

# Jabulani Dhlamini



## Biography

Jabulani Dhlamini (b. 1983, Warden, South Africa) is a documentary photographer whose practice reflects on his upbringing in the post-apartheid era alongside the experiences of local South African communities. Dhlamini's meditative approach to photography encourages a closer look at what lies on the edges through an exploration of personal and collective memory.

Dhlamini's most celebrated bodies of work have focused on key moments in South African history, such as 'Recaptured' which looks at cross-generational recollections of the Sharpeville Massacre, 'Isisekelo' which documents the familial impact of land dispossession, and 'iQhawekazi,' which mapped the shifting legacy of Winnie Madikizela-Mandela at the time of her death in 2018.

Solo exhibitions include: 'Casa/iKhaya Lami,' Mitre Gallery, Brazil (2023); 'Isisekelo,' Goodman Gallery Johannesburg (2019); 'Recaptured,' Goodman Gallery Cape Town (2016); 'uMama,' Market Photo Workshop, Johannesburg (2012).

Group exhibitions include: 'Inganekwane,' North West University Gallery, South Africa (2022); 'iHubo – Whispers,' PhotoSaintGermain festival, France (2022); 'Side to Side Johannesburg,' La Permanence Photographique, France (2022); 'A Different Now is Close Enough to Exhale on You,' Umhlabathi Collective Gallery, South Africa (2022); 'Five Photographers. A tribute to David Goldblatt,' Gerard Sekoto Gallery, French Institute of South Africa and the Alliance Française of Johannesburg.

Dhlamini is an alumni fellow of the Edward Ruiz Mentorship programme and the Market Photo Workshop in Johannesburg.

Dhlamini lives and works in Johannesburg, South Africa.

## Solo Exhibitions

\*2023\*\_iHubo | Nkosi Sikelela with Thembinkosi Hlatshwayo..., Goodman Gallery, Cape Town

\*2023\*\_Casa/iKhaya..., Lami, Mitre Gallery, Brazil

**2020** *The Everyday Waiting*, Goodman Gallery, London

**2019** *Isisekelo*, Goodman Gallery, Johannesburg, South Africa

**2018** *Ixeshal*, Goodman Gallery, Cape Town, South Africa

**2018** *iQhawekazi*, Goodman Gallery, Johannesburg, South Africa

**2016** *Recaptured*, Goodman Gallery, Cape Town, South Africa

**2013** *uMama*, Goodman Gallery, Cape Town, South Africa

**2012** *uMama*, Market Photo Workshop Gallery, Johannesburg, South Africa

## Group Exhibitions

**2024** *in situ*, Oude Leeskamer, Stellenbosch

**2021** *Le Grand Chemin #2*, Cité des Arts, Reunion Island

**2020** *Of Soul and Joy Photography Project South Africa*, Arles Photo Festival, Arles, France

**2019** *Le Grand Chemin #1*, Cité des Arts, Reunion Island

**2019** *Five Photographers*, National Art Festival, Makhanda

**2019** *Five Photographers*, Durban Art Gallery, Durban

**2019** *Five Photographers*, Café What?, Maseru, Lesotho

**2019** *Five Photographers CCFM Maputo*, Mozambique

**2019** *Five Photographers Mali*, Institute François du Mali, Bamako, Mali

**2018** *Five Photographers. A tribute to David Goldblatt*, Gerard Sekoto Gallery, French Institute of South Africa and the Alliance Française of Johannesburg, Johannesburg, South Africa

**2016** *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa

**2010** *Bonani Africa Photographic Festival*, Cape Town, South Africa

**2008** *Cape Town Months of Photography Festival*, Cape Town, South Africa

## Awards and Merits

**2011** \_Edward Ruiz Mentorship

**2011** \_Ernest Cole Award, Honorable Mention

- 2010** \_Bonani Africa, Honorable Mention
- 2010** \_Photo Imaging Education Association, Honorable Mention
- 2009** \_Fujifilm Southern Africa Photographic Awards

## Academic Record and Residencies

- 2007 – 2011** \_Vaal University of Technology, Vereeniging, South Africa
- 2018** \_Artist in Residence, A4 Arts Foundation, Cape Town
- 2018** \_Artist in Residence, Cité des Arts, La Réunion, Réunion Island