Biography

David Goldblatt (b.1930, Randfontein, South Africa) chronicled the structures, people and landscapes of his country from 1948 – through the rise of Afrikaner Nationalism, the apartheid regime and into the democratic era – until his death in June 2018. Goldblatt’s photography examines how South Africans have expressed their values through the structures, physical and ideological, that they have built. In 1989, Goldblatt founded the Market Photography Workshop in Johannesburg. In 1998 he was the first South African to have a solo exhibition at the Museum of Modern Art in New York. In 2001, a retrospective of his work, David Goldblatt Fifty-One Years began a tour of galleries and museums. He was one of the few South African artists to exhibit at Documenta 11 (2002) and Documenta 12 (2007) in Kassel, Germany. He has held solo exhibitions at the Jewish Museum and the New Museum, both in New York. His work was included in the exhibition ILLUMInations at the 54th Venice Biennale in 2011, and has featured on shows at the San Francisco Museum of Modern Art and Barbican Centre in London and in 2018, a major retrospective at the Centre Pompidou in Paris. Goldblatt is the recipient of the 2006 Hasselblad award, the 2009 Henri Cartier-Bresson Award, the 2013 ICP Infinity Award and in 2016, he was awarded the Commandeur des Arts et des Lettres by the Ministry of Culture of France.

Solo Exhibitions

2019 On the Mines, Norval Foundation, Cape Town, South Africa
2018 Structures of Dominium and Democracy, Centre Georges Pompidou, Paris, France
2016 Ex-Offenders, Pace Gallery, New York, USA
2015 The Pursuit of Values, Standard Bank Gallery, Johannesburg, South Africa
2014 New Pictures 10: David Goldblatt, Structures of Dominium and Democracy, Perlman Gallery, Minneapolis Institute, USA
2014 Structures of Dominium and Democracy, Marian Goodman Gallery, Paris, France
2014 Structures of Dominium and Democracy, Goodman Gallery, Cape Town, South Africa
2012 On the Mines, Goodman Gallery, Johannesburg, South Africa
2011 Intersections Intersected: The Photography of David Goldblatt, Amherst Art Museum, Massachusetts, USA
2010 TJ: Some things old, some things new and some much the same, Joburg photographs by David Goldblatt, Goodman Gallery, Johannesburg, South Africa
2010 South African Photographs: David Goldblatt, Jewish Museum, New York, USA
2010 Kith Kin Khaya, Jewish Museum, Cape Town, South Africa
2009 Intersections Intersected: The Photography of David Goldblatt, New Museum, New York, USA
2009 Intersections Intersected, Konsthall, Malmö, Sweden
2009 In the Time of Aids, Elba Benitez, Madrid, Spain
2009 David Goldblatt, Michael Stevenson, Cape Town, South Africa
2009 Open Eye, Liverpool, England, UK
2008 Galerie Paul Andriesse, Amsterdam, Holland, Netherlands
2008 Intersections Intersected, Fundacao de Serralves, Porto, Portugal
2008 Intersections Intersected, Michael Stevenson, Cape Town, South Africa
2007 David Goldblatt: Photographs, Fotomuseum Winterthur; Forma – Centro Internazionale di Fotografia in Milan, Milan, Italy
2007 Intersections, Huis Marseille, Amsterdam, Holland; Berkeley Art Museum, University of California, California, USA
2006 Hasselblad, Hasselblad Center, Göteborg, Sweden
2006 David Goldblatt, Rencontres d’Arles, France
2006 Some Afrikaners Revisited, Michael Stevenson, Cape Town, South Africa
2005 David Goldblatt, Museum Kunst Palast, Düsseldorf, Germany
2005 Intersections, Michael Stevenson, Cape Town, South Africa
2005 Fifty-One Years, A Retrospective, Johannesburg Art Gallery, Johannesburg, South Africa
2003 David Goldblatt, Lenbachhaus, Munich, Germany
2003 Modern Art, Oxford, England, UK
2003 David Goldblatt, Palais de Beaux Arts, Brussels, Germany
2002 David Goldblatt, Museu d’Art Contemporani de Barcelona, Barcelona, Spain
2002 Fifty-One Years, Witte de With, Rotterdam, Holland, Netherlands
2002 Fifty-One Years, Centro Cultural de Belem-Fundacao, Lisbon, Portugal
2001 David Goldblatt, AXA Gallery, New York, USA
1999 David Goldblatt, South African National Gallery, Cape Town, South Africa
1998 David Goldblatt, Museum of Modern Art, New York, USA
1998 David Goldblatt, Netherlands Architecture Institute, Rotterdam, Holland, Netherlands
1985 David Goldblatt, Side Gallery, Newcastle-upon-Tyne, England, UK
1983 David Goldblatt, South African National Gallery, Cape Town, South Africa
1978 David Goldblatt, Various exhibitions since 1978 at the Market Theatre Galleries, Johannesburg, South Africa
1977 David Goldblatt, Durban Art Gallery, Durban, South Africa
1975 David Goldblatt, National Gallery of Victoria, Melbourne, Australia

Awards and Merits

2016 Commandeur des Arts et des Lettres, Ministry of Culture, France
2013 Infinity Lifetime Achievement Award from the International Center for Photography, New York
2011 Honorary Doctorate San Francisco Art Institute
2011 Kraszna-Krausz Photography Book award (with Ivan Vladislavic)
2010 Lucie Award Lifetime Achievement Honoree
2009 Henri Cartier- Bresson Award, France
2009 Lifetime Achievement Award, Arts and Culture Trust
2008 Honorary Doctorate of Literature, University of the Witwatersrand
2006 Hasselblad Foundation International Award in Photography
2004 Particulars, Arles Best Book of the Year
2001 Honorary Doctorate of Fine Arts, University of Cape Town
1995 Camera Austria Prize

Collections

South Africa:
South African National Gallery, Cape Town
Durban Art Gallery
Johannesburg Art Gallery
University of South Africa
University of the Witwatersrand

www.goodman-gallery.com
University of Cape Town
h2. International:
Bibliotheque Nationale, Paris
Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
Victoria and Albert Museum, London
The French National Art Collection
The Art Gallery of Western Australia
Huis Marseilles, Amsterdam, Netherlands
Stedelijk Museum, Amsterdam, Netherlands
Fotomuseum, Winterthur, Switzerland
Hasselblad Collection, Sweden
Museum Kunst Palast, Düsseldorf, Germany
Art Collection Deutsche Borse, Frankfurt, Germany
Museum of Contemporary Art, San Diego
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Modern Art, San Francisco, USA
National Gallery of Canada
Getty Museum, Los Angeles
Tate Modern, London
Centre Pompidou, Paris
Fondation Louis Vuitton, Paris

Selected Articles and Reviews
2012 Robin Cebalist, *Things Fall Apartheid*, Artnews, United States
2010 Mary Corrigall, *Haunted by the Past*, Sunday Independent, South Africa
2010 Jackie May, *Goldblatt’s Old and New*, The Times, South Africa
2010 Aspasia Karras, *More Than Black and White*, Marie Claire, South Africa
2010 Ivan Vladislavic, *Posers*, Sunday Times, South Africa
2010 Shaun De Waal, *Shot on the Spot*, Mail & Guardian, Johannesburg, South Africa
2010 Donald Weber, *A Lens on Apartheid’s Haunting Legacy*, The Jewish Daily Forward, United States
2000 Lawson Lesley, *David Goldblatt’s Johannesburg*, in Rhizomes of Memory: tre sorafrikanske fotografer, Oslo: Henie Onstad Kunstsenter
2000 Sassen Robyn, *Structures Piled upon Structures*, in H-NET Book Review (h-safrica@h-net.msu.edu), February
1996 Bleach Gordon, *Between the Fine Print and a Hard Place: David Goldblatt’s South African Artifacts*, in NKA: Journal of Contemporary African Art (US), no. 9, fall-winter
1990 Sorrell Jennifer, *David Goldblatt: Less is More*, in ADA (SA), 1st and 2nd Quarters
1990 Joyce Ozinski interviews David Goldblatt, in ADA (SA), 1st and 2nd Quarters,
1990 Watson Steven, *A version of Melancholy*, in ADA (SA), 1st and 2nd Quarters
1990 Le regard temoin, in Constuire (SW), Zurich, February 28
1986 Patterson, Moira, Totems of The White Tribe, in the Obsever Magazine (GB), London, April 6
1983 David Goldblatt, Thirty – Five Years of Photographs, Cape Town, South African National Gallery

Publications

2018 David Goldblatt, Structures of Dominium and Democracy, Editions du Centre Pompidou / Steidl, Göttingen
2015 David Goldblatt, In Boksburg (New edition), Steidl, Göttingen
2014 David Goldblatt, Particulars (New edition), Steidl, Göttingen
2014 David Goldblatt, Regarding Intersections, Steidl, Göttingen
2013 David Goldblatt, The Transported of the KwaNdebele (New edition), Steidl, Göttingen
2010 Ivan Vladislavic, TJ with Double Negative. Contrasto, Rome
2010 Bronwyn Law-Viljoen (ed), Kith, Kin & Khaya, Goodman Gallery Editions
2007 David Goldblatt, Annari van der Merwe (ed), Some Afrikaners Revisited, Umuzi, Cape Town
2006 David Goldblatt: Photographs. Contrasto, Roma
2006 Godby, M. David Goldblatt/Hasselblad Awards 2006. Hatje Catz Verlag, Ostfildern, Germany
2005 David Goldblatt, Intersections, Prestel, Munich, Germany.
2001 David Goldblatt, Fifty-One Years. Actar and Macba, Barcelona, Spain.
1982 David Goldblatt, In Boksburg, Gallery Press, Cape Town, USA.
1981 David Goldblatt, and Margaret Courtney-Clark and John Kench, Cape Dutch Homesteads, Struik, Cape Town, South Africa.
1973 David Goldblatt, Nadine Gordime, On The Mines, Struik, Cape Town, South Africa

Group Exhibitions

2019 CIELOS ABIERTOS: Minería, canteras y otras explotaciones del planeta Centro de Arte y Naturaleza, Huesca, Spain
2019 1989 – Culture and Politics, Nationalmuseum Stockholm, Sweden
2019 On Common Ground, George Bizos Gallery, Apartheid Museum, Johannesburg, South Africa
2018-2019 Camera Austria International. Laboratory for Photography and Theory, Museum der Moderne, Sazlburg Austria
2018 On Common Ground, Goodman Gallery, Johannesburg, South Africa
2017 Art/Afrique , Fondation Louis Vuitton, Paris
2016 New Revolutions: Goodman Gallery at 50 , Goodman Gallery, Johannesburg, South Africa
2016 New Revolutions: Goodman Gallery at 50 , Goodman Gallery, Cape Town, South Africa
2015 Hacking Habitat: Art of Control, Wolvenplein Prison, Utrecht, Netherlands
2015 Edge of Silence, Goodman Gallery, Cape Town, South Africa
2015 50/50, The New Church Museum, Cape Town, South Africa
2014 From Sitting to Selfie, Standard Bank Gallery, South Africa

www.goodman-gallery.com
2014 *Destini/Storie/Vite*; Centro Arte Moderna e Contemporanea della Spezia, La Spezia-Italy, Italy
2014 *Apartheid & After*, Huis Marseille Museum voor Fotografie, Amsterdam, Netherlands
2014 *Ngezinyawo: Migrant Journeys*, Wits Art Museum, South Africa
2014 *Public Intimacy: Art and Other Ordinary Acts in South Africa*, Yerba Buena Center for the Arts, San Francisco, USA
2014 *Rise and Fall of Apartheid*, Museum Africa, Johannesburg, South Africa
2013 – 2015 *Distance and Desire: Encounters with the African Archive*, Walther Collection, Ulm, Germany
2013 *My Joburg*, La Maison Rouge, Paris, France
2013 *La Chambre*, Strasbourg, France
2013 *Rise and Fall of Apartheid*, Padiglione d’Arte Contemporanea, Milan, Italy
2013 *Rise and Fall of Apartheid*, Haus der Kunst, Munich, Germany
2012–2013 *The Progress of Love*, The Menil Collection, Houston, Texas, USA
2012–2013 *RISE AND FALL OF APARTHEID*, International Centre of Photography, New York, USA
2012 *Everything was Moving*, Barbican, London, UK
2012 *San Francisco Museum of Modern Art with Ernest Cole and Billy Monk*, San Francisco, USA
2012 *Revolutions vs Revolutions*, Beirut Art Center, Beirut, Lebanon
2012 *Rise and Fall of Apartheid*, International Center for Photography, New York, USA
2011 *Figures & Fictions*, V&A London, UK
2011 *Venice Biennale*, Venice, Italy
2010 29th São Paulo Biennial, São Paulo, Brazil
2010 *The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, USA
2008–9 *Beyond the Familiar: Photography and the Construction of Community*, Williams College, Massachusetts, USA
2008 *Make Art/Stop AIDS*, Fowler Museum at UCLA, Los Angeles, USA
2008 *Home Lands – Land Marks at Haunch of Venison*, London, UK
2007 *Apartheid: The South African Mirror*, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
2007 *Documenta 12*, Kassel, Germany
2007 *Africa Remix*, Johannesburg Art Gallery, Johannesburg, South Africa
2007 *Contemporary Art Photography from South Africa 2007: Reality check*, Museum Bochum, Kunstsammlungen Chemnitz and other venues in Germany
2007 *South African art now*, Michael Stevenson, Cape Town, South Africa
2006 *South African art 1850 to now*, Michael Stevenson, Cape Town, South Africa
2005 *Faces in the Crowd*, Whitechapel, London, UK
2004 *History, Memory, Society*, with Henri Cartier Bresson and Lee Friedlander, Tate Modern, London, UK
2003 *Africa Remix*, Museum Kunst Palast, Duesseldorf, Germany
2002 *Documenta 11*, Kassel, Germany
2001 *The Short Century*, Museum Villa Stuck, Munich, Germany
2000 *Rhizomes of Memory*, Three South African Photographers, Henie Onstad, Norway
2000 *Kunstcenter*, Oslo, Norway
2000 *Home*, Art Gallery of Western Australia, Perth, Australia
2000 *Eye-Africa*, Revue Noir, Cape Town, South Africa; Europe and the USA
1998-9 *Blank Architecture, apartheid and after*, Rotterdam, Holland, Netherlands
1998-9 *Blank Architecture, apartheid and after*, Berlin, Germany
1996 *In/Sight*, African Photographers, 1940 to the Present, Guggenheim Museum, New York, USA
1995 *Johannesburg Biennale*, Johannesburg, South Africa
1986 *South Africa: the Cordoned Heart*, South Africa; USA