

# Hank Willis Thomas



## Biography

Hank Willis Thomas (b. 1976, New Jersey, United States) is a conceptual artist working primarily with themes related to perspective, identity, commodity, media, and popular culture.

Thomas has exhibited throughout the United States and abroad including the International Center of Photography, New York; Guggenheim Museum Bilbao, Spain; Musée du quai Branly, Paris; Hong Kong Arts Centre, Hong Kong, and the Witte de With Center for Contemporary Art, Netherlands.

Thomas' work is included in numerous public collections including the Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; Brooklyn Museum, New York; High Museum of Art, Atlanta, and National Gallery of Art, Washington D.C.

His collaborative projects include *Question Bridge: Black Males, In Search Of The Truth (The Truth Booth)*, *Writing on the Wall*, and the artist-run initiative for art and civic engagement For Freedoms, which in 2017 was awarded the ICP Infinity Award for New Media and Online Platform. Thomas is also the recipient of the Gordon Parks Foundation Fellowship (2019), the Guggenheim Foundation Fellowship (2018), Art for Justice Grant (2018), AIMIA | AGO Photography Prize (2017), Soros Equality Fellowship (2017), and is a member of the New York City Public Design Commission. Thomas holds a B.F.A. from New York University (1998) and an M.A./M.F.A. from the California College of the Arts (2004). In 2017, he received honorary doctorates from the Maryland Institute of Art and the Institute for Doctoral Studies in the Visual Arts.

## Artist Statement

Hank Willis Thomas is an American visual photographer whose primary interests are in race, advertising and popular culture. Thomas is the winner of the first ever Aperture West Book Prize for his monograph *Pitch Blackness* (November, 2008).

He has exhibited in galleries and museums throughout the U.S. and abroad, including Galerie Anne De Villepoix in Paris; the Goodman Gallery in Johannesburg; P.S.1 Museum in Queens; the Studio Museum in Harlem; Yerba Buena Center for the Arts; San Francisco; Wadsworth Atheneum, Hartford, Connecticut; Roberts & Tilton gallery in Culver City, California; The Gantt Center in Charlotte, North Carolina; The Bronx Museum, Bronx, New York; Jamaica Center for Arts and Learning, Jamaica, New York; Artists Space, New York; Leica Gallery, New York; Texas Woman's University; Oakland Museum of California; Smithsonian; Anacostia Museum, Washington, D.C.; Bronfman Center for Jewish Life at NYU; National Museum of American History, Washington, D.C.; and National Portrait Gallery, Washington, D.C., High Museum, Atlanta, and Museum of Fine Arts, Houston, among others. Hank Willis Thomas' work *History Doesn't Laugh* is currently showing at the Goodman Gallery in Johannesburg.

## Solo Exhibitions

**2024** *Hank Willis Thomas: LOVERULES – From the Collections of Jordan D. Schnitzer and His Family Foundation*, Henry Art Gallery, Seattle, Washington, USA

**2023** *Hank Willis Thomas: I've Known Rivers*, Pace Gallery, Los Angeles, USA

**2023** *Hank Willis Thomas: Everybody Used To Say, Oh, I Got It All From Matisse, And I Said, 'Not Really.'*, Ben Brown Fine Arts, Palm Beach, USA

**2022** *Hank Willis Thomas: Everything We See Hides Another Thing*, Jack Shainman Gallery, New York, USA

**2021** *Hank Willis Thomas: The Gun Violence Memorial Project*, National Building Museum, Washington, D.C.

**2021** *Hank Willis Thomas: 2021 All Power to All People*, Englewood

**2020** *Hank Willis Thomas: Fourth Bluff*, Tri-Star Arts, Memphis, TN

**2020** *Don't Let Money Change You*, Ben Brown Hong Kong

**2020** *All Things Being Equal*, Cincinnati Art Museum, Cincinnati, USA

**2020** *All Things Being Equal*, Crystal Bridges Art Museum, Bentonville, Arkansas

**2019** *All Things Being Equal*, Portland Art Museum, Portland OR

**2019** *Exodusters*, Gordon Parks Foundation, Pleasantville, NY

**2019** *Donnez Votre Main*, Maruani Mercier Gallery, Brussels, Belgium

**2019** *Hank Willis Thomas: unbranded*, Abrams-Engel Institute for the Visual Arts, Birmingham, AL

**2019** *Hank Willis Thomas: Unbranded*, ICA Miami, Miami, FL

**2018** *Hank Willis Thomas: Flying Geese*, Mississippi Museum of Art, Jackson, MS

**2018** *Black Righteous Space*, University Art Museum, University of Albany, Albany, USA

**2018** *Branded/Unbranded*, The John and Mable Ringling Museum of Art, Sarasota, USA

**2018** *What We Ask Is Simple*, Jack Shainman Gallery, New York, USA

**2018** *Unbranded*, The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA

**2017** *Question Bridge: Black Males*, Oakland Museum of California, Oakland, USA

**2017** *Flying Geese*, Mississippi Museum of Art, Jackson, USA

**2017** *Unbranded: A Century of White Women, 1915 – 2015*, York College Galleries, York, USA  
**2017** *The Beautiful Game*, Ben Brown Fine Arts, London, UK  
**2017** *Ads Imitate Life*, Goodman Gallery, Cape Town, South Africa  
**2017** *Freedom Isn't Always Beautiful*, Savannah College of Art and Design Museum, Savannah, USA  
**2017** *Blind Memory*, Savannah College of Art and Design Museum, Savannah, USA  
**2017** *Hank Willis Thomas: Black Righteous Space*, California African American Museum, Los Angeles, USA  
**2016** *Unbranded: A Century of White Women, 1915-2015*, Weatherspoon Art Museum at The University of North Carolina, Greensboro, United States of America  
**2016** *Hank Willis Thomas: Black Righteous Space*, California African American Museum, Los Angeles, USA  
**2016** *To Whom It May Concern*, Jablonka Maruani Mercier Gallery, Brussels, Belgium  
**2016** *Hank Willis Thomas: Philadelphia Black Project*, Philadelphia Photo Arts Center, Philadelphia, USA  
**2016** *Evidence of Things Not Seen*, Kadist Art Foundation, San Francisco, USA  
**2015** *Hank Willis Thomas: Unbranded: A Century of White Women, 1915-2015*, Jack Shainman Gallery, New York, USA  
**2015** *Hank Willis Thomas: Primary Sources*, David Winton Bell Gallery, Brown University, Providence, USA  
**2015** *Unbranded: A Century of White Women 1915-2015*, Jack Shainman Gallery, New York, USA  
**2014** *...and only the people*, Galerie Henrik Springmann, Berlin, Germany  
**2014** *History Doesn't Laugh*, Goodman Gallery, Johannesburg, South Africa  
**2014** *History Doesn't Laugh*, Goodman Gallery, Cape Town, South Africa  
**2014** *\_ Hank Willis Thomas, Unbranded Series\_*, Cleveland Museum of Art, Cleveland, USA  
**2013** *OPP: Other People's Property*, Haverford College Cantor Fitzgerald Gallery, Haverford, PA, USA  
**2012** *What Goes Without Saying*, Jack Shainman Gallery, New York, NY, USA  
**2012** *Believe It*, Galerie Pfriem, Lacoste, France  
**2012** *Progeny*, George Mason University, Fairfax, Virginia, USA  
**2011** *Strange Fruit*, Corcoran Gallery of Art, Washington, DC, USA  
**2011** *Hope*, Duke University John Hope Franklin Center, Durham, NC, USA  
**2011** *Scouring the Earth for My Affinity*, Samsøn Projects, Boston, MA, USA  
**2010** *All Things Being Equal...*, Goodman Gallery Cape Town, South Africa  
**2010** *Hank Willis Thomas*, Galerie Anne De Villepoix, Paris France  
**2009** *Digging Deeper*, in collaboration with Willie Cole, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA  
**2009** *Hank Willis Thomas*, Annarumma 404, Milan, Italy  
**2009** *Light Text*, Nerman Museum of Contemporary Art, Kansas City, KS, USA  
**2009** *Hank Willis Thomas*, Baltimore Museum of Art, Baltimore, MD, USA  
**2009** *About Time*, Galway – 126, Galway, Ireland  
**2009** *Black is Beautiful*, Roberts and Tilton Gallery, Los Angeles, CA, USA  
**2009** *Visionary Delusions*, Georgia Scherman Projects, Toronto, Canada  
**2009** *Pitch Blackness*, Jack Shainman Gallery, New York, NY, USA  
**2008** *Winter in America*, De Saisset Museum, Santa Clara, California, USA  
**2008** *Untitled*, in collaboration with Willie Cole, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA  
**2008** *Unbranded*, Jack Shainman Gallery, New York, USA  
**2006** *Signifying Blackness*, Sesnon Art Gallery, University of California at Santa Cruz, California, USA  
**2006** *B@ANDED*, Jack Shainman Gallery, New York, USA  
**2006** *Unbranded*, Lisa Dent Gallery, San Francisco, California, USA  
**2005** *Bearing Witness*, African American Museum in Philadelphia, Pennsylvania, USA  
**2005** *Family Matters*, The Light Factory, Charlotte, North Carolina, USA  
**2004** *Hank Willis Thomas*, Lisa Dent Gallery, San Francisco, California, USA  
**2004** *The Trade Dress: Value Judgements*, Diaspora Vibe Gallery, Miami, Florida, USA  
**2003** *Happily Ever After*, Long & Pollack Gallery, San Francisco, California, USA  
**2003** *Mother to Son*, Texas Women's University, Danville, Texas, USA

## Group Exhibitions

**2020** *Jacob Lawrence: The American Struggle*, Peabody Essex Museum, Salem, MA  
**2020** *Object Lessons*, Edward Hopper House Museum and Study Center, New York, NY  
**2020** *Black Survival Guide*, Delaware Art Museum  
**2020** *Sculpture*, Kayne Griffin Corcoran  
**2020** *States of Mind: Art and American Democracy*, Moody Center for the Arts, Rice University, Houston, TX  
**2020** *This Is America / Art USA Today*, Kunsthal KAdE, Netherlands  
**2020** *Living Just Enough*, Goodman Gallery London UK  
**2020** *World Peace Exists*, MoCA Westport  
**2020** *You Are Beautiful The Way You Are*, organized by Modou Dieng, Médina, Dakar, Senegal  
**2020** *Pictures, Revisited*, The Metropolitan Museum of Art  
**2020** *The Archive to Come!!!*, Telematic Media Arts, San Francisco, CA  
**2020** *Barring Freedom*, San José Museum of Art  
**2020** *Radical Tradition: American Quilts and Social Change*, The Toledo Museum of Art, Toledo OH  
**2020** *Unflagging*, Ballroom Marfa, San Antonio, USA  
**2020** *To The Hoop: Basketball and Contemporary Art*, Weatherspoon Art Museum, North Carolina  
**2020** *Masculinities: Liberation Through Photography*, Barbican, London, UK  
**2019** *GET UP, STAND UP NOW: GENERATIONS OF BLACK CREATIVE PIONEERS*, Somerset House, London  
**2019** *30 Americans*(traveling exhibition), Barnes Foundation, Philadelphia, PA  
**2019** *Direct Message: Art, Language, and Power*, MCA Chicago, Chicago, IL  
**2019** *King of the Hill*, Jack Shainman Gallery, New York, NY  
**2019** *Eldorama*, Tri Postal, Lille, Métropole Européenne de Lille & Région Hauts-De-France, France  
**2018** *\_in tArt he Open: Fifty Years of Public Art in New York\_*, Museum of the City of New York, New York, NY  
**2018** *\_We The People: An International Group Exhibition of Contemporary Art Toward Ending the Korean War\_*, OZANEUX Art Space, New York  
**2018** *All Power: Visual Legacies of the Black Panther Party*, AIPAD Art Fair  
**2018** *All Power: Visual Legacies of the Black Panther Party*, Frye Art Museum, Seattle  
**2018** *Third Space/ Shifting Conversations About Art*, Birmingham Museum of Art, Birmingham, AL  
**2018** AIMIA | AGO Photography Prize, McNay Art Museum, Toronto, Ontario  
**2018** *Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, MI  
**2018** *The Embedded Message: Quilting in Contemporary Art*, Visual Arts Center of Richmond, VA

**2018** INTO ACTION, Los Angeles, CA  
**2018** All Things Being Equal, Zeitz MOCAA, South Africa  
**2018** Sanctuary, For-Site Foundation at Fort Mason Chapel, San Francisco, CA  
**2018** Citizen: An American Lyric, St. John's University Art Gallery, Queens, NY  
**2018** Prospect.4, New Orleans, LA  
**2018** \_Legacy of the Cool: A Tribute to Barkley L. Hendricks, \_ , Massachusetts College of Art and Design, Boston, MA  
**2018** Black Box: Kara Walker and Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD  
**2018** Of Sovereignty and Safety, curated by Daniel Rautenbach, Goodman Gallery Video Room, Cape Town, South Africa  
**2018** \_Harbour Arts Sculpture Park \_, Hong Kong Arts Centre, Hong Kong, China  
**2018** Seeing Now, 21C Museum, Nashville, USA  
**2018** Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum, Roanoke, USA  
**2018** The World's Game: Fútbol and Contemporary Art, Perez Art Museum, Miami, USA  
**2018** 30 Americans: Rubell Family Collection, McNay Art Museum, San Antonio, USA  
**2018** The Time. The Place. Contemporary Art., Henry Art Gallery, Washington, USA  
**2018** Nomadic Murals: Contemporary Tapestries, Boca Raton Museum of Art, Boca Raton, USA  
**2018** Michael Jackson: On the Wall, National Portrait Gallery, London, UK  
**2018** Histórias Afro-Atlânticas, Museu de Arte de São Paulo, São Paulo, Brazil  
**2018** Resist: the 1960s Protests, Photography and Visual Legacy, BOZAR Summer of Photography 2018 Exhibition, BOZAR, Brussels, Belgium  
**2018** Narrative Means, Goodman Gallery, Johannesburg, South Africa  
**2018** People Get Ready: Building a Contemporary Collection, Nasher Museum of Art, Duke University, Durham, USA  
**2017** The Lotus in Spite of the Swamp, Prospect 4 Triennial, New Orleans, USA  
**2017** Citizen: An American Lyric, St. John's University Art Gallery, Queens, USA  
**2017** American African American, Phillips, London, UK  
**2017** Occupy Mana Mana Contemporary, Jersey City, USA  
**2017** New Region of the World, Bunkier Sztuki Gallery, Kraków, Poland  
**2017** State Property, BronxArtSpace, Bronx, USA  
**2017** Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, USA  
**2017** ...and the people, Maruani Mericer Gallery, Knokke-Heist, Belgium  
**2017** Voices: Writing on the Wall, The Painted Bride Art Center/Mural Arts Philadelphia, Philadelphia, USA  
**2017** If I Had Possessions Over Judgement Day: Collection of Claude Simard, Tang Museum, Skidmore College, Saratoga Springs, USA  
**2017** For Freedoms: Summer Open 2017, Aperture Foundation, New York, USA  
**2017** Anger Management, Brooklyn Museum, Brooklyn, New York, USA  
**2017** Black Box: Hank Willis Thomas and Kara Walker, Baltimore Museum of Art, Baltimore, USA  
**2017** Art in the Open: Fifty Years of Public Art in New York, Museum of the City of New York, New York, USA  
**2017** AIMIA | AGO Photography Prize, Art Gallery of Ontario, Toronto, Canada  
**2017** Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, USA  
**2017** Sanctuary, For-Site Foundation at Fort Mason Chapel, San Francisco, USA  
**2017** Hand-Painted Pop! Art and Appropriation, 1961 to Now, Wadsworth Atheneum, Hartford, USA  
**2017** Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Alabama, USA  
**2017** The Past is Present: Brad Kahlhamer, Turiya Magadela, and Hank Willis Thomas, Jack Shainman Gallery, New York, USA  
**2017** TRANSPARENCY SHADE: SEEING THROUGH THE SHADOW, projects+gallery, Saint Louis, USA  
**2017** Legacy of the Cool: A Tribute to Barkley L. Hendricks, Massachusetts College of Art and Design, Boston, USA  
**2017** All Things Being Equal., Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
**2016** From Generation to Generation: Inherited Memory and Contemporary Art, Contemporary Jewish Museum, San Francisco, USA  
**2016** tête-à-tête, David Castillo Gallery, Los Angeles, USA  
**2016** The Color Line, African-American Artists and the civil rights in the United States, Gallery Garden of the Musée du quai Branly-Jacques Chirac, Paris, France  
**2016** All Power to the People: Black Panthers at 50, Oakland Museum of California, Oakland, USA  
**2016** It Takes a Nation: Art for Social Justice with Emory Douglas and The Black Panther Party, Africobra, and Contemporary Washington Artists, American University Museum, Katzen Arts Center, Washington, USA  
**2016** Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, USA  
**2016** Southern Accent: Seeking the American South in Contemporary Art, **Speed Art Museum, Louisville, USA**  
**\*2016** Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington, USA  
**2016** \_HBS Temporary Outdoor Sculpture Program, HBS Art and Artifacts Collection, Boston, USA  
**2016** Seeing/Saying – Visual Verbal Exchanges, Van Every/Smith Galleries, Davidson College, Davidson, USA  
**2016** Uncommon Likeness: Identity in Flux, Sheldon Museum of Art, University of Nebraska, Lincoln, USA  
**2016** Black Pulp!, International Print Center, New York, USA  
**2016** Dark Matter, Tarble Arts Center at Eastern Illinois University, Charleston, USA  
**2016** Truth to Power, TaskForce, Los Angeles, USA  
**2016** Do You, Ms Jones?, The University of the Arts, Philadelphia, USA  
**2016** For Freedoms, Jack Shainman Gallery, New York, USA  
**2016** Framing Beauty: Intimate Visions, Grunwald Gallery of Art, Bloomington, USA  
**2016** Game On!, Children's Museum of the Arts, New York, USA  
**2016** Recharging the Image: Selections from the Mott-Warsh Collection, Visual Arts Center of New Jersey, Summit, USA  
**2016** Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture Gallery, New York, USA  
**2015** Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art, Duke University, Durham, USA  
**2015** Seeing Now, 21c Museum Hotel in Durham, USA  
**2015** Us Is Them, The Pizzuti Collection, Columbus, USA  
**2015** Black Fire: A Constant State of Revolution, Sheldon Museum of Art, University of Nebraska, Lincoln, USA  
**2015** Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, USA  
**2015** On Being Black, Arnika Dawkins Gallery, Atlanta, USA  
**2015** Winter in America, The School, Kinderhook, New York, USA  
**2015** Through the Eyes of Others, Arts and Recreation Center, Opa-Locka, USA  
**2015** A Family Affair, University of South Florida Contemporary Art Museum, Tampa, USA  
**2015** \_Making Histories, H&R Block Artspace at the Kansas City Art Institute, Kansas City, USA  
**2015** Repetition and Difference, The Jewish Museum, New York, USA  
**2015** Under Color of Law, The Philip and Muriel Berman Museum, Ursinus College, Collegeville, USA  
**2015** An Exhibition of African American Photographers from the Daguerreian to the Digital Eras, Marshall Fine Arts Center, Haverford College, Haverford, USA  
**2015** FOCUS I: IDENTIFIED, Selected Works from the Collection of Jim Sokol and Lydia Cheney, Abrams-Engel Institute for the Visual Arts, University of

Alabama, Birmingham, USA

**2015** *ReSignifications*, Museo Stefano Bardini, Villa la Pietra, Fondazione Biagiotti Progetto Arte, Florence, Italy

**2015** *Aperture: Photographs*, Aperture Foundation, New York, USA

**2015** *Black Like Who?*, Birmingham Museum of Art, Alabama, USA

**2015** *Mom & Pops*, University of Chicago Arts & Public Life Initiative, Chicago, USA

**2015** *Perspectives on Peace*, York College of Pennsylvania York, USA

**2015** *Necessary Force: Art in the Police State*, University of New Mexico, New Mexico, USA

**2015** *Bring in the Reality*, No Longer Empty, The Nathan Cummings Foundation, New York, USA

**2015** *Question Bridge: Black Males*, Power Plant Gallery, Duke University, Durham, USA

**2015** *The Rise of Sneaker Culture*, Brooklyn Museum, New York, USA

**2015** *Any Given Sunday*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, USA

**2015** *The Archive, Pier 24 Photography*, Pilara Foundation, San Francisco, USA

**2015** *Africa Now: Political Patterns*, Seoul Museum of Art, Seoul, Korea

**2015** *Speaking of People: Ebony*, Jet and Contemporary Art, Studio Museum Harlem, New York, USA

**2014** *If You Build It*, Sugar Hill, New York, USA

**2012** *Art in Odd Places*, 14th Street, New York, NY, USA

**2012** *Contemporary Memories*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA

**2012** *When Attitudes Become Form Become Attitudes*, Wattis Institute, San Francisco, CA, USA

**2012** *Beyond Beauty*, Twig Gallery, Brussels, Belgium

**2012** *United States*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA

**2012** *What Do You Believe In*, New York Photo Festival, 2012, NY, USA

**2012** *Making History*, Museum für Moderne Kunst, Frankfurt Germany

**2012** *CPT: Time, History and Memory*, Gallatin Galleries, New York, USA

**2011** *Untitled (12th Istanbul Biennial)*, Istanbul, Turkey

**2011** *Romare Bearden Show*, Studio Museum in Harlem, New York, NY, USA

**2011** *In Context*, Roberts & Tilton, Los Angeles, CA, USA

**2011** *More American Photographs*, Wattis Institute, San Francisco, CA, USA

**2011** *In Search of the Truth (Truth Booth)*, Galway Arts Festival, Galway, Ireland (@ause Collective)

**2011** *In Focus*, En Foco's Permanent Collection, Syracuse, NY, USA

**2011** *Visual Word-Poetry Through Photography*, Joyce Gordon Gallery, Oakland, CA, USA

**2011** *Commercial Break*, Venice Biennial, Italy

**2011** *Involuntary*, Neville Wakefield, FordProjects, New York, NY, USA

**2011** *West End*, Museum on the Seam, Jerusalem, Israel

**2011** *Becoming*, Nasher Museum of Art, Durham, NC, USA

**2011** *30 Americans*, Corcoran Gallery of Art, Washington, DC, USA

**2011** *12th Istanbul Biennial*, Istanbul, Turkey

**2011** *Posing Beauty*, USC Fisher Museum of Art, Los Angeles, USA

**2011** *Eat Me*, Goodman Gallery Cape Town, South Africa

**2011** *The February Show*, Ogilvy, New York, NY, USA

**2011** *Elizabeth Catlett: Stargazer*, Bronx Museum, Bronx, NY, USA

**2011** *Off the Beaten Path: Violence, Women and Art*, Chicago Cultural Center, Chicago IL, USA

**2011** *In Context*, Iziko South African National Gallery, Cape Town, South Africa

**2011** *T\_XT\_RT*, Jenkins Johnson Gallery, San Francisco, CA, USA

**2011** *Basics: A Celebration of Revolution and the Vision of a New World*, Harlem Stage, NY, USA

**2010** *Huckleberry Finn*, Wattis Institute, San Francisco, CA, USA

**2010** *Greater New York 2010*, PSI, Queens, NY, USA

**2010** *Unfixed*, Center for Contemporary Art, Dordrecht, Netherlands

**2010** *Global Africa*, Museum of Art and Design, New York, NY

**2010** *Africa: See You See Me*, Museu da Cidade Pavilhão Preto, Portugal

**2010** *Illrd World Festival of Black Arts and Culture*, Dakar, Senegal

**2010** *Progeny Two*, Gantt Center, Charlotte, NC, USA

**2010** *Posing Beauty*, Williams College of Art, Williamstown, MA, USA

**2010** *Pictures & Statues. Country Club*, Cincinnati, OH, USA

**2010** *In Context*, Goodman Gallery, Johannesburg, South Africa

**2010** *After 1968*, Bronx Museum, Bronx, NY, USA

**2010** *Houston FotoFest Biennial*, Houston, TX, USA

**2010** *CONTACT Toronto Photography Festival*, Toronto, Canada

**2010** *An Autobiography of the San Francisco Bay Area Part 2*, SF Camerawork, San Francisco, CA, USA

**2010** *Hard Targets*, Wexner Center for the Arts, Columbus, OH, USA

**2010** *Wildly Different Things*, Blue Leaf Gallery, Dublin, Ireland

**2010** *Beg, Borrow, Steal*, Rubell Family Collection, Miami, FL, USA

**2010** *Posing Beauty*, Art Gallery of Hamilton, Hamilton, Ontario, Canada

**2010** *Autobiography of the Bay Area*, Part 2, SF Cameraworks, San Francisco, CA, USA

**2009** *The Black Atlantic*, ar/ge kunst, Bolzano, Italy

**2009** *1969*, PSI, New York, NY, USA

**2009** *Unnatural Rubber*, The Warhol Museum, Pittsburgh, PA, USA

**2009** *The Moving Image*, Orange County Museum of Art, Orange County, CA, USA

**2009** *ICP Triennial: Dress Codes*, ICP, New York, NY, USA

**2009** *Posing Beauty*, New York University, New York, NY, USA

**2009** *New York Photo Festival*, Powerhouse Arena, Brooklyn, New York, USA

**2009** *Collected. Propositions on the Permanent Collection*, Studio Museum in Harlem, New York, USA

**2009** *Double Exposure*, DePaul University Museum, Chicago, IL, USA

**2009** *SIGN/AGE: Fight the Power*, Armand Bartos Fine Art, New York, NY, USA

**2009** *African Americana*, The Brennan Gallery, Jersey City, NJ, USA

**2009** *Connections*, Jenkins Johnson Gallery, New York, NY, San Francisco, CA, USA

**2008** *Unchained Legacy*, Williams College Museum of Art, Williamstown, MA, USA

**2008** *After 1968*, High Museum of Art, Atlanta, Georgia, USA

**2008** *Global Africa*, High Museum of Art, Atlanta, GA, USA

**2008** *From Taboo to Icon: Africanist Turnabout*, Ice Box Projects Space, Philadelphia, PA, USA

**2008** *We're All in this together*, Swarm Gallery, Oakland, CA, USA

**2007** *Sweet Sweetback's Baadasssss Song*, Von Lintel Gallery, New York, USA  
**2007** *Ad | Agency*, Photographic Resource Center, Boston, MA, USA  
**2007** *Branded and on Display*, Krannert Art Museum, Champaign, IL, USA  
**2007** *MASH*, The Helena, New York, NY, USA  
**2007** *For the Love of the Game*, Wadsworth Atheneum, Hartford, CT, USA  
**2007** *Keep the Change*, Nathan Cummings Foundation, Brooklyn, NY, USA  
**2007** *Visual Alchemy*, Oakland Art Gallery, Oakland, CA, USA  
**2007** *Negotiating Identities in Africa and the African Diaspora*, Gettysburg College, PA, USA  
**2007** *Reasons to Riot*, Memphis College of Art, Memphis, TN, USA  
**2007** *Crossing the Line*, Cornell Fine Arts Museum, Winter Park, FL, USA  
**2007** *Taking Possession*, University of Arkansas, Little Rock, AR, USA  
**2007** *Cross Sections*, 18th Street Art Center, Los Angeles, CA, USA  
**2006** *The California Biennial*, The Orange County Museum of Art, Newport Beach, CA, USA  
**2006** *Kapital*, Kent Gallery, New York, NY, USA  
**2006** *The Black Alphabet*, Zacheta National Gallery, Warsaw, Poland  
**2006** *Luxury Goods*, Kathleen Cullen Fine Arts, New York, NY, USA  
**2006** *Metro Pictures*, The Museum of Contemporary Art, Miami and The Moore Space, FL, USA  
**2006** *Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA, USA  
**2006** *Emerging Artists Fellowship Exhibition*, Socrates Sculpture Park, NY, USA  
**2006** *The Whole World is Rotten*, Contemporary Arts Center, Cincinnati, OH, USA  
**2006** *Double Exposure*, Wadsworth Atheneum, Hartford, CT, USA  
**2006** *Under the Influenced = I*, Bernice Steinbaum Gallery, Miami, FL, USA  
**2005** *Frequency*, The Studio Museum in Harlem, New York, NY, USA  
**2005** *Day Labor*, P.S.1, New York, NY, USA  
**2005** *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA, USA  
**2005** *Remnants, Relics*, Jamaica Center for Art & Learning, New York, NY, USA  
**2005** *Propeller*, Steve Turner Gallery, Los Angeles, CA, USA  
**2005** *Recovered Views*, de Saisset Museum, Santa Clara, CA, USA  
**2005** *Saturday Night/Sunday Morning*, African-American Museum in Philadelphia, Philadelphia, PA, USA  
**2005** *Maximum Flavor*, ACA Gallery, Atlanta College of Art, Atlanta, GA, USA  
**2005** *5x5*, Wertz Contemporary Gallery, Atlanta, GA, USA  
**2005** *The GlamMore Show Revisited*, PlaySpace Gallery, San Francisco, CA, USA  
**2004** *Salad Days*, Artists Space, New York, NY, USA  
**2004** *Jamaica Flux*, Jamaica Center for Art and Learning, New York, NY, USA  
**2004** *Coastcated*, Punch Gallery, San Francisco, CA, USA  
**2003** *Missing Person's*, Pro Arts Gallery, Oakland, CA, USA  
**2003** *GenArt's Emerge 2003*, The Big House, San Francisco, CA, USA  
**2003** *POPULAR™*, Works Gallery, San Jose, CA, USA  
**2003** *MFA Thesis Exhibition*, California College of the Arts, San Francisco, CA, USA  
**2003** *25 Under 25: American Photographers*, Gulf & Western Gallery, New York, NY, USA  
**2003** *Saturday Night/Sunday Morning*, The Leica Gallery, New York, NY, USA  
**2002** *Fuzzy Logic*, Southern Exposure Gallery, San Francisco, CA, USA  
**2002** *Group Exhibition*, Long & Pollack Gallery, California College of the Arts, San Francisco, CA, USA  
**2002** *Oneness*, The New York Ba'hai Center, New York, NY, USA  
**2002** *Alumni Exhibition*, Duke Ellington School for the Arts, Washington, DC, USA  
**2002** *Murphy & Cadogan Awards Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA, USA  
**2001** *Moments in Love, Intimacy and Kinship*, Grand Central Station, New York, NY, USA  
**2001** *The Legacy of Gordon Parks*, Oakland Museum, Oakland, CA, USA  
**2001** *Latent Discoveries*, University of Arizona, Tucson, AZ, USA  
**2001** *Reflecting Black*, The Bomani Gallery, San Francisco, CA, USA  
**2000** *Reflections In Black*, Smithsonian Institution, Arts & Industries Building, Washington, DC, USA  
**1999** *Speak to my Heart*, Smithsonian Institution, The Anacostia Museum, Washington, DC, USA  
**1998** *4i's*, Gulf & Western Gallery, Tisch School of the Arts, New York, NY, USA  
**1998** *The Family*, Bronfman Center for Jewish Life, New York, NY, USA  
**1994** *Images & Inspirations*, National Museum of American History, Washington, DC, USA  
**1993** *Student Exhibition*, Smithsonian Institution, National Portrait Gallery, Washington, DC, USA

## Curated Exhibitions

**2016** *In Context : Africans In America*, Goodman Gallery, Johannesburg, South Africa  
**2013** *Question Bridge Black Males*, Bloomfield College Art Gallery, Bloomfield, NJ  
**2013** *Question Bridge Black Males*, Zora Neale Hurston Center, Eatonville, FL  
**2012** *Question Bridge Black Males*, Project Row Houses, Houston, TX  
**2012** *Question Bridge Black Males*, City Gallery at Chastain, Atlanta, GA  
**2012** *Question Bridge Black Males*, Oakland Museum of California, Oakland  
**2012** *Question Bridge Black Males*, Utah Museum of Cont. Art, Salt Lake City

## Conference and Workshop Participation

**2007** International Center for Photography, New York, NY  
**2007** "Out of Sight" Conference, Northwestern University, Chicago, IL  
**2006** The New York Studio Program, New York, NY  
**2006** The University of California at Santa Cruz, Santa Cruz, CA  
**2006** New York University, New York, NY  
**2006** Santa Fe Center for Photography, Santa Fe, NM  
**2006** Santa Fe Center for Photography Seminar at Photo LA, Los Angeles, CA  
**2005** The Commonwealth Club of California, San Francisco, CA  
**2005** Vassar College, Poughkeepsie, New York  
**2005** SPE Northeast Conference, Cornell University, Ithaca, NY

**2005** New York University, New York, NY  
**2005** California College of the Arts, San Francisco, CA  
**2004** Mills College, Oakland, CA  
**2004** St. Mary's College, Moraga, CA

## Awards and Merits

**2007** Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY  
**2007** Investing in Artists Grant, Center for Cultural Innovation, San Francisco  
**2007** Artadia Fund for Art and Dialogue, New York, NY  
**2007** Art Matters, Travel Grant, New York, NY  
**2007** Artist in Residence, Acadia Summer Arts Program, Desert Island, MN  
**2007** Artist in Residence, Cité Internationale Universitaire de Paris, France Artist in **2007** Residence, Headlands Center for the Arts, Sausalito, CA  
**2006** LEF Foundation, Supplemental Grant for *Along the Way* (@ause Collective)  
**2006** NYFA Fellowship, New York Foundation for the Arts, New York, NY  
**2006** Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY  
**2006** Artist in Residence, Art Omi, Omi, NY  
**2006** Artist in Residence, Vermont Studio Center, Johnson, VT  
**2005** Artist in Residence, Light Work, Syracuse, NY  
**2005** Skowhegan School of Painting & Sculpture, Participant Fellowship, Skowhegan, ME  
**2003** Barclay Simpson Award, California College of the Arts, San Francisco, CA  
**2002** Murphy & Cadogan Fellowship Award  
**2000** General Prize Winner, M.I.L.K. International Photography Competition  
**2000** Graduate Merit Scholarship Award, California College of the Arts, San Francisco, CA  
**1998** Creative Excellence Award, New York University Photography Department  
**1998** Artist in Residence, St. Mary's College, Moraga, California

## Collections

21c Museum, Durham, USA  
Baltimore Museum of Art, Baltimore, USA  
Birmingham Museum of Art, Birmingham, USA  
Brooklyn Museum of Art, Brooklyn, USA  
Eileen and Peter Norton Family Collection, Santa Monica, USA  
High Museum of Art, Atlanta, USA  
International Center of Photography, New York, USA  
Martin Margulies Collection, Miami, USA  
Museum of Contemporary Art, North Miami, USA  
Museum of Fine Arts, Houston, Houston, USA  
Museum of Modern Art, New York, USA  
Nasher Museum, Durham, USA  
Newark Museum, Newark, USA  
Oakland Museum, Oakland, USA  
Orange County Museum of Art, Newport Beach, USA  
Rubell Family Collection, Miami, USA  
Sir Elton John Collection, Atlanta, USA  
Solomon R. Guggenheim Museum, New York, USA  
Studio Museum in Harlem, New York, USA  
Ulrich Museum, Wichita, USA  
Wadsworth Atheneum Museum of Art, Hartford, USA  
Whitney Museum of American Art, New York, USA  
Williams College Museum of Art, Williamstown, USA

## Commissions

**2013** The Long March, Birmingham-Shuttlesworth International Airport, Birmingham, AL  
**2013** Untitled, from the Wayfarer Series, International Center for Photography, New York, NY  
**2012** The Truth Booth, Look3 Photo Festival, Charlottesville, VA  
**2011** The truth is I am you, MoCADA and LMCC, Governors Island, NY  
**2010** CONTACT Toronto Photography Festival, Toronto, Canada  
**2007** The truth is I am you, University of California, San Francisco, San Francisco, CA (@ause Collective)  
**2007** Along the Way, Oakland International Airport, Oakland, CA (@ause Collective)

## Selected Articles and Reviews

**2014** Chris Thurman, *...Series of New Takes Old Images Suggests That Context Is The Key*, Business Day Live, Johannesburg, South Africa  
**2014** Garreth Van Niekerk, *'History Doesn't Laugh' For Hank Willis Thomas*, Mail and Guardian, Johannesburg, South Africa  
**2010** Nadine Rubin, *Flipping the Script*, Wanted Magazine, South Africa  
**2010** Anthea Buys, *Sprawling Tales of Home*, Mail & Guardian, South Africa, Johannesburg  
**2010** Ufrieda Ho, *A nose and a box to draw art lovers*, The Star, South Africa, Johannesburg

## Publications

**2008** Robin Kelley, Pitch Blackness, Aperture