

# rosenclaire



## Biography

Born in Johannesburg, South Africa. Live and work in Florence, Italy

Claire Gavronsky (b. 1957, Johannesburg) works in a variety of mediums, most notably in painting and sculpture. Her work often uses visual references to historical paintings, and cues are sometimes taken from events from everyday life. Memory, racism, violence against women and children are some of the themes which run through her oeuvre.

Notable solo and group exhibitions include: *Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami (2024); *Viewing Room* exhibitions, Goodman Gallery, London, (2024), *Io e Me. Autoritratti nel Lockdown*. Sala 1, Centro Internazionale d'Arte Contemporanea, Rome (2021); *Speechless with Rose Shakinovsky*, Goodman Gallery, Cape Town (2018); *Right to the Future*, Museum of 20th and 21st Century Art, St Petersburg (2017); *Colour Theory with Rose Shakinovsky*, Goodman Gallery, Cape Town (2014); *Dakar Biennale*, Dakar (2010); and *Dystopia*, collaboration with William Kentridge, Pretoria, Johannesburg, Ghent (2009-2010).

Rose Shakinovsky's (b. 1953, Johannesburg) work defies any stylistic category as it consists of work that ranges from the re-presentation and decontextualization of found objects, found images and found situations, to delicately painted abstractions and ironic bronzes. The work concerns itself with current political and social discourses while simultaneously referencing and reconstructing art historical edifices. Her present research is concerned with discourses pertaining to the posthuman, transhuman and the consequences of climate change.

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Shakinovsky collaborates with Gavronsky as the artist "rosenclaire", as dedicated mentors who have run a renowned artists residency program in Tuscany for the past 30 years.

Collections:

FAMM – Female Artists of the Mougins Museum, France

## Artist Statement

Rosenclaire's collaborative work began in the mid 1980's when they translocated from South Africa to Italy. Their artwork and teaching has always involved some form of political activism. Though very different in stylistic approach, their work shares the same concepts and common concerns. The collaborative work is generally context-specific. They join forces in order to creatively facilitate a discourse pertaining to a specific theme, place or situation that they are invited to participate in. This may be a curated show, a public sculpture or a pedagogic intervention. The work is done specifically for the conceptual task at hand where, as artists, they regain control and responsibility for generating a specific dialogue with both the art world and general public.

## Solo Exhibitions

**2024** *Viewing Room* exhibitions, Goodman Gallery, London, United Kingdom

**2018** *Speechless*, Goodman Gallery, Cape Town, South Africa

**2014** *Colour Theory*, Goodman Gallery, Cape Town, South Africa

**2012** *Immaterial Matters*, Goodman Gallery, Johannesburg, South Africa

**2010** *re.collections*, Goodman Gallery, Cape Town, South Africa

**1993** *Infiltrare*, Studio Tomarchio Levi, Florence, Italy

## Group Exhibitions

\*indicates catalogue/ publication

**2024** *Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, USA

**2017** *Io e Me. Autoritratti nel Lockdown*. Sala 1, Centro Internazionale d'Arte Contemporanea.

2017\* *Right to the Future*, Museum of 20th and 21st Century Art, St Petersburg, Russia

**2014** \_ New Revolutions: Goodman Gallery at 50\_, Goodman Gallery, Cape Town, South Africa  
**2012** *Advance/Notice*, Goodman Gallery, Johannesburg, South Africa  
**2010** Dakar Biennale, Senegal  
**2010** Art 41 Basel, Goodman Gallery, Switzerland  
**2009-2010** *Dystopia*, collaboration with William Kentridge, Pretoria, Johannesburg, Ghent \*  
**2009** *Gesture* with William Kentridge, Miami Basel, Goodman Gallery, USA  
**2009** *Sources: Contemporary Sculpture in the Landscape (Drive Game)*, Goodman Gallery / Nirox, South Africa \*  
**2009** *Swamp Eyes*, David Krut Projects, Implicit Art, New York / South Africa \*  
**2007** *Domestic Departures*, CSU Fullerton Gallery, California ,USA \*  
**2005** *Works on Paper* with William Kentridge, Franchise Gallery, Johannesburg, South Africa\*  
**2003** *Soap Boxes*, Commission for Public Sculpture at the South African National Gallery, Cape Town \*  
**1994** *X I T* (curated by Malcolm Payne), AVA, Cape Town, South Africa

## Teaching, Lectureships and Workshop

**1991-2024** Workshops , Residencies for international artists with Rose Shakinovsky, Italy & South Africa  
**2005-2010** Workshops in San Francisco and New York  
**1997-2010** Workshops in Cape Town, Johannesburg, Venda, South Africa  
**1986-2001** Art Institute of Florence, Lorenzo de'Medici, Painting, drawing and sculpture  
**1986-2001** Art Institute of Florence, Lorenzo de'Medici, Senior Professors and team teachers in painting