

Alfredo Jaar



Biography

Alfredo Jaar is an artist, architect, and filmmaker who lives and works in New York. He is known as one of the most uncompromising, compelling, and innovative artists working today.

Jaar's work has been shown extensively around the world. He has participated in the Biennales of Venice (1986, 2007, 2009, 2013), Sao Paulo (1987, 1989, 2010) as well as Documenta in Kassel (1987, 2002).

Important individual exhibitions include The New Museum of Contemporary Art, New York (1992); Whitechapel, London (1992); The Museum of Contemporary Art, Chicago (1995); Moderna Museet, Stockholm (1994); The Museum of Contemporary Art, Rome (2005) and The Nederlands Fotomuseum (2019). Major recent surveys of his work have taken place at Musée des Beaux Arts, Lausanne (2007); Hangar Bicocca, Milan (2008); Alte Nationalgalerie, Berlinische Galerie and Neue Gesellschaft für bildende Kunst e.V., Berlin (2012); Rencontres d'Arles (2013); KIASMA, Helsinki (2014); and Yorkshire Sculpture Park, UK (2017).

The artist has realised more than seventy public interventions around the world. Over sixty monographic publications have been published about his work. He became a Guggenheim Fellow in 1985 and a MacArthur Fellow in 2000. He was awarded the Hiroshima Art Prize in 2018.

His work can be found in the collections of The Museum of Modern Art and Guggenheim Museum, New York; Art Institute of Chicago and Museum of Contemporary Art, Chicago; MOCA and LACMA, Los Angeles; MASP, Museu de Arte de São Paulo; TATE, London; Centre Georges Pompidou, Paris; Stedelijk Museum, Amsterdam; Centro Reina Sofia, Madrid; Moderna Museet, Stockholm; MAXXI and MACRO, Rome; Louisiana Museum of Modern Art, Humlaebeck; Hiroshima City Museum of Contemporary Art and Tokushima Modern Art Museum, Japan; M+, Hong Kong; and dozens of institutions and private collections worldwide.

Solo Exhibitions

2019 *25 Years Later*, Goodman Gallery, London

2019 *Alfredo Jaar: The Sound of Wind*, Kenji Taki Gallery, Tokyo

2019 *Alfredo Jaar*, SCAI The Bathhouse, Tokyo

2019 *Alfredo Jaar: Lament of the Images*, Das Kunstprojekt Synagoge Stommeln, Pulheim, Germany

2019 *Alfredo Jaar: The Garden of Good and Evil*, Yorkshire Sculpture Park, Wakefield (Permanent installation)

2019 *Alfredo Jaar: 1973*, Curated by Jon Bird, Galerie Hubert Winter, Vienna

2019 *Shadows*, Fotomuseum Rotterdam, Netherlands

2019 *Koen Wessin: Chili, September 1973*, Curated by Alfredo Jaar, Fotomuseum Rotterdam, Netherlands

2018 *Men Who Cannot Cry*, Goodman Gallery, Cape Town, South Africa
2018 *Alfredo Jaar*, Lia Rumma Gallery, Milan, Italy
2017 *The Garden of Good and Evil*, Yorkshire Sculpture Park, West Bretton, UK
2017 Frieze Masters Spotlight, Frieze Masters, Regents Park, London, UK
2017 *Alfredo Jaar: A Logo for America*, Cleveland Museum of Art, Cleveland, USA
2017 *Shadows*, Carpintarias de São Lázaro, Lisbon, Portugal
2017 *Alfredo Jaar: Shadows*, Galerie Thomas Schulte, Berlin, Germany
2016 *Alfredo Jaar: The Politics of Images*, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brazil
2016 *Alfredo Jaar: The Politics of Images*, Trish Clark Gallery, Auckland, New Zealand
2016 *Shadows*, Kamel Mennour Gallery, Paris, France
2016 *The Sound of Silence*, Wits Art Museum, Johannesburg, South Africa
2016 *Alfredo Jaar/ Amilcar, Frantz, Patrice and the Others*, Goodman Gallery, Johannesburg, South Africa
2016 *Napoli, Napoli*, Lia Rumma Gallery, Naples, Italy
2015 *Nous l'avons tant aimée, la révolution*, Musée d'Art Contemporain, Marseille, France
2015 *Shadows*, Galerie Lelong, New York, USA
2015 *Gold in the Morning*, Galeria Luisa Strina, Sao Paulo, Brazil
2014 *Tonight No Poetry Will Serve*, Museum of Contemporary Art Kiasma, Helsinki, Finland
2014 *A Logo for America*, Guggenheim Museum, New York, USA
2014 *A Logo for America*, Times Square, New York, USA
2014 *Shadows*, SCAD Museum of Art, Savannah, USA
2014 *Alfredo Jaar: Abbi amo amato tanto la rivoluzione*, Fondazione Merz, Torino, Italy
2014 *Alfredo Jaar*, Luci d'Artista, Torino, Italy
2011 *Alfredo Jaar: The Ashes of Pasolini*, Musée d'art de Joliette, Joliette, Canada
2011 SCAD Museum of Art, Savannah, Georgia, USA
2011 *One Hundred Times Nguyen*, Berardo Collection Museum, Lisbon, Portugal
2011 *Alfredo Jaar: Marx Lounge*, Stedelijk Museum, Amsterdam, The Netherlands
2011 *Alfredo Jaar: Marx Lounge*, El Centro Andaluz de Arte Contemporáneo, Seville, Spain
2011 *The Sound of Silence*, École nationale supérieure des beaux-arts de Paris, Paris, France
2011 *Three Women*, Kamel Mennour, Paris, France
2010 *The Sound of Silence*, Galería Oliva Arauna, Madrid, Spain
2010 *We Wish To Inform You That We Didn't Know*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut, USA
2009 *The Sound of Silence*, Galerie Lelong, New York, New York, USA
2008 *It Is Difficult*, Hangar Bicocca, Milan, Italy
2008 *Politics of the Image*, South London Gallery, London, United Kingdom
2007 Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, Connecticut, USA
2007 *La Politique des Images*, Musée Cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland
2006 Galeria Gabriela Mistral, Santiago, Chile
2006 *Jaar SCL 2006*, Sala de Arte Fundación Telefónica, Santiago, Chile
2006 *Muxima*, Galerie Lelong, New York, New York, USA
2006 *The Eyes of Gutete Emerita*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
2006 *The Sound of Silence*, Fabrica, Brighton, United Kingdom, presented in association with the Brighton Photo Biennial, Brighton, United Kingdom
2005 *Let One Hundred Flowers Bloom*, Museo d'Arte Contemporanea Roma, Rome, Italy
2005 *Muxima*, Grand Arts Gallery, Kansas City, Missouri, USA
2005 *The Ashes of Gramsci*, Studio Stefania Miscetti, Rome, Italy
2005 *The Eyes of Gutete Emerita*, Museum of Fine Arts, Houston, Texas, USA
2004 *Todo el Dolor del Mundo*, Centro Portugues de Fotografia, Porto, Portugal
2003 *The Desire of the Cartographer*, Kunstverein, Hanover, Germany
2003 *Six Seconds – It is Difficult*, Galerie Thomas Schulte, Berlin, Germany
2002 *Lament of the Images*, Galerie Lelong, New York, New York, USA
2001 *Clouds/Recent Projects*, Badischer Kunstverein, Karlsruhe, Germany
2001 *Let There Be Light: The Rwanda Project*, Badischer Kunstverein, Karlsruhe, Germany
2001 *The Silence: The Rwanda Project 1994-2000*, International Museum of the Red Cross, Geneva, Switzerland
2000 Art + Public, Geneva, Switzerland
2000 *Emergencia*, Public Library, Umea, Denmark
2000 *It is difficult*, Todd Hofselt Gallery, San Francisco, California, USA
2000 Kalmar Konstmuseum, Kalmar, Sweden
2000 Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan
2000 *Waiting*, University Art Gallery, San Diego State University, San Diego, California, USA

1999 *Lament of the Images*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
1999 *Lament of the Images*, Museum of Art, Fort Lauderdale, Florida, USA
1998 *Let there be Light: The Rwanda Project*, Centre d'Art Santa Monica, Barcelona, Spain
1998 *Let there be Light: The Rwanda Project*, Koldo Mitxelena, San Sebastian, Spain
1998 *Let there be Light: The Rwanda Project*, Stedelijk Museum Het Domein, Sittard, The Netherlands
1998 *The Rwanda Project, 1994-1998*, Galerie Lelong, New York, New York, USA
1997 Galeria Oliva Arauna, Madrid, Spain
1997 Galerie Franck + Schulte, Berlin, Germany
1997 Galerie Grita Insam, Vienna, Austria
1997 Johannesburg Biennale, Newtown, Johannesburg, South Africa
1997 The Light Factory, Charlotte, North Carolina, USA
1997 Todd Hosfelt Gallery, San Francisco, California, USA
1996 City Gallery of Contemporary Art, Raleigh, North Carolina, USA
1995 Contemporary Art Museum, University of South Florida, Tampa, Florida, USA
1995 Galerie Lelong, New York, New York, USA
1995 Museum of Contemporary Photography, Chicago, Illinois, USA
1994 Fotografiska Museet and Moderna Museet, Stockholm, Sweden
1994 Frankfurter Kunstverein, Frankfurt, Germany
1994 Galerie Tilman, Brussels, Belgium
1994 Galeria Oliva Arauna, Madrid, Spain
1994 Institut fur Auslandsbeziehungen, Stuttgart, Germany
1993 Galerie Franck + Schulte, Berlin, Germany
1993 Gesellschaft fur Aktuelle Kunst, Bremen, Germany
1993 Miami Center for the Fine Arts, Miami, USA
1993 University of South Florida, Tampa, Florida, USA
1993 Ruth Bloom Gallery, Santa Monica, California, USA
1993 Tramway, Glasgow, Scotland, United Kingdom, USA
1992 Kunstnernes Hus, Oslo, Norway
1992 Meyers/Bloom Gallery, Santa Monica, California, USA
1992 Pergamon Museum, Berlin, Germany
1992 The Museum of Contemporary Art, Chicago, Illinois, USA
1992 The New Museum of Contemporary Art, New York, New York, USA
1992 Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Seville, Spain
1992 Whitechapel Art Gallery, London, England, UK
1991 Galeria Benet Costa, Barcelona, Spain
1991 Galeria Oliva Arauna, Madrid, Spain
1991 Galerie Barbara Farber, Amsterdam, The Netherlands
1991 Galerie Gabrielle Maubrie, Paris, France
1991 Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
1991 Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, USA
1990 Diane Brown Gallery, New York, New York, USA
1990 Insam Gleicher Gallery, Chicago, Illinois, USA
1990 London Regional and Historical Museums, London, Ontario, Canada
1990 Meyers/Bloom Gallery, Los Angeles, California, USA
1990 San Diego Museum of Contemporary Art, California, USA
1990 San José Museum of Art, California, USA
1990 Seattle Art Museum, Seattle, Washington, USA
1990 Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania, USA
1990 Laumeier Sculpture Park, St. Louis, Missouri, USA
1989 Colorado University Art Galleries, Boulder, Colorado, USA
1989 Galerie Barbara Farber, Amsterdam, The Netherlands
1989 L'Arche de la Fraternité, La Défense, Paris, France
1989 University Art Galleries, Wright State University, Dayton, Ohio, USA
1989 Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York, USA
1989 The Brooklyn Museum, Brooklyn, New York, USA
1989 University Art Museum, University of California, Berkeley, California, USA
1988 Diane Brown Gallery, New York, New York, USA
1988 Galerie Gabrielle Maubrie, Paris, France

1988 Galleria Lidia Carrieri, Rome, Italy
 1988 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA
 1988 Magasin 3 Stockholm Konsthall, Stockholm, Sweden
 1988 Massachusetts College of Art, Boston, Massachusetts, USA
 1988 Photographic Resource Center, Boston University, Boston, Massachusetts, USA
 1987 Grey Art Gallery and Study Center, New York University, New York, New York, USA
 1987 Lannan Museum, Lake Worth, Florida, USA
 1987 Spectacolor Lightboard, One Times Square, New York, New York, USA
 1986 Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana
 1986 Spring Street Subway Station, New York, New York, USA
 1985 Grey Art Gallery and Study Center, New York University, New York, New York, USA
 1979 Galeria CAL, Santiago, Chile

Group Exhibitions

2019 *I've grown roses in this garden of mine*, Goodman Gallery, London
 2019 *Who Knows One*, Curated by Haim Steinbach, Vistamare, Pescara, Italy
 2019 *1989 – Culture and Politics*, Nationalmuseum, Stockholm
 2019 *Expanding Mail Art*, Gallery Yuyama, Niigata
 2019 *Light Like a Bird, Not Like a Feather*, Signs, Istanbul
 2019 *How the Light Gets In*, Johnson Museum of Art, Ithaca
 2019 *Manifesto: Art x Agency*, The Hirshhorn Museum and Sculpture Garden, Washington D.C
 2019 *Alfredo Jaar: The Divine Comedy*, MONA – Museum of Old and New Art
 Hobart, Tasmania (Permanent installation)
 2019 *Latin American Landscapes in Viedo Art*, Cabaret Voltaire, Zurich, Switzerland
 2019 *Eldorama*, Tripostal, Lille, France
 2019 *Tomorrow is the Question*, AROs Aarhus Kunstmuseum, Aarhus, Denmark
 2019 *The Seven Lamps of the Art Museum*, Hiroshima City Museum of Contemporary Art,
 Hiroshima
 2019 *Affective Utopia*, Kadist, Paris, France
 2019 *Dot, Point, Period. A curated installation by Joseph Kosuth*, Castelli Gallery, New York
 2019 *Sharjah Biennial 14*, Sharjah Art Foundation, Sharjah
 2019 *Art Latin America: Against the Survey*, Davis Museum, Wellesley College, USA,
 2018 *The Street. Where the World is Made*, MAXXI, Rome, Italy
 2018 *LagosPhoto*, Lagos, Nigeria
 2018 *War is over – ARTE E CONFLITTI tra mito e contemporaneità*, Museo d'Arte della città di Ravenna, Italy
 2018 *Across Boundaries*, Dariflessen Collection, Mettingen, Germany
 2018 *Unfinished 18*, Bucharest, Romania
 2018 *Monochromes: New Beginnings*, Jean Paul Najjar Foundation, Dubai
 2018 *Light Box – 18 aktuelle Positionen*, Kunstmuseum Celle, Stadtkirche St. Marien Celle, Germany
 2018 *Everything is Connected: Art and Conspiracy*, The Met Breuer New York, USA
 2018 *Hello World. Revision of a collection*, Hamburger Bahnhof, Berlin, Germany
 2018 *Memories of Underdevelopment*, Museo Jumex, Mexico
 2018 *Nasher Prize Dialogues: Dallas / Sculpture + History*, Panel discussion moderated by Anne Pasternak, Sixth
 Floor Museum, Dallas, USA
 2018 *Faithless Pictures*, Nasjonalmuseet, Oslo, Norway
 2018 *Hello, Robot. Design Between Humans and Machines.*, Gewerbemuseum. Winterthur, Switzerland
 2018 *It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there*,
 Gallery Sofie Van de Velde, Antwerp, Belgium
 2018 *The Matter of Photography: Experiments in Latin American Art Since the 60s*, Cantor Center for Visual Arts,
 Stanford University, USA
 2017 *From Me to Us: The City Without Borders*, Quirinale Palace, Rome, Italy
 2017 *Age of Terror*, Imperial War Museum, London, UK
 2017 *Sanctuary*, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, USA
 2017 *The Image of War*, Bonniers Kunsthalle, Stockholm, Sweden
 2017 *Memories of Underdevelopment*, Museum of Contemporary Art San Diego, San Diego, USA
 2017 *Rosa, Karl, Bertolt, Herbert and the others*, part of the Harun Farocki retrospective exhibition, Neuer Berliner
 Kunstverein, Berlin, Germany
 2017 *UTOPÍA Y CRISIS*, Museo de la Solidaridad Salvador Allende, Santiago, Chile

2017 Dark Mofa Festival, Museum of Old and New Art, Hobart, Tasmania, Australia
 2017 *After the Fact: Propaganda in the 21st Century*, Lenbachhaus, Munich Germany
 2017 UNFINISHED Festival: Creativity Meets Humanity, Bucharest, Romania
 2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, USA
 2017 *Gestures of Resistance*, Documenta 14, Romantso Cultural Centre in Athens, Athens, Greece
 2017 *Parliament of Bodies: How does it feel to be a problem?*, Documenta 14, Kassel, Germany
 2017 *We shout and shout, but no one listens: Art from conflict zones*, Center for Art on Migration Politics, Copenhagen, Denmark
 2017 *Hello, Robot. Design between Human and Machine*, Vitra Design Museum, Weil am Rhein, Germany
 2016 *Photography and Print in circulation*, Symposium at Valand Academy, University of Gothenburg, Sweden
 2016 *Breaking News*, J. Paul Getty Museum, Los Angeles, California, USA
 2016 *Photography in Print & Circulation*, Valand Academy, University of Gothenburg, Gothenburg, Switzerland
 2016 XII Bienal Monterrey FEMSA, Monterrey, Mexico
 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg, South Africa
 2016 *Let There Be Light*, Jessica Silverman Gallery, San Francisco, California, USA
 2016 *Bienal Siart Bolivia 2016*, La Paz, Bolivia
 2016 *Evidence*, Michael Hoppen Gallery, London, UK
 2016 *Witness: Photography and the Human Condition*, Museum of Contemporary Art, Chicago, USA
 2016 *The Society Machine – The Industrial Age from the Perspective of Art*, Malmö Kunstmuseum, Malmö, Sweden
 2016 *Moving Tales: Video from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy
 2016 *Art Basel 2016*, Art Basel Parours, Basel, Switzerland
 2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
 2016 *The Soul of Money*, DOX Centre for Contemporary Art, Prague, Czech Republic
 2016 *A Material Legacy: The Nancy A. Nasher and David J. Haesmigger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, North Carolina, USA
 2015 *Streamlines*, Hamburg Deichtorhallen, Germany
 2015 *Field, Road, Cloud: Art and Africa*, Des Moines Art Center, Des Moines, Iowa, USA
 2015 *Fractured Narratives: A Strategy to Engage*, David Owsley Museum of Art, Muncie, Indiana, USA
 2015 *Beyond the Monument / Au-delà du monument*, BAC Bâtiment d'art contemporain, Genève, Switzerland
 2015 *Rastros y Vestigios* Hospicio Cabañas, Guadalajara, Mexico
 2015 *Waterscapes*, Pohang Museum of Steel Art, Seoul, South Korea
 2015 *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa
 2014 *Surfacing*, Goodman Gallery, Cape Town, South Africa
 2014 *In the Aftermath of Trauma*, Kemper Museum, St Louis Missouri, USA
 2014 *Alfredo Jaar: Shadows*, SCAD Museum, Savannah, USA
 2014 *Muxima*, San Diego Museum of Art, San Diego, USA
 2014 *ON THE HORIZON: Alfredo Jaar: Tonight No Poetry Will Serve (Retrospective)*, KIASMA, Helsinki, Finland
 2014 *Les désastres de la guerre. 1800-2014*, Louvre-Lens, Lens, France
 2014 *Nasher XChange*, Nasher Sculpture Center, Dallas, USA
 2014 *Americana*, Perez Art Museum, Miami, USA
 2013 – 2014 *Reproductibilitat 1.0*, Museu d'Art Modern i Contemporani de Palma, Spain
 2013 – 2014 *Americana*, Pérez Art Museum, Miami, USA
 2011 29th Biennial of Graphic Arts, Ljubljana, Slovenia
 2011 *The Walls That Divide Us*, apexart, New York, New York, USA
 2011 *Seeing is Believing*, KW Institute for Contemporary Art, Berlin, Germany
 2011 *Déjà – The Collection on Display*, Musée d'art Contemporain de Montreal, Montreal, Canada
 2011 *Contemporary Art Archipelago*, Turku Archipelgo, Finland
 2011 *Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, New York, USA
 2011 *ARS II*, Kiasma Museum of Contemporary Art, Finland
 2011 *Plot for a Biennial*, Sharjah Art Foundation, Sharjah, United Arab Emirates
 2011 *Without Reality There is No Utopia*, Centro Andaluz de Arte Contemporaneo, Seville, Spain
 2011 *Interventions in the Landscape*, Galerie Lelong, New York, New York, USA
 2011 *Distant Star: an exhibition organized around the writings of Roberto Bolaño* Regen Projects, Los Angeles California, USA
 2011 *Distant Star: an exhibition organized around the writings of Roberto Bolaño* kurimanzutto, Mexico City, México
 2011 *Les Cendres de Pasolini*, Musée D'Art de Joliette, Joliette, Montréal Galería Kurimanzutto, San Miguel Chapultepec, México
 2010 *Touched*, 6th Liverpool Biennial, Liverpool, UK

2010 *DISLOCACION*, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile

2010 *DISLOCACION*, Kunstmuseum Bern, Switzerland

2010 *The Crude and the Rare*, The Cooper Union, New York, New York, USA

2010 *The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, New York, USA

2010 *All That Is Solid Melts Into Air*, Museo Coleccao Berardo, Lisbon, Portugal

2010 *The Philosophy of Money*, Lisbon City Museum, Portugal

2010 *100 Acres*, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana, USA

2010 *Space*, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy

2010 *Critical Fetishes. Residues of General Economy*, Centro de Arte Dos de Mayo, Madrid, Spain

2010 *Undercurrents: Experimental Ecosystems in Recent Art*, The Kitchen, New York, New York, USA

2010 *The Flower of May*, Gwangju Museum of Art, Gwangju, South Korea

2010 *Rewind: 1970s to 1990s Works from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, Illinois, USA

2010 *PRESS ART*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2010 *Hope! Une exposition d'art contemporain sur l'Espoir*, Palais des arts et du festival, Dinard, France

2010 *Colección Norte de Arte Contemporáneo del Gobierno de Cantabria*, Biblioteca Central y Archivo Histórico de Cantabria, Santander, Spain

2010 *Disturbed Silence – Silence Disturbed*, Duffel, Belgium

2010 *Artefact 2010: On Gaps and Silent Documents*, STUK kunstencentrum, Leuven, Belgium

2009 *CREAM (CREativity for Arts and Media): International Festival for Arts and Media* Yokohama, Japan

2009 *Back to Earth: Revisiting Magiciens de la Terre*, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania, USA

2009 *World Images 3*, Helmhaus, Zurich, Switzerland

2009 *100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, Long Island City, New York, USA

2009 *Compassion*, Union Theological Seminary, New York, New York, USA

2009 *For the use of those who see*, KW Institute for Contemporary Art, Berlin, Germany

2009 *Paisatges Creuats*, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain

2009 *Against Exclusion*, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia

2009 *Prospects: An Exploration of Mining*, The Sun Valley Center for the Arts, Ketchum, Idaho, USA

2009 *On the Margins of Art. Creation and Political Engagement*, Museu d'Art Contemporani de Barcelona, Spain

2009 *The Spaces of the Image*, Le Mois de la Photo à Montréal, 11th international biennial of contemporary photography, Montréal, Canada

2009 *Sightings: Searching for the Truth*, Guangzhou Photo Biennial, Guangzhou, China

2009 *Contemporary Video Art*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA

2009 *North Looks South: Building the Latin American Art Collection*, Museum of Fine Arts, Houston, Texas, USA

2009 *The Fear Society / Pabellon de la Urgencia*, Arsenale Novissimo, Project by the Region of Murcia, collateral event of the 53rd International Art Exhibition – Venice Biennale, Venice, Italy

2009 *For You/Para Usted*, Daros Latinamerica, Zurich, Switzerland

2009 *New Acquisitions 2007-2008*, Louisiana Museum of Modern Art, Humlebæk, Denmark

2009 *Continental Rifts: Contemporary Time-Based Works of Africa*, Fowler Museum at UCLA, Los Angeles, California, USA

2009 *Aletheia – Positions in Contemporary Photography*, Art Museum Meilahti, Helsinki, Finland

2008 *Political/Minimal*, KW Institute of Contemporary Art, Berlin, Germany

2008 *The PIG: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi*, Galerie Emmanuel Perrotin, Miami, Florida, USA

2008 *Framing and Being Framed: The Uses of Documentary Photography*, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA

2008 *That Was Then... This Is Now*, P.S.1 Contemporary Art Center, Long Island City, New York, USA

2008 *Memories for Tomorrow: Works from the UBS Art Collection*, Shanghai Art Museum, Shanghai, China

2008 *Cancelled, Erased & Removed*, Sean Kelly Gallery, New York, New York, USA

2008 *You Complete Me*, Western Bridge, Seattle, Washington, USA

2008 *The Rencontres Internationales, Paris/Berlin/Madrid* Presented by the Complejo El Aguila, Museo Nacional Centro de Reina Sofia, Instituto Cervantes, Auditorio del Ministerio de Cultura, and Filmoteca Espanola

2008 *Africa On: Beecroft, Jaar, Kentridge*, Lia Rumma, Milan, Italy

2008 *Arte ? Vida: Actions by Artists of the Americas, 1960-2000*, El Museo del Barrio, New York, New York, USA

2008 *Pictures in Series*, Fisher Landau Center for Art, Long Island City, New York, USA

2008 *No Es Neutral – Daros Latinamerica Collection*, Tabakalera, Donostia-San Sebastian, Spain

2007 *New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works*, Museum of Modern Art, New York, New York, USA

2007 *Equatorial Rhythms*, Stenersen Museum, Oslo, Norway

2007 *Power of 10: Gifts in Honor of Miami Art Museum's 10th Anniversary*, Miami Art Museum, Miami, Florida, USA
2007 *To be continued...* Magasin 3 Stockholm Konsthall, Stockholm, Sweden
2007 *Existencias*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
2007 *AfterShock*, Sainsbury Centre for Visual Arts, in conjunction with Contemporary Art Norwich 2007, Norwich, UK
2007 *Afterglow*, Galerie Pfriem, organized by Savannah College of Art and Design, Lacoste, France
2007 *Check List Luanda Pop*, African Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
2007 *Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts Houston, Houston, Texas
2007 *Private/Corporate IV: The Lekha and Anupam Poddar Collection in dialogue with the Daimler Chrysler Collection*, Haus Huth, Berlin, Germany
2007 *Scenes and Sequences: Peter Blum Edition, New York – A Selection from 1980 to 2006*, Aargauer Kunst Haus, Aarau, Switzerland
2007 *System Error: War is a Force that Gives Us Meaning*, Palazzo delle Papesse, Siena, Italy
2007 *Turbulence: 3rd Auckland Triennial*, Auckland, New Zealand
2006 1st Architecture, Art and Landscape Biennial of the Canaries, Canary Islands
2006 *A Curator's Eye: the Visual Legacy of Robery A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, California, USA
2006 *Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, Massachusetts, USA
2006 *Conjunctions*, Musee d'Art Moderne et Contemporain, Geneva, Switzerland
2006 *FotoFest2006: Artists Responding to Violence*, DiverseWorks Artspace, Houston, Texas, USA
2006 International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain
2006 *Into Me / Out of Me*, P.S.1, Long Island City, New York, USA
2007 *Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, Germany
2007 *Into Me / Out of Me*, Museo d'Arte Contemporanea Roma, Rome, Italy
2006 *Kapital*, Kent Gallery, New York, New York, USA
2006 *Mapping Space: Selections from the Collection*, Miami Art Museum, Miami, Florida
2006 *Postcards From the Edge*, Visual AIDS benefit, Sikkema Jenkins & Co, New York, New York USA
2006 *Primitivism Revisited*, Sean Kelly Gallery, New York, New York, USA
2006 *The Gold Standard*, P.S.1, Long Island City, New York, USA
2006 *TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego, La Jolla, California, USA
2006 *TRANSactions: Contemporary Latin American and Latino Art*, Memorial Art Gallery, University of Rochester, Rochester, New York, USA
2006 *TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art, Atlanta, Georgia, USA
2006 *TRANSactions: Contemporary Latin American and Latino Art*, Weatherspoon Art Museum, Greensboro, North Carolina, USA
2005 *Beyond Narcissus*, Dorsky Gallery, Long Island City, New York, USA
2005 *At the Mercy of Others: The Politics of Care*, Whitney Museum of American Art, New York, New York, USA
2005 *Atomica: Making the Invisible Visible*, Lombard-Freid Fine Arts and Esso Gallery, New York, New York, USA
2005 *Double Exposure*, Godt-Cleary Projects, Las Vegas, Nevada, USA
2005 *Emergencies*, Museo de Arte Contemporáneo de Castilla y León, León Spain
2005 *Figuratively Speaking: Selections from the Permanent Collection*, Miami Art Museum, Miami, Florida, USA
2005 *Fotografia! Arte 2005: Latin American Photography*, Tampa Museum of Art, Tampa, Florida, USA
2005 *Images of Time and Place: Contemporary Views of Landscape*, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan, USA
2005 *Marking Time / Moving Images*, Miami Art Museum, Miami, Florida, USA
2005 *Points of View: Landscape and Photography*, Galerie Lelong, New York, New York, USA
2005 *The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois, USA
2005 *The Hours: Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublin, Ireland
2004 *About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, Illinois, USA
2004 *Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, Ohio, USA
Galerie Thomas Schulte, Berlin, Germany
2004 *Images of Time and Place: Contemporary Views of Landscape*, Lehman College Art Gallery, City University of New York, The Bronx, New York, USA
2004 *Potential Images of the World*, Speed Art Museum, Louisville, Kentucky, USA
2004 *Some Things Happening*, Herron School of Art & Design, Indianapolis, Indiana, USA
2004 *The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany
2003 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, The New Museum of Contemporary Art, New

York, New York, USA

2003 *Experience*, Rotterdam Photo Biennale, Nederlands Foto Instituut, Rotterdam, Netherlands

2003 Galeria Oliva Arauna, Madrid, Spain

2003 *Human Condition/Global Position: 4 Contemporary Chilean Artists*, Founder's Gallery, The Sheldon Art Galleries, St. Louis, Missouri, USA

2003 *Pictures from Within: American Photographs, 1958-2002*, Whitney Museum of American Art, New York, New York, USA

2003 *Sanctuary: Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland

2003 *Tainted Landscapes*, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA

2003 *Transferts*, Palais des Beaux-Arts, Brussels, Belgium

2003 *Upon Reflection...*, Sean Kelly Gallery, New York, New York, USA

2003 *Witnessing to Silence: Art and Human Rights*, conference hosted by Humanities Research Centre, Australian National University, Canberra, Australia

2003 *Witnessing to Silence: Art and Human Rights*, Drill Hall Gallery, Australian National University, Canberra, Australia

2003 *Witnessing to Silence: Art and Human Rights*, School of Art Gallery, Australian National University, National Institute of the Arts, Canberra, Australia

2003 *Witnessing to Silence: Art and Human Rights*, Canberra Contemporary Art Space, Canberra, Australia

2003 *Witnessing to Silence: Art and Human Rights*, National Museum of Australia, Canberra, Australia

2002 *Aquaria*, Landesgalerie am Oberosterreichischen Landesmuseum, Linz; traveled to Kunstammlungen Chemnitz

2002 Baltic Art Center, Visby, Sweden

2002 *Cultural Crossing*, Numark Gallery, Washington, D.C., USA

2002 *Double Exposure*, Edition Schellmann, Munich, Germany and New York, New York, USA

2002 Fundació Joan Miró, Barcelona, Spain

2002 *History Now: The Presence of the Past in Contemporary Photography*, Liljevalch Konsthall, Stockholm, Sweden

2002 *History Now: The Presence of the Past in Contemporary Photography*, Museum of Work, Norrköping, Sweden

2002 *History Now: The Presence of the Past in Contemporary Photography*, Passagen, Linköpings Konsthall, Linköpings, Sweden

2002 *History Now: The Presence of the Past in Contemporary Photography*, Dunkers Kulturhaus, Helsingborg, Sweden

2002 *History Now: The Presence of the Past in Contemporary Photography*, Midlanda Konsthall, Sundsvall, Sweden

2002 *History Now: The Presence of the Past in Contemporary Photography*, Konsthallen, Ronneby, Sweden

2001 Daros Exhibitions, Zurich, Switzerland

2001 *Il Dono, offerta ospitalita insidia*, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy

2001 *Minimalism Past And Presence*, Galerie Lelong, New York, New York, USA

2001 *O Espiritu da Nossa Epoca*, Museo de Arte Moderna, Sao Paulo, Brazil

2001 *The Gift*, Palazzo delle Papesse, Siena, Italy

2001 *Versiones del Sur: Más allá del Documenta*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2001 *Voir Ne Pas Voir La Guerre*, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France

2000 *An Intelligent Pressure*, Site Gallery, Sheffield, Yorkshire, United Kingdom

2000 *FaceON*, Site Gallery, Sheffield, Yorkshire, United Kingdom

2000 *Frames of Reference from Object to Subject*, Ezra and Zilkha Gallery, Center of the Arts, Wesleyan University, Middletown, Connecticut, USA

2000 *inSITE2000*, San Diego/Tijuana: *The Cloud*, installation at Playas de Tijuana, Tijuana, Mexico

2000 International Museum of the Red Cross, Geneva, Switzerland

2000 *SCULPTography*, Galerie Lelong, New York, New York, USA

1999 *Inferno & Paradiso*, BildMuseet, Umeå University, Umeå, Sweden (Curated by Jaar)

1999 *Scripta Manent*, Esso Gallery New York, New York, USA

1998 *Do all oceans have walls?* Gesellschaft fur Aktuelle Kunst, Bremen, Germany

1998 *Exiles*, National Gallery of Canada, Ottawa, Canada

1998 *Photography as Concept*, 4th International Foto-Triennale, Esslingen, Germany

1998 *The Edge of Awareness*, World Health Organisation, Geneva, Switzerland

1998 *The Garden of the Forking Paths*, Kunstforeningen, Copenhagen, Denmark

1998 *Unthinkable Tenderness: The Art of Human Rights*, Art Department Gallery, San Francisco State University, San Fransisco, California, USA

1998 *Waterproof*, Centro Cultural de Belem, Expo 98, Lisbon, Portugal

- 1997 *Absolute Landscape*, Yokohama Museum of Art, Yokohama, Japan
- 1997 *American Stories*, Setagaya Museum, Tokyo, Japan
- 1997 *Asi esta la Cosa: Instalacion y Arte Objeto en America Latina*, Centro Cultural Arte Contemporaneo, Mexico
- 1997 *FREEZE FRAME*, Galerie Grita Insam, Vienna, Austria
- 1997 *New Editions*, Galerie Lelong, New York, New York, USA
- 1997 *New Grounds: Prints and Multiples*, University of South Florida Contemporary Art Museum, Tampa, Florida, USA
- 1997 *New Grounds: Prints and Multiples*, International Center for Graphic Arts, Ljubljana, Slovenia
- 1997 Johannesburg Biennale, Johannesburg, South Africa
- 1997 *The Crystal Stopper*, Lehman Maupin Gallery, New York, USA
- 1997 *Transformacion*, Villa Iris, Santander, Spain
- 1996 *Act/ Language: Power and Display*, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, USA
- 1996 Bienal de Vigo, Galicia, Spain
- 1996 *Blurring the Boundaries. Installation Art: 1969-1996*, Museum of Contemporary Art, San Diego, California, USA
- 1996 *Blurring the Boundaries. Installation Art: 1969-1996*, Miami Art Museum, Miami, Florida, USA
- 1996 *Continuity and Contradiction*, Miami Art Museum, Miami, Florida, USA
- 1996 *Cuarta Pared*, Museo del Oeste, Caracas, Venezuela
- 1996 *Decathlon*, Fay Gold Gallery, Atlanta, Georgia, USA
- 1996 *Dream Collection*, Miami Art Museum, Miami, Florida, USA
- 1996 *En Reserva*, Museum of Contemporary Art, Barcelona, Spain
- 1996 *En Reserva*, Encontros de Fotografia, Coimbra, Portugal
- 1996 *Happy End*, Kunsthalle, Dusseldorf, Germany
- 1996 *Hebben Wij Het Geweten?* Provinciaal Museum Voor Aktuelle Kunst, Haaselt, Belgium
- 1996 *Islands*, National Gallery of Australia, Canberra, Australia
- 1996 *Lichtbilder*, Galerie Wittenbrink, Munich, Germany
- 1996 *Limited Edition Artists Books*, Brooke Alexander, New York, USA
- 1996 *Los Limites de la Fotografia Museo Nacional de Bellas Artes*, Museo Nacional de Bellas Artes, Santiago, Chile
- 1996 *Los Limites de la Fotografia Museo Nacional de Bellas Artes*, Fundacion Banco Patricios, Buenos Aires, Argentina
- 1996 *Macht / Onmacht*, MUHKA, Antwerp, Belgium
- 1996 *One and Others*, Galerie Lelong, New York, USA
- 1996 *Printemps de Cahors*, Cahors, France
- 1996 *SHIFT*, Haus der Kulturen der Welt, Berlin, Germany
- 1996 *Sin Fronteras: Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela
- 1996 *The Luminous Image*, The Alternative Museum, New York, USA
- 1996 *Thinking Print*, Museum of Modern Art, New York, USA
- 1996 *Transformation of the Work in Art*, Fosdick-Nelson Gallery, School of Art and Design at Alfred University, Alfred, New York, USA
- 1996 *Transition-Dislocation*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1996 *Walk on the Soho Side*, New York, USA
- 1995 *ARS 95*, Museum of Contemporary Art, Helsinki, Finland
- 1995 *Dialogues de Paix*, Palais des Nations, Geneva, Switzerland
- Istanbul Biennale, Istanbul, Turkey
- 1995 *Light into Art: From Video to Virtual Reality*, Contemporary Arts Center, Cincinnati, Ohio, USA
- 1995 *Livres d'Artistes*, Centre d'Art Contemporain, Geneva, Switzerland
- 1995 *Our Century*, Ludwig Museum, Cologne, Germany
- 1995 *The Spirit of Hiroshima and After*, Museum of Contemporary Art, Hiroshima, Japan
- 1994 *Artaroundtown*, Malmo, Sweden
- 1994 *Das Americas*, Galeria Luisa Strina, São Paulo, Brazil
- 1994 *Equal Rights and Justice*, High Museum of Art, Atlanta, Georgia, USA
- 1994 *Images Pour La Lutte Contre Le Sida*, Musee National D'Art Moderne, Centre Georges Pompidou, Paris, France
- 1994 *Lessons in Life*, Art Institute of Chicago, Chicago, Illinois, USA
- 1994 *Pohjoinen Valokuva 1994 ("Contemporary Living Violence")*, International Photographic Triennial, Oulu, Finland
- 1994 *Public Interventions*, Institute of Contemporary Art, Boston, Massachusetts, USA
- 1994 *The Origin of Things*, Musée d'Art Contemporain de Montréal, Montreal, Quebec, Canada
- 1994 *Translucent Writings*, Neuberger Museum of Art, State University of New York, Purchase, New York, USA
- 1994 *Translucent Writings*, Contemporary Art Museum, University of Southern Florida, Tampa, Florida, USA

- 1993 *Camera Politic*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA
 1993 *Camera Politic*, La Sala Mendoza, Caracas, Venezuela
 1993 *Camera Politic*, Contemporary Arts Center, Cincinnati, Ohio, USA
 1993 *Camera Politic*, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
 1993 *Camera Politic*, Galerie Lelong, New York, New York, USA
 1993 *Imagemakers*, Nassau County Museum of Art, Roslyn Harbor, New York, USA
 1993 *New Images of the World*, Louisiana Museum of Modern Art, Humlebaek, Denmark
 1993 *Magazin Im Magazin*, Vorarlberger Kunstverein, Magazin 4, Bregenz, and Architectur Zentrum, Wien, Germany
 1993 *Personal Choice*, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA
 1993 *Photoplay: Works from the Chase Manhattan Collection*, Center for Fine Arts, Miami, Florida, USA
 1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo Amparo, Puebla, Mexico
 1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
 1993 *Photoplay: Works from the Chase Manhattan Collection*, Centro Cultural Consolidado, Caracas, Venezuela
 1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo de Arte de São Paulo, São Paulo, Brazil
 1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
 1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo de Bellas Artes, Santiago, Chile
 1993 *Prospect 93*, Frankfurter Kunstverein and Kunsthalle, Frankfurt, Germany
 1992 *1968*, Le Consortium, Dijon, France
 1992 *Ameriques Latines: Art Contemporain*, Hôtel des Arts, Paris, France
 1992 *AnteAmerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia
 1992 *AnteAmerica*, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
 1992 *AnteAmerica*, Spencer Art Museum, Lawrence, Kansas, USA
 1992 *AnteAmerica*, The Queens Museum of Art, Queens, New York, USA
 1992 *AnteAmerica*, Centro Cultural de la Raza, San Diego, California, USA
 1992 *AnteAmerica*, Yerbabuena Center for the Arts, San Francisco, California, USA
 1992 *AnteAmerica*, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
 1992 *Arte Amazonas*, Museu de Arte Moderna, Museu de Arte, Rio de Janeiro, Brazil
 1992 *Arte Amazonas*, Staatliche Kunsthalle, Berlin, Germany
 1992 *Betrayal of Means/Means of Betrayal*, Southeast Museum of Photography, Daytona Beach, Florida, USA
 1992 *Betrayal of Means/Means of Betrayal*, Aidekman Arts Center, Tufts University, Medford, Massachusetts, USA
 1992 *Betrayal of Means/Means of Betrayal*, Fleming Museum, University of Vermont, Burlington, Vermont, USA
 1992 *Betrayal of Means/Means of Betrayal*, Fontanelle, Potsdam Kunsthalle, Potsdam, Germany
 1992 *Encounters/Displacements*, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas, USA
 1992 Galerie Lelong, New York, USA
 1992 *Green Acres: Neo-Colonialism in the U.S.*, Washington University Gallery of Art, St. Louis, Washington, USA
 1992 *Imaginaciones: Dieciseis Miradas al 92*, Expo 92, Seville, Spain
 1992 *L'Art Renouveau La Ville*, Musée National des Monuments Français, Paris, France
 1992 *Latin American Artists of the Twentieth Century*, Estacion Plaza de Armas, Seville, Spain
 1992 *Latin American Artists of the Twentieth Century*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 1992 *Latin American Artists of the Twentieth Century*, Hotel des Arts, Fondation Nationale des arts, Paris, France
 1992 *Latin American Artists of the Twentieth Century*, Museum Ludwig at Josef-Haubrich- Kunsthalle, Cologne, Germany
 1992 *Latin American Artists of the Twentieth Century*, Museum of Modern Art, New York, USA
 1992 *Molteplici Culture*, Convento San Egidio, Rome, Italy
 1992 *Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Montreal, Canada
 1992 *Proiezioni*, Castello di Rivara, Torino, Italy
 1992 *Regard Multiple*, Galeries Contemporaines, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 1992 *Skulpturen – Fragmente*, Wiener Secession, Vienna, Austria
 1992 *Trans-Voices*, Whitney Museum of American Art and diverse Subway stations, New York, New York; Centre Georges Pompidou and diverse Metro stations, Paris, France
 1991 *Framed*, Stephen Wirtz Gallery, San Francisco, California, USA
 Heimat, Wewerka & Weiss Galerie, Berlin, Germany
 1991 *Imaginaciones: Dieciseis Miradas al 92*, Billboards, Mexico City, Mexico
 1991 *La Revanche de l'Image*, Galerie Pierre Huber, Geneva, Switzerland
 1991 *P/A*, Galeria Benet Costa, Barcelona, Spain

- 1991 *Repositioning Documentary*, KunstRAI 1991, Amsterdam, The Netherlands
- 1991 *The Anonymous Other*, Friends of Photography, San Francisco, California, USA
- 1991 *Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, Ohio, USA
- 1990 *Affirmative Actions*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois, USA
- 1990 *Assembled: Works of Art Using Photography as a Construction Element*, University Art Galleries, Wright State University, Dayton, Ohio, USA
- 1990 *Critical Realism*, Perspektief Centre for Photography, Rotterdam, The Netherlands
- 1990 *Information*, Terrain Gallery, San Francisco, California, USA
- 1990 *New Work: A New Generation*, San Francisco Museum of Modern Art, San Francisco, California, USA
- 1990 *November, November*, Anselm Dreher Gallery, Berlin, Germany
- 1990 *On the Edge: Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA
- 1990 *Re-Writing History*, Kettle's Yard, Cambridge, England
- 1990 *Re-Writing History*, Anthony Reynolds Gallery, London, England
- 1990 *Re-Writing History*, Ikon Gallery, Birmingham, England
- 1990 *Re-Writing History*, Cornerhouse, Manchester, England; Northern Centre for Contemporary Art
- 1990 *Re-Writing History*, Sunderland, Scotland
- 1990 *Savoir-vivre, Savoir-faire, Savoir-Être*, Centre International d'Art Contemporain de Montréal, Montreal, Canada
- 1990 Sydney Biennale, Sydney, Australia
- 1990 *The Decade Show: Frameworks of Identity in the 1980s*, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, USA
- 1990 *Tierra Encantada*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri, USA
- 1990 *To Be And Not To Be*, Centre d'Art Santa Monica, Barcelona, Spain
- 1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam, The Netherlands
- 1989 *Camera Lucida*, Walter Phillips Gallery, Banff, Alberta, Canada
- 1989 *Camera Lucida*, Presentation House Gallery, Vancouver, British Columbia, Canada
- 1989 *Camera Lucida*, Art Gallery of Windsor, Ontario, Canada
- 1989 *Effets de Miroir*, C.A.C. Pablo Neruda, Corbeil-Essonne
- 1989 *Fictions*, Mirabel Montreal International Airport, Montreal, Canada
- 1989 First International Foto-Triennale, Esslingen am Neckar, Germany
- 1989 Fuller/Elwood Gallery, Seattle, Washington, USA
- 1989 *Hommage à la Déclaration Universelle des Droits de l'Homme*, Centre d'Art Contemporain, Geneva, Switzerland
- 1989 *Images Critiques*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1989 *International Camera*, Salama-Caro Gallery, London, England
- 1989 *Magiciens de la Terre*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France and la Grande Halle, La Villette, Paris, France
- 1989 *Not Photography*, Meyers/Bloom Gallery, Santa Monica, California, USA
- 1989 *Painting/Object/Photograph*, Barbara Krakow Gallery, Boston, Massachusetts, USA
- 1989 *Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany
- 1989 *Tenir l'Image a Distance*, Musée d'Art Contemporain de Montréal, Montreal, Canada
- 1989 *The New Concept*, Forum Stadtpark, Graz, Austria
- 1989 *The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Washington, D.C., USA
- 1989 *The Photography of Invention: American Pictures of the 1980s*, Museum of Contemporary Art, Chicago, Illinois, USA
- 1989 *The Photography of Invention: American Pictures of the 1980s*, Walker Art Center, Minneapolis, Minnesota, USA
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France
- 1989 *Vis-à-Vis der Kamera*, Galerie Grita Insam, Vienna, Austria
- 1989 *Vis-à-Vis der Kamera*, Museum voor Hedendaagse Kunst Het Kruihuis, Hertogenbosch, The Netherlands
- 1989 *Witness*, Fuller Gross Gallery, San Francisco, California, USA
- 1988 *Lo Permeable del Gesto*, Centro Cultural Galileo, Madrid, Spain
- 1988 *Public Discourse*, Real Art Ways, Hartford, Connecticut, USA
- 1988 *Presi X Incantamento*, Padiglione d'Arte Contemporanea, Milan, Italy
- 1988 *Révélateurs*, Galerie d'Art Contemporain, Centre Saint Vincent, Herblay, France
- 1988 *Temporary Public Art*, Storefront for Art and Architecture, New York, New York
- 1988 Tomoko Liguori Gallery, New York and Craig Cornelius Gallery, New York, USA
- 1998 Williams College Museum of Art, Williamstown, Massachusetts, USA
- 1988 *Works, Concepts, Processes, Situations, Information*, Hans Mayer Gallery, Dusseldorf, Germany

1987 19e Bienal Internacional de São Paulo, São Paulo, Brazil
 1987 *American Policy*, Cleveland State University Art Gallery, Cleveland, Ohio, USA
 1987 *Art and the Dialectic Process*, Everhart Museum, Scranton, Pennsylvania, USA
 1987 *Documenta 8*, Museum Fridericianum, Kassel, Germany
 1987 *Perverted by Language*, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, New York, USA
 1986 *Aperto*, Venice Biennale, Venice, Italy
 1986 *Artfor(u)m*, Gracie Mansion Gallery, New York, USA
 1986 *When Attitudes Become Forms*, Bess Cutler Gallery, New York, USA
 1985 *4 Chilean Artists in the CAYC of Buenos Aires*, CAYC, Buenos Aires, Argentina
 1985 18e Bienal Internacional de Sao Paulo, Sao Paolo, Brazil
 1985 *Disinformation: The Manufacture of Consent*, The Alternative Museum, New York, USA
 1985 *Freedom Within*, Staller Center Art Gallery, State University of New York, Stony Brook, New York
 1985 *Not Just Any Pretty Picture*, P.S. 122, New York, USA
 1984 *Art & Ideology*, The New Museum of Contemporary Art, New York, New York
 1984 Artists Space, New York, USA
 1984 *Aqua: 22 Latin American Artists Living and Working in the United States*, Fisher Gallery, University of Southern California, Los Angeles, California, USA
 1984 *Art of the Americas*, Kenkeleba Gallery, New York, USA
 1984 *Call and Response: Art on Central America*, Colby College Museum of Art, Waterville, Maine, USA
 1984 *Chronicles*, INTAR Latin American Gallery, New York, USA
 1984 *L'Esprit Encyclopédique*, New York Public Library, New York, USA
 1984 *Philosophies on the Art Process*, Makkom, Amsterdam, The Netherlands
 1984 *Vision and Conscience*, University Art Gallery, State University of New York, Binghamton, New York, USA
 1983 *Catchwords*, Caidoz, New York, USA
 1983 *Chile, Chile*, Cayman Gallery, New York, USA
 1983 *Contemporary Latin American Artists*, The Chrysler Museum, Norfolk, Virginia, USA
 1983 *Hispanic Achievement in the Arts*, Equitable Center, New York, USA
 1983 *In/Out: Four Projects by Chilean Artists*, Washington Project for Arts, Washington D.C., USA
 1983 *Terminal New York*, Brooklyn Army Terminal, New York, USA
 1982 12e Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France
 1982 *Contextos*, Galeria Sur, Santiago, Chile
 1982 *Segundo Encuentro de Video*, Instituto Chileno-Frances de Cultura, Santiago
 1981 *P2nd Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
 1981 *Grafica Chilena Contemporanea*, Museo Nacional de Bellas Artes, Santiago, Chile
 1981 *Primer Encuentro de Video*, Instituto Chileno-Frances de Cultura, Santiago, Chile
 1981 *Quinta Bienal Internacional de Valparaíso*, Valparaíso, Chile
 1981 *Séptima Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile
 1980 *Centenario del Museo Nacional De Bellas Artes*, Museo Nacional de Bellas Artes, Santiago, Chile
 1980 *Salon de Grafica*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
 1980 *Segundo Encuentro de Arte Joven*, Instituto Cultural de Las Condes, Santiago, Chile
 1980 *Sexta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile
 1979 *Primera Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
 1979 *Quinta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

Teaching, Lectureships and Workshop

2019 *Alfredo Jaar: It is Difficult*, Technische Universität München, Munich
 2019 *Alfredo Jaar: It is Difficult*, Escuela de Arquitectura, Madrid
 2018 *Alfredo Jaar: It is Difficult*, Yorkshire Sculpture Park, Wakefield
 2018 *Alfredo Jaar: It is Difficult*, International Film Festival Rotterdam, Rotterdam
 2017 *Alfredo Jaar: It is Difficult*, Lecture, University of Arizona, Tucson, USA
 2016 *Alfredo Jaar: It Is Difficult.*, Seminar and Lecture, Center for Photographs, J. Paul Getty Museum, Los Angeles, United States of America
 2016 *Alfredo Jaar: It Is Difficult.*, Seminar and Lecture, RAW Material Company, Dakar, Senegal

Awards and Merits

2020 11th Hiroshima Art Prize, Hiroshima
2006 Premio Extremadura a la Creación, Espagne.
2000 MacArthur Foundation, MacArthur Fellowship
1985 New York State Council of the Arts Grant
1985 Guggenheim Fellowship

Collections

21C Museum Foundation, Louisville, Kentucky
Les Abattoirs de Toulouse, Toulouse, France
The Art Institute of Chicago, Chicago, Illinois
Chase Manhattan, New York, New York
DaimlerChrysler Contemporary, Berlin, Germany
Daros Foundation, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Fonds National d'Art Contemporain, Paris, France
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hiroshima City Museum of Contemporary Art, Hiroshima
Tokushima Modern Art Museum, Japan
J.P. Morgan Chase Art Collection, New York, New York
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humblebaek, Denmark
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Miami Art Museum, Miami, Florida
M+, Hong Kong
MONA – Museum of Old and New Art, Hobart, Tasmania
Musée d'Art Contemporain, Montreal, Quebec, Canada
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo de Artes Visuales, Santiago, Chile
Museo de Arte Contemporáneo de Castilla y León, León, Spain
El Museo del Barrio, New York, New York
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum het Domein, Sittard, the Netherlands
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Arts Los Angeles, Los Angeles, California
Museum of Contemporary Art San Diego, San Diego, California
The Museum of Contemporary Photography, Chicago, Illinois
Museum of Modern Art, New York, New York
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
National Gallery of Canada, Ottawa, Ontario, Canada
New York Public Library, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Queensland Art Gallery, Queensland Cultural Center, South Brisbane, Australia
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Seattle Art Museum, Seattle, Washington
Tate Britain, London, England
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williams College, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut
Yorkshire Sculpture Park, Yorkshire, United Kingdom

Publications