Kapwani Kiwanga

Biography

Kapwani Kiwanga (b. Hamilton, Canada) lives and works in Paris. Kiwanga studied Anthropology and Comparative Religion at McGill University in Montreal and Art at l'école des Beaux-Arts de Paris.

In 2020, Kiwanga received the Prix Marcel Duchamp (FR). She was also the winner of the Frieze Artist Award (USA) and the annual Sobey Art Award (CA) in 2018.

Solo exhibitions include Haus der Kunst, Munich (DE); Kunstinstituut Melly – Center for Contemporary Art, Rotterdam (NLD); Kunsthaus Pasquart, Biel/Bienne (CHE); MIT List Visual Arts Center, Cambridge (USA); Albertinum museum, Dresden (DE); Artpace, San Antonio (USA); Esker Foundation, Calgary (CA); Tramway, Glasgow International (UK); Power Plant, Toronto (CA); Logan Center for the Arts, Chicago (USA); South London Gallery, London (UK); and Jeu de Paume, Paris (FR) among others.

Selected group exhibitions include Whitechapel Gallery, London (UK); Serpentine Galleries, London (UK); Yuz Museum, Shanghai (CHN); MOT – Museum of Contemporary Art Tokyo (JPN); Museum MMK für Moderne Kunst, Frankfurt (DE); Museum of African Contemporary Art Al Maaden – MACAAL, Marrakech (MAR); National Gallery of Canada, Ottawa (CA); Contemporary Arts Museum, Houston (USA); Hammer Museum, Los Angeles (USA); Centre Pompidou, Paris (FR); Musée d'art contemporain de Montréal, Montreal (CA); ARoS Aarhus Art Museum, Aarhus (DK) and MACBA, Barcelona (ESP).

She is represented by Galerie Poggi, Paris; Goodman Gallery, Johannesburg, Cape Town and London; galerie Tanja Wagner, Berlin.

Kapwani Kiwanga is a Franco-Canadian artist based in Paris. Kiwanga's work traces the pervasive impact of power asymmetries by placing historic narratives in dialogue with contemporary realities, the archive, and tomorrow's possibilities.

Her work is research-driven, instigated by marginalised or forgotten histories, and articulated across a range of materials and mediums including sculpture, installation, photography, video, and performance.

Kiwanga co-opts the canon; she turns systems of power back on themselves, in art and in parsing broader histories. In this manner Kiwanga has developed an aesthetic vocabulary that she described as "exit strategies," works that invite one to see things from multiple perspectives so as to look differently at existing structures and find ways to navigate the future differently.

Solo Exhibitions

2024 *Kapwani Kiwanga*, Canadian Pavillion, International Art Exhibition of La Biennale di Venezia, Italy
2024 *The Length of the Horizon*, Copenhagen Contemporary, Denmark
2023 *The Length of the Horizon*, Kunstmuseum, Wolfsburg, Germany
2023 *Retenue*, CAPC, Bordeaux, France
2023 *KAPWANI KIWANGA: WHERE SALT AND FRESHWATER MEET AND CROOKED TREES FILTER THE SUN*, Serralve, Porto, Portugal
2023 *Remediation*, MOCA, Toronto, CA
2023 *Rootwork Bozar*, Brussels, Belgium
2023 *On Growth*, High Line, New York
2023 *Raw*, Galerie Tanja Wagner, Berlin
2023 *Kapwani Kiwanga*, Museum Ostwall, Dortmund, Germany
2022 *Off-Grid*, New Museum, NYC, US
2022 *Deposits*, State of Concept, Athens, Greece
2021 *Flowers for Africa*, Museum of Contemporary Art, Toronto, Canada
2021 *The sand recalls the moon's shadow* Moody Centre for the Arts, Houston, TX
2021 *Cache*, Goodman Gallery, London
2021 *CIMA CIMA*, Centre D'Art Contemporain D'Ivry – Le Crédac, France
2020 *Kapwani Kiwanga*, FKA Witte de With – Centre for Contemporary Art, Rotterdam, NL
2020 *Plot*,Haus der Kunst, Munich, DE
2020 *The Renaissance Society*, Chicago, US
2020 *The Reach Gallery Museum*, Abbotsfor, CA
2020 *Counter-Illumination*, Capture Photography Festival, CA
2020 *Outdoor art commission*, BC Hydro Dal Grauer Substation, Capture Photo Festival, Vancouver (CA) Pasquart Kunsthaus Centre d'art, Biel/Bienne, CH
2020 _Le Crédac, Ivry-sur-Seine, FR
2020 _Galerie Jérôme Poggi, Paris, FR

2019 *Flowers for Africa: Rwanda*, Art Basel Unlimited, Basel, Switzerland
2019 *Safe Passage*, MIT, List Visual Arts Center, Cambridge, USA.
2019 *Sunlight by Fireside: The Ash Annals*, Southern Alberta Art Gallery, Lethbridge, Canada
2019 *Glow* Frieze London, London, galerie Tanja Wagner, UK
2018 *Enclosure*, Le Parvis, Centre d'Art Contemporain, Ibos, France
2018 *Museé d'art de Joliette*, Joliette, Canada
2018 *Soft Measures*, Tramway | Glasgow International, UK
2018 *A wall is just a wall (and nothing more at all)*, Esker Foundation, Calgary, Canada
2018 *Strata*, CLARK, Centre d'art et de diffusion, Montreal, Canada
2018 *Clearing*, Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada
2017 *The Sun Never Sets*, Goodman Gallery, Johannesburg, South Africa
2017 *Flowers for Africa*, OrGallery, Vancouver, Canada
2017 *Linear*, Galerie Tanja Wagner, Berlin, Germany
2017 *Afrogalactica*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
2017 *A wall is just a wall*, Power Plant, Toronto, Canada
2017 *The sum and its parts*, Logan Center for the Arts, Chicago, USA
2017 *Armory Show*, New York, USA
2016 *Ujamaa,* La Ferme du Buisson Noisiel, France
2016 *Rumours Maji was a lie*, Stiftelsen 3,14, Bergen, Norway
2016 *Subduction Zones*, Le Granit Belfort, France
2015 *Mediated Measures*, Viafarini, Milan, Italy
2015 *Kijeketile Suite*, South London Gallery, London, UK
2015 *A Memory Palace*, Galerie Tanja Wagner, Berlin, Germany
2015 *Trace Evidence*, École Supérieure d'Art et Design de Valence, France
2015 *Continental Shift*, Galerie Jerome Poggi, Paris, France
2014 *Maji Maji*, Jeu de Paume, Paris
2014 *Falible Witnesses*, Galerie Karima Celestin, Marseille, France
2012 *Afrogalactica: Un abrégé de la future*, a performance for Contrechamp, Nantes, France
2011 *Afrogalactica: a short history of the future*, a performance for Paris Photo, France
2011 *Afrogalactica: A brief history of the future*, Paris, France

Group Exhibitions

2023 *Sarah Maldoror: Tricontinental Cinema*, Wexner Center for the Arts, Columbus, USA
2023 The Other. Re-Imagine the Future, Kunsthaus Graz, Space02, Graz, Austria
2023 *All That We Have in Common*, Museum of Contemporary Art, Skopje, North Macedonia
2023 *Between the Lines*, Galerie Tanja Wagner
2023 *Fabric of Community*, Museum für angewandte Kunst (MAK), Vienna, Austria
2023 *The World's Library Conversation Piece | Part IX*, Fondazione Memmo, Rome, Italy
2023 *Choreographies of the impossible*, 35 Bienal de São Paulo , São Paulo, Brazil
2023 *SIGHTLINES on Peace, Power, and Prestige: Metal Arts in Africa*, Bard Graduate Center, New York
2023 *Histoire des Pierres*, Académie de France à Rome – Villa Médicis, Rome, Italy
2023 *Soundshapes – In Between Frequencies*, Gropius Bau, Berlin, Germany
2023 *Fields of Forces*, Serendipity Arts Festival, Goa, India
2023 *Hort(us Concl)usus – Eine poetische Momentaufnahme am Abgrund*, Kunstverein Meißen, Meissen, Germany
2023 *Chasm*, McMaster Museum of Art, Hamilton, Canada
2023 *The Butterfly Affect*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
2023 *Rozdział 1: geografie współzależności / Chapter 1: geographies of interdependence*, Goyki 3 Art Inkubator , Sopot, Poland
2023 *I've got a feeling*, Musée des Beaux–Arts, Angers, France
2023 *The Power of My Hands*, Museu Nacional de História Natural, Luanda, Angola
2023 *Public Matters*, Contemporary Art in the Belvedere Garden, Vienna, Austria
2023 *Float*, Kunstmuseum Celle, Celle, Germany
2023 *To See Oneself at a Distance*, MASS MoCA, North Adams, USA
2023 *Un art en apesanteur*, Galerie – Cité internationale des arts , Paris, France
2023 *Ecologies of Elsewhere*, The Contemporary Arts Centre, Cincinnati, USA
2023 *FLOWERS FOREVER* Kunsthalle der Hypo, Munich, Germany
2023 *Eye Evil. The parallel history of optics and ballistics*, Tabakalera, San Sebastian, Spain
2023 *De leur temps (7) – Un regard sur les collections privées françaises* Frac Grand Large, Dunkerque, France
2023 *Auf den Spuren der Familie Diek – Geschichten Schwarzer Menschen in Tempelhof-Schöneberg*, Museen Tempelhof – Schöneberg, Berlin, Germany
2023 *Vidéothèque*, Galerie Tanja Wagner
2022 *Peripheral Sun*, Vin Vin Gallery, Vienna, Austria
2022 *The Milk of Dreams* 59th International Art Exhibition of La Biennale di Venezia
2022 *Farbe ist Programm*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
2022 *Belonging*, Hunt Museum, Limerick, Ireland
2022 *À mains nues*, MACVAL, Vitry-sur-Seine, France
2022 *Fragilités* Galerie Rudolfinum, Prague, Czech Republic
2022 *Cosmogonies II. Devenir fleur*, MAMAC, Nice, France
2022 *The Power of My Hands*, SOMETHING, Abidjan
2022 *The little bird must be caught*, Latvian Centra for Contemporary Art – Survival Kit 13, Riga, Latvia
2022 *Transmissions*, Winnipeg Art Gallery, Winnipeg, Canada
2022 *Customs*, A4 Arts Foundation, Cape Town, South Africa
2022 *Jaimes*, Friche la Belle de Mai, Marseille, France
2022 *Power Flower*, Le 109, Nice, France
2022 *This We Believe*, 21c Museum Hotel, Durham, UK
2022 *Incurables*, Galerie Artemisia de l'ENS, Lyon
2022 *Pionnières*, Zoo galerie, Nantes, France
2022 *Moving a Mountain in Six Acts* Trafó, Budapest, Hungary
2022 *Did you ever think there would come a time?*, Norval Foundation, Cape Town, South Africa
2022 *Le fil du temps Manifesta*, Lyon, France
2022 *Goodman Gallery x Marianne Boesky Gallery: Fragile Crossings*, Goodman Gallery, London

2022 *Ecce Homo* Hôtel Puyricard d'Agar, Cavaillon, France
2022 *18 May 2022*, 3 + 1 Contemporary Art, Lisbon, Portugal
2022 *Earth as a Bodily Matter*, Galerie Poggi, Paris, France
2021 *Liminal Identities in the Global South*, Joburg Contemporary Art Foundation, Johannesburg
2021 *Atmospheres*, Pace Gallery, New York
2021 *This is Not Africa – Unlearn What You Have Learned*, ARoS AarHaus Kunstmuseum, Denmark
2021 *Congoville: Contemporary Artists Tracing Colonial Tracks*, Middelheim Museum, Antwerp, Belgium
2021 _Fondation Luma, Aries, France
2020 *La Peur au Ventre*, Galerie Jérôme Poggi, Paris (FR)
2020 *A Million Roses for Angela Davis*, Die Staatlichen Kunstsammlungen Dresden (SKD),Dresde (DE)
2020 *On the Threshold*, Fondation LUMA, Arles (FR)
2020 *Have you Seen A Horizon Lately*, Musée d'Art Contemporain Africain Al Maaden (MACAAL) de Marrakech (MA)
2020 *Dhaka art summit*, The Bangladesh Shilpakala Academy, Dhaka (BD)
2020 *Entangled Things*, Museum of Contemporary Art Tokyo, Tokyo (JA)
2020 *Made of Honey, Gold, and Marigold*, The Robert McLaughlin Gallery, Oshawa (CA)
2020 *Walls Turned Sideways: Artists Confront the American Justice System*, Tufts University Art Galleries, Medford (US)
2019 _Soft Architectures, Goodman Gallery, Cape Town, South Africa
2019 _Under the Cover of Darkness, Galerie Tanja Wagner, Berlin, Germany
2019 *Leave No Stone Unturned*, Le Cube – independent art room, Rabat (MA)
2019 Toronto Biennal of Art, Toronto, Canada
2019 *Le Fil d'Alerte*, Prix de la fondation Ricard, Fondation d'entreprise Ricard, Paris, France
2019 *The Sorcerer's burden*, The Contemporary Austin, Austin, USA
2019 *Undefined Territories. Perspectives on Colonial Legacies*, MACBA – Museu d'Art Contemporani de Barcelona, Barcelona, Spain
2019 *Demonstrationsräume*, Albertinum Staatliche Kunstsammlungen Desden, Dresden, Germany
2019 *Is This Tomorrow?*, a collaboration with David Adjaye, Whitechapel Gallery, London, UK
2019 *Grace Wales Bonner*, Serpentine Sackler Gallery, London, UK
2019 *Material Tells*, Oakville Galleries, Oakville, Canada
2019 *Mosaïque des Lexiques #4: Traduire mais...*, Les Laboratoires d'Aubervilliers, Aubervilliers,France
2019 *Traits libres, Présentation des acquisitions récentes du FRAC PACA*, Montévidéo, Marseille, France.
2019 *French Pavillion: Some of Us, an overview on the French Art Scene*, NordArt, Kunstwerk Carlshütte, Budelsdorf, Germa
2018 *Extra States: Nations in Liquidation*, Antwerp, Belgium
2018 *Walls Turned Sideways: Artists Confront the American Justice System*, Contemporary Arts Museum, Houston, USA
2018 *Do You See What I Hear?* Dazibao, Montréal, Canada
2018 *Chapter 3: Variations on Time*, ACUD Galerie, Berlin, Germany
2018 *The Blue Hour*, The Contemporary Art Gallery, Vancouver, Canada
2018 *Stories for Almost Everyone_, Hammer Museum, Los Angeles, USA*
**2017*_Memories of the Future*, Tate, Liverpool, UK
2017 *Momentum Nordic Biennial of Contemporary Art*, Sweden
2017 *House of Commons*, Portikus, Frankfurt, Germany
2017 *Contact Photography Festival*, Toronto, Canada
2017 *Power Plant Gallery Soundings: Protest|Politics|Dissent*, Power Plant Gallery, Durham, USA
2017 *Agir dans son lieu*, Galerie Duchamp Centre d'Art Contemporain de la Ville d'Yvetot, France
2017 *Tous, des sangs-mêlés*, Mac Val, Vitry-sur-Seine, France
2017 *Beautiful Africa*, La Galerie du 5ème, Marseille, France
2017 *Pattern*, Maison des Arts de Laval, Quebec, Canada
2017 *Lucy's Iris*, Centro Atlántico de Arte Moderno – CAAM, Las Palmas de Gran Canaria, Spain
2017 *DÉMASQUER: Arts et sciences en Afrique*, Association pour la Promotion Scientifique de l'Afrique (ASPA), Paris, France
2017 *Afro-Tech and the Future of Re-Invention*, Hartware MedienKunstVerein (HMKV), Dortmund, Germany
2017 *SANS TAMBOUR NI TROMPETTE – Cents ans de guerres [Chap.4]*, LE PARVIS – Centre d'art contemporain , France
2017 *LES GRANDS VOYAGEURS*, diagonale, Montréal, Canada
2017 *Faits Alternatifs*, FRAC Poitou-Charentes, Angoulême, France
2017 *botánica*, Berggruen Gallery, San Francisco, USA
2017 *In Eyedenia, A City of the Future*, Yermilov Center, Kharkiv, Ukraine
2017 *Flowers are Documents – Arrangement I & II*, ar/ge kunst, Kunstverein di Bolzano, Italy
2017 *What is one to do with such a clairvoyant image?*, Trinity Square Video, Toronto
2017 *Show Me Your Archive and I Will Tell You Who Is In Power*, KIOSK and KASK School of Arts, Ghent, Belgium
2017 *LEARNING FROM BIG MISTAKES*, Galerie Tanja Wagner, New York, USA
2017 *Horses on Rollerblades*, Konsthall C, Hökarängen, Sweden
2017 *Almost There*, Jorge B. Vargas Museum and Filipiniana Research Center, Diliman, Quezon City, Philippines
2017 *Unravelings*, Meter Art Space, Copenhagen, Denmark
2017 *Témoin*, Galerie Jérôme Poggi, Paris, France
2017 *mediated Nature*, Galerie Tanja Wagner, Berlin, Germany
2016 *Uriel Orlow: Mafavuke's Trial and Other Plant Stories*, The Showroom, London, UK
2016 *Between One Time and Another*, Temporary Gallery, Cologne, France
2016 *Social Fabric: African Textiles Today*, Galerie William Morris, London
2016 *Parlons-en. Œuvres de la collection*, Musée départemental d'art contemporain, Rochechouart, France
2016 *Still (the) Barbarians*, EVA International Biennale, Limerick, Ireland
2016 *Botany under the Influence*, ApexArt, New York, USA
2016 *Change of Heart*, Hannah Hoffman Gallery, Los Angeles, USA
2016 *Cycle Festival*, Kopavagur, Iceland
2016 *Run Run Run*, Villa Arson, Nice, France
2016 *Hors Sol*, FRAC Poitou-Chartenes, Angoulême, France
2016 *Lucy's Iris*, Museo de Arte Contemporáneo de Cstilla y León, Spain
2016 *The big Other*, Galerie Tanja Wagner, Berlin, Germany
2016 *Lubumbashi Biennale*, Lubumbashi, Republic of Congo
2015 *What we call love*, IMMA Dublin, Ireland
2015 *Atopolis*, Manège de Sury, Mons, Belgium
2015 *A Century of Centuries*, SALT Galata, Istanbul, Turkey
2015 *Post African Futures*, Goodman Gallery, Johannesburg, South Africa
2015 *Mythophoeia*, Tiwani Contemporary, London, UK

2015 *Kontrollmodus Feedback*, Halle 14, Leipzig, Germany
2015 *Edge of Silence*, Goodman Gallery, Cape Town, South Africa
2015 *A Century of Centuries*, SALT Galata, Istanbul, Turkey
2015 *Does not Equal*, W139, Amsterdam, Netherlands
2015 *La vérité des apparences – histoires de symboles, de motifs et de langage*, La Tôlerie, Clermont-Ferrand, France
2015 *La vérité des apparences – histoires de symboles, de motifs et de langage*, Galerie de Roussan, Paris, France
2015 *Cosmogonies*, Galerie Arnaud Lebfevre, Paris, France
2014 _Fallible Witnesses, Galerie Karima Celestin, Marseille, France
2014 _Maji Maji, Jeu de Paume, Paris, France
2014 *Outside*, The Swedish Contemporary Art Foundation, Stockholm, Sweden
2014 *Appropriations*, Ethnographic Museum, Berlin, Germany
2014 *Oracular Vernacular*, MAMO, Marseille, France
2014 *Matérialisme Histérique*, Galerie Jérôme Poggi, Paris, France
2013 *Tamis et le sable*, Maison Populaire, Montreuil, France
2013 *Cyclicités*, Galerie Le Manège, Dakar, Senegal
2013 *ChinAfrique*, Galerie du Buisson, Paris, France
2013 *Backstory: Creative Ruminations*, Paris College of Art, France
2012 *Houille Blanche, Terre Froide*, Treignac Project, Treignac, France
2012 *Synchronicity II*, Tiwani Contemporary, London, UK
2011 *Carte Blanche AfricAmerica*, Anis Gras, Arcueil, France
2011 *Carte Blanche AfricAmerica*, Anis Gras, Arcueil, France
2011 *Synchronicity*, Photoquai and Baudoin Lebon Gallery, Paris, France
2011 *Kaleidoscope Arena*, 4th Road to Contemporary Art, Rome, Italy
2011 *100 tekeningen tegen de Vietnam oorlog*, Komplot, Brussels, Belgium
2011 *100 dessins contre la guerre du vietnam*, Le commissariat, Paris, France
2010 *169A2*, 28 rue du Château d'eau 75010, Paris, France
2010 *Filmer la Musique*, Point Ephémère, Paris, France
2009 *Alt-W: New Directions in Scottish Digital Culture*, Glasgow Centre of Contemporary Art, Glasgow, UK
2009 *1 69A2, Curators: Eric Stephany and Xavier Mazzarol*. 28, rue du Château d'eau, 75010 Paris, France
2009 *Panorama 11, Le Fresnoy*, studio national des arts contemporains, Tourcoing, France
2008 *Double Take*, Korean National University of the Arts, Seoul
2008 *Alt-W: New Directions in Scottish Digital Culture*, Glasgow Centre of Contemporary Art, Glasgow, UK
2008 *Panorama 9-10, Le Fresnoy*, Studio national des arts contemporains, Tourcoing, France
2007 *Double Take*, Korean National University of the Arts; Seoul, South Korea
2006 *In the Centre Pompidou*, Centre Pompidou; Paris, France
2006 *DepART*, Starhill Gallery; Kuala Lumpur, Malaysia
2006 *Kuala Lumpur Tour et Retour*, L'Ecole Nationale Superieure des Beaux-Arts, Paris, France
2006 *Bienal Internacional de Arte Contemporáneo*, Almería, Spain
2005 *Ricochet*, Stills Gallery; Edinburgh, UK

Awards and Merits

*2022*_Zurich Art Prize_Museum Haus Konstruktiv, Zurich, Switzerland
2020 *20th Edition Prix Marcel Duchamp Prize*Centre Pompidou, Paris, France

Academic Record and Residencies

2009 Pépinières européennes pour jeunes artistes et MU, Eindhoven, Pays-Bas
2005 – 2007 La Seine : programme de recherche de l'Ecole Nationale des Beaux Arts de Paris, France

Collections

NOMAS Foundation, Rome (IT)
FRAC PACA, Marseille (FR)
Guggenheim Museum (USA)
Museo de Arte Contemporanea de Castilla y Léon, MUSAC (ES)
Le Plateau, FRAC Ile-de-France, Paris (FR)
FRAC Poitou-Charentes, Angoulême (FR)
Musée départemental d'art contemporain de Rochechouart, Rochechouart (FR) FRAC
PACA, Marseille (FR)
Nomas Foundation, Roma (IT)
FRAC Grand Large- Hauts-de-France, Dunkerque (FR)
Centre National des Arts Plastiques (FR)
Musée d'art contemporain de la Haute-Vienne – Château de Rochechouart (FR) FRAC
Provence-Alpes-Côte-d'Azur (FR)
FRAC Ile-de-France (FR)
Musée d'Art moderne de la Ville de Paris (FR)
National Gallery of Canada (CA)
Royal Bank of Canada (CA)
Kadist Art Foundation Paris/San Francisco (USA / FR)
MIT List Visual Arts Center (USA)
Mead Art Museum (USA)

Publications

2009 _Kiosk N°8, artist's web publication, http://www.kiosk.clementineroy.com/KIOSKO8.htmlx
2008 _Panorama 9 -10, Exhibition Catalogue.
2007 _Double Take, La Seine en Corée, La Corée en Scène, Exhibition Catalogue.
2006 _Kuala Lumpur, tour et retour, Exhibition Catalogue.

2006 _In the Centre Pompidou, Centre Pompidou, Exhibition Catalogue.
2006 _Albiac : Bienal Internacional de Arte Contemporáneo, Exhibition Catalogue.

Performances

2019 *Black.Art.Empowerment : I see, I speak, I am movement*, MAI (Montréal, arts interculturels), Montreal (CA)
2018 *Afrogalactica: A brief history of the future*, EMPAC, Troy, New York
2018 *Afrogalactica: A brief history of the future*, The Illingworth Kerr Gallery , Calgary
2018 *Afrogalactica II: The Black Star Chronicles*, Fonds d'art contemporain de la Ville de Genève – Médiathèque, Geneva
2018 *Afrogalactica III: The deep space scrolls*, Fonds d'art contemporain de la Ville de Genève – Médiathèque, Geneva
2017 *A Conservator's Tale*, La Ferme de Buisson, Noisiel, France
2017 *Afrogalactica II: The Black Stars Chronicles*, MOMENTUM 9, Oslo
2017 *Afrogalactica II: The Black Stars Chronicles*, KIOSK and KASK School of Arts
2017 *Afrogalactica: A brief history of the future*, La Colonie, Paris
2017 *Afrogalactica: A brief history of the future*, Fonds d'art contemporain de la Ville de Genève – Médiathèque, Genève
2017 *Afrogalactica: A brief history of the future*, Konsthall C, Farsta, Sweden
2017 *Afrogalactica: A brief history of the future*, Images Festival, Toronto
2017 *Afrogalactica: A brief history of the future*, Hartware MedienKunstVerein (HMKV)
2017 *Afrogalactica: A brief history of the future*, Documenta 14, Athen
2017 *Afrogalactica: A brief history of the future*, House of Commons, Portikus, Frankfurt
2017 *Afrogalactica: A brief history of the future*, Momentum Nordic Biennial of Contemporary Art, Sweden
2017 *Afrogalactica: A brief history of the future*, Akademie Schloss Solitude, Stuttgart
2017 *Afrogalactica: A brief history of the future*, Fondazione Sandretto Re Rebaudengo, Turin
2016 *Afrogalactica: A brief history of the future*, Cycle Music and Art Festival, Kópavogur, Iceland
2016 *Afrogalactica: A brief history of the future*, Stiftelsen 3,14, Bergen
2015 *A Conservator's tale*, Bétonsalon, Paris
2015 *To Speak of Things You Have Not Seen*, South London Gallery, London
2015 *Collecting the invisible*, Laboratoire d'Aubervilliers, France
2015 *The deep space scrolls African Futures*, Goethe Institut, Johannesburg
2015 *Afrogalactica: A brief history of the future*, Lille Metropolitan Museum of Modern Art
2015 *Afrogalactica: A brief history of the future_, Maison Rouge, Paris*
2015 -Afrogalactica: A brief history of the future, FRAC, Champagne-Ardenne
2015 *Afrogalactica: A brief history of the future*, Le Phénix, National theatre of Valenciennes, France
2015 *The Black Star Chronicles*, École Nationale Supérieure des Beaux-Arts de Paris
2015 *Afrogalactica: A brief history of the future*, Kunstcentrum Gent
2014 *Afrogalactica: A brief history of the future*, Exodus International Festival of Contemporary Performing Arts, Lubijana
2014 *Afrogalactica: A brief history of the future*, Tate Modern, London
2014 *Afrogalactica: A brief history of the future*, Museu da República, Rio de Janeiro
2014 *Afrogalactica: A brief history of the future*Art 14, London
2014 *Afrogalactica: A brief history of the future*, Tate in collaboration with Centre for Contemporary Art, Lagos
2014 *Afrogalactica: A brief history of the future*, Centre Pompidou, Paris
2014 *Maji Maji: Fragments of a screenplay*, Stadtmuseum, Karlsruhe
2014 *The Deep Space Scrolls*, Maxim-Gorki-Theater, Berlin
2014 *The Deep Space Scrolls*, Home Cinema, Lausanne
2014 *The Deep Space Scrolls*, Fondation Ricard, Paris
2014 *The Black Star Chronicles*, Fondation Ricard, Paris
2014 *The Black Star Chronicles*, FRAC Loraine, Metz
2014 *The Black Star Chronicles*, Belluard Bollwerk international, Fribourg, Switzerland
2014 *A Spell to Bound the Limitless*, Grand Palais, Paris
2014 *Telepathic Relay*, Hebel am Ufer, Berlin
2014 *Museum of the Blind*, Ethnographic Museum, Berlin
2014 *A Conservator's Tale*, Jeu de Paume, Paris
2013 *Afrogalactica: A brief history of the future*, École Nationale Supérieure des Beaux-Arts de Paris
2013 *Afrogalactica: A brief history of the future*, Centre Pompidou, Paris
2013 *Afrogalactica: A brief history of the future*, Fondation Ricard, Nice, France
2013 *Afrogalactica: A brief history of the future*, CRAC Alsace, Altkirch, France
2012 *Afrogalactica: A brief history of the future*, Arts Catalyst, London
2012 *Afrogalactica: A brief history of the future*, Fondation Ricard, Paris
2012 *Afrogalactica: A brief history of the future*, La Villa Arson, Nice, France
2012 *Afrogalactica: A brief history of the future*, Savvy Contemporary, Berlin
2012 *Afrogalactica: A brief history of the future*, Contrechamp, Nantes, France
2012 *Afrogalactica: A brief history of the future*, Grand Palais, Pari

Film Festivals

2011 _International Short Film Festival Winterthur, Winterthur, Switzerland
2011 _Musique pointdoc, Gaîté Lyrique, Paris, France
2011 _Illégal Cinéma aux laboratoires d'Aubervilliers, Aubervilliers, France
2011 _Musée National d'Histoire Naturelle, Paris, France
2010 _La cité nationale de l'histoire de l'immigration, Paris, France
2009 _25th Vues d'Afriques Montéal, Canada
2009 _17th Festival CinéRail. Paris, France
2008 _Kassel Documentary Film Festival, Kassel, Germany
2008 _Africalia (Belgium)
2008 _10th BFM International Film Festival, London, UK
2007 _Women's International Film Festival – Seoul, Korea
2006 _Interfilm Berlin, Berlin, Germany
2006 _Sao Paulo International Short Film Festival, Sao Paulo, Brazil
2006 _Flickerfest International Film Festival, Sydney, Australia

2006 _Zanzibar International Film Festival, Stone Town, Tanzania
2006 _Urban Film Festival, Tehran, Iran
2005 _British Film Institute's Mama Africa Programme, Filmhouse; Edinburgh, Scotland
2005 _XII Edición Festival de Jóvenes Realizadores, Granada, Spain
2005 _Festival Internacional de Cine de Monterrey, Monterrey, Mexico
2005 _Filmets International Film Festival, Badalona
2005 _Channel 4 Ideasfactory : Output (UK)
2004 _Scottish Screen Best (UK)