

Kendell Geers



Biography

South African-born, Belgian artist Kendell Geers changed his date of birth to May 1968 in order to give birth to himself as a work of art. Describing himself as an 'AniMystikAKtivist', Geers takes a syncretic approach to art that weaves together diverse Afro-European traditions, including animism, alchemy, mysticism, ritual and a socio-political activism laced with black humour, irony and cultural contradiction.

Geers's work has been shown in numerous international group exhibitions, including the Venice Biennale (2007) and Documenta (2002). Major solo shows include *Heart of Darkness* at Iziko South African National Gallery in Cape Town (1993), *Third World Disorder* at Goodman Gallery Cape Town (2010) and more recently *Songs of Innocence and of Experience* at Goodman Gallery Johannesburg (2012). His exhibition *Irrespektiv* travelled to Newcastle, Ghent, Salamanca and Lyon between 2007 and 2009. Geers was included on Art Unlimited at Art 42 Basel in 2011. Work by Geers was included on Manifesta 9 in Genk, Limburg, Belgium and a major survey show of his work was exhibited at Haus der Kunst, Munich, Germany in 2013. Earlier this year Geers held a solo exhibition, *The Second Coming (Do What Thou Wilt)*, at Rua Red in Dublin.

Solo Exhibitions

2020 *In Gozi We Trust*, Goodman Gallery, Johannesburg

2019 *THE SECOND COMING (Do What Thou Whilst)*, Rua Red, Dublin

2019 *#iPROtesttHERforiam*, Galeria ADN, Barcelona

2018 *VoetStoots*, Galerie Ron Mandos, Amsterdam, the Netherlands

2018 Solo booth at AKA, With Didier Claes gallery, Paris, France

2018 *Hope is a Four Letters Word*, La Médiatine, Brussels, Belgium

2018 *EsemPlastiK*, ACB Gallery, Budapest, Hungary

2017 *WhoDoVooDuchamp?/ Ritual Resist*, Performance, Performa 17 Biennial NYC, White Box Gallery, New York, United States

2017 Solo Booth, Art Paris Art Fair (Africa as guest of honour), ADN Galeria, Grand Palais, Paris, France

2017 *AfroPunk*, Rodolphe Janssen, Galerie Didier Claes Brussels, Belgium

2016 *ProPaganDaDa*, AND Galeria, Barcelona, Spain

2016 *Kendell Geers: SeaSonSinHell*, ABC Gallery, Budapest, Hungary

2014 *Solve ET Coagula*, Yvon Lambert, Paris, France

2014 *Insert2014*, a collaboration with Raqs Media Collective as Artistic Directors and Presented by the Inlaks Shivdasani Foundation, New Delhi, India

2014 *Ruffneck Constructivists*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

2013 *Kendell Geers 1988-2012*, Haus der Kunst, Munich, Germany

2013 *Endgame*, Galleria Continua / Le Moulin, Boissy-le-Châtel, France

2013 *Endgame*, Galerie Rodolphe Janssen, Brussels, Belgium

2013 *Endgame*, Galerist, Istanbul, Turkey

2013 *Alphabête*, Galerie Rodolphe Jassen, Brussels, Belgium

2012 Iziko South African National Gallery, Cape Town, South Africa

2012 *Songs of Innocence and of Experience*, Goodman Gallery, Johannesburg, South Africa

2012 *The Marriage of Heaven and Hell*, Chateau Blandy-les-Tours, Melun, Paris, France

2011 *Hellraiser*, ADN Galeria, Barcelona, Spain

2011 *No Government No Cry*, CIAP, Hasselt, Belgium

2011 *Fin de Partie*, Galleria Continua, Beijing, China

2010 *Handgrenades from my heart*, Galerie Rodolphe Janssen, Brussels, Belgium

2010 *Third World Disorder*, Goodman Gallery, Cape Town, South Africa

2010 *Up in the Air*, Magasin 3 Stockholm Konsthall, Stockholm

2010 *Up in the Air*, FRAC Montpellier, France

2010 *Up in the Air*, Contemporary Art Project Murcia, Spain

2010 *Idoles*, Boissy-le Chatel, Paris, France

2010 *Idoles*, Boissy-le Chatel National Gallery, Cape Town, South Africa

2010 *Idoles*, Boissy-le Chatel Goodman Gallery, Cape Town, South Africa

2009-2010 *GUEST + A HOST = A GHOST*, Stephen Friedman Gallery, London, UK

2009 *Irrespektiv*, Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Turin, Italy

2009 *The Wasteland*, Galerie Yvon Lambert, Paris, France

2009 *REAM*, Saint Louis Art Museum, Saint Louis, Missouri, USA

2009 *Not Something Else*, Tomio Koyama Gallery, Kyoto, Japan

2009 *Not Something Else*, Galerie Bernard Ceysson Beaubourg, Paris, France
2008 *Irrespektiv*, Musée d'Art Contemporain de Lyon, France
2008 *Irrespektiv*, Da2 Salamanca, Spain
2008 *PostPunkPaganPop*, dePury & Luxembourg, Zurich, Switzerland
2008 *Monsters and Stuff*, Gagolian Gallery, London, England
2008 *PRAYPLAYPREY*, Oficina Para de Arte A.C., Guadalajara, Jalisco, Mexico Oficina Para de Arte A.C., Guadalajara, Jalisco, Mexico
2007 *Kannibale*, Yvon Lambert, Paris, France
2007 *Auto-da-fe*, B.P.S.22 space for contemporary creation, Charleroi, Belgium
2007 *Irrespektiv*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
2007 *Irrespektiv*, BALTIC, Newcastle Upon Tyne; Musée d'Art Contemporain de Lyon, France, and Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Italy
2006 *The word made flesh*, Stephen Friedman Gallery, London, UK
2005 *Satyr:Ikón*, Galleria Continua, San Gimignano, Italy
2005 *The Fall, Sorry we're Closed*, Brussels, Belgium
2005 *Hung, Drawn and Quartered*, Contemporary Arts Center, Cincinnati, USA; toured to Aspen Art Museum, Aspen, USA (catalogue)
2004 *The Forest of Suicides*, MACRO Museo d'Arte Contemporanea Roma, Roma, Italy (monograph)
2004 *In the Flesh*, Salon 94, New York, USA
2004 *Sexus*, Cimaise et Portique, Albi, France
2003 *NOITUR*, Castello di Ama per l'arte conyemporanea Lecchi in Chianti
2003 *Inferno*, CCA Kitakyushu Project Gallery, Japan (artist's book)
2003 *TerroRealismus*, Migros Museum, Zürich, Switzerland
2003 *Prototype, Red Sniper* (with Patrick Condeyans), Grand salle, Centre Pompidou, Paris, France
2003 *Rogue States*, Stephen Friedman Gallery, London, UK
2003 *The Prodigal Son*, Goodman Gallery, Johannesburg, South Africa
2002 *Grenzgänger*, Galerie Luis Campana, Koln, Germany
2002 *Mondo Kane*, Galleria Continua, San Gimignano, Italy
2002 *A Spy in the House of Love*, Camouflage, Brussels, Belgium
2002 *Sympathy for the Devil*, Palais de Tokyo, Paris, France
2001 *Where Angels Fear to Tread*, Delfina Project Space, London, UK
2001 *Televisionaries*, Württembergischer Kunstverein and Schloss Solitude, Stuttgart, Germany
2000 *Timbuktu*, MAK, Vienna, Austria
2000 *¡Ya Basta!*, Le Consortium, Dijon, France
2000 *Ex Africa Semper Aliquid Novi*, Marian Goodman Gallery, Paris, France Arte all'Arte V edizione, Volterra, Italy
2000 *Inova*, University of Wisconsin-Milwaukee, Milwaukee, USA Art Unlimited, Basel Art Fair, Basel, Switzerland
1999 *States of Emergency*, Vienna Secession, Vienna, Austria (catalogue)
1999 *Heart of Darkness* (with Bili Bidjocka), South African National Gallery, Cape Town, South Africa
1999 *Heart of Darkness* Stephen Friedman Gallery, London, UK
1999 *Heart of Darkness* Project Rooms, Arco, Madrid, Spain
1998 *Guilty*, Fort Klapperkop, Pretoria, South Africa
1998 98.3, ArtPace, San Antonio, Texas, USA (brochure)
1998 *Heart of Darkness* (with Bili Bidjocka), Gallery in the Round, Grahamstown, South Africa (brochure)
1997 *Memento Mori*, de Vleeshal, Middelburg, The Netherlands
1996 *Black on the Inside* (with Neil Goedhals), Galerie Metroplex, Johannesburg, South Africa
1996 *16 June 1976* (with Willie Bester), Goodman Gallery, Johannesburg, South Africa
1995 *Work on Paper*, Chalkham Hill Press Gallery, Johannesburg, South Africa
1995 *W.C.*, Villa Arson, Nice, France
1994 *Air de Paris*, Everard Read Contemporary & ICA & Market Theatre Galleries, Johannesburg, South Africa
1994 *We are Johannesburg Artists and Nothing More*, Michaelis Art Gallery, Cape Town, South Africa
1993 *The New Patron*, Everard Read Contemporary, Johannesburg, South Africa
1993 *Threshold: The Exhibition*, Everard Read Contemporary, Johannesburg, South Africa
1993 *Objects*, Natal Technikon Art Gallery, Durban, South Africa
1991 *Mediations*, Goodman Gallery, Johannesburg, South Africa
1988 *Box Theatre*, University of the Witwatersrand, Johannesburg, South Africa

Group Exhibitions

2019 *_OTROS CAMPOS_*, Arte, sociedad y fútbol, CDAN, Centro de Arte y Naturaleza, Huesca, Spain
2019 *_La rue. Où le monde se crée_*, La Panacée, Montpellier, France
2019 *_Body as home_*, curated by Valentina Gioia Levy & Pier Paolo Scelsi, GAD Giudecca Art District, Venice Biennale
2019 *_Glasstress 2019_*, Fondazione Berengo Art Space, Murano
2019 *_Dysfunctional*, Ca' D'Oro, Carpenters Workshop Gallery, Venice, Italy
2019 *_Monde(s) Merveilleux_*, Galerie Hervé Bize, Nancy, France
2019 *_Disturbing Narratives_*, Curated by Dr. Lóránd Heygi, The Parkview Museum Singapore
2019 *_Eldorado_*, MuMo, Touring Show
2019 *_Eldorado_*, Musée des Beaux Arts de Lille, Lille 3000
2019 *_Nouveau Brutalisme_*, Carpenters Workshop Gallery, Paris
2019 *_Festival Van De Controle_*, Hasselt
2019 *_Brafa_*, Rodolphe Janssen Gallery, Brussels
2019 *_New Works_*, Group Show, Carpenters Workshop Gallery, Paris
2018 *The Street. Where the World Is Made*, MAXXI, Rome, Italy
2018 *RED Charity Auction*, Art Basel Miami, U.S.
2018 *Performance + Conversation: Voetstoots*, Galerie Ron Mandos,
2018 *The Language of Dissidence*, Goldsmiths, London, U.K.
2018 *Ritual Resist*,
2018 *BELIEVE*, Museum of Contemporary Art Toronto, Canada
2018 *White Anxieties*, White Box, New York, USA
2018 *Hacer noche*, Convent of Santo Domingo, Oaxaca, Mexico
2018 *1-54 London*, London, UK
2018 *PAD London*, London, UK

2018 *Black Mirror*, Mario Mauroner Gallery, Salzburg, Austria
2018 *Bric a Brac*, National Gallery of Modern Art, Rome, Italy
2018 *Talisman in the Age of Difference*, Stephen Friedman Gallery, London, UK
2018 *Afropolitan Art Talks*, BOZAR, Brussels, Belgium
2018 *The Road to Justice*, MAXXI Museum, Rome, Italy
2018 *Of Sovereignty and Safety*, Goodman Gallery Video Room, Cape Town, South Africa
Hacer Noche, Convent of Santo Domingo, Oaxaca, Mexico
Art Fair – 1_54 Contemporary African Art Fair, with ADN Gallery, London, U.K
RED Auction, in collaboration with Gagosian and Sotheby's, Art Basel Miami Beach, Miami, U.S
Us or Chaos, Collection of A/Political curated by Becky Haghpanah-Shirwan, BPS 22, Charleroi, Belgium
White Anxieties, curated by Raul Zamudio and Juan Puentes, White Box, New York, U.S
Vienna Line, curated by Dr. Lóránd Heygi, MAM, Mario Mauroner gallery, Vienna, Austria
Multiple, Stephen Friedman Gallery, London, U.K
Elexposition, Party Content, Liège, Belgium
David Balula, Kendell Geers, Thomas Leroy and Sam Moyer, Galerie Rodolphe Janssen, Brussels, Belgium BRIC-à-brac – The Jumble of Growth, curated by Gerardo Mosquera, National Gallery of Modern Art, Rome, Italy Road to Justice, MAXXI, Rome, Italy
Make the city, Poiein Polis – Créer la Cité, Party Content, Liège, Belgium
Black Mirror, Mario Mauroner Gallery, Salzburg, Austria
Narrative Means, Goodman Gallery, Johannesburg, South Africa
BELIEVE, MOCA, Museum of Contemporary Art, Toronto, Canada
Talisman in The Age of Difference, Stephen Friedman Gallery, London, United Kingdom The Exil Pavilion, curated by Mounir Fatmi, French Institute of Saint-Louis, Dakar Biennial, Senegal The World's Game: Fútbol and Contemporary Art, Pérez Art Museum, Miami, United States
2017 *Performa 17*, New York City Biennial, New York, USA
2017 *All Things Being Equal...*, The Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
2017 *SUPERDEMOCRACY – The Senate of Things*, Belgian Senate, Brussels, Belgium
2017 *the silences between*, Goodman Gallery, Cape Town, South Africa
2017 *Gemischte Gefühle*, Wintergaren, Tempelhofer Damm 1-7, Brussels, Belgium
2017 *OH LES BEAUX JOURS!*, Louvain-la-Neuve, Belgium
2017 *HOW TO SAY IT THE WAY IT IS!*, Rua Red Gallery, Dublin, Ireland
2017 *ANTIDORON: Works from the EMST Collection at documenta 14*, Fridericianum, Kassel, Germany
2017 *NSK State-in-Time Pavilion*, 57th La Biennale di Venezia, Palazzo Ca'tron, Venice, Italy
2017 *Afriques Capitales*, La Villette, Paris, France
2017 *Person of the Crowd: The Contemporary Art of Flânerie*, The Barnes Foundation, Philadelphia, USA
2017 *Living in Dreams*, Cultuurcentrum Brugge, Bruges, Belgium
2017 *Il Cacciatore Bianco/The White Hunter: African Memories and representations*, FM Centro per l'Arte Contemporanea, Milan, Italy
2017 *BXL UNIVERSEL*, Centrale For Contemporary Art, Brussels, Belgium
2017 *Glasstress Boca Raton*, Boca Raton Museum of Art, Boca Raton, USA
2017 *Cabinet Makers*, Carpenters Workshop Gallery, Paris, France
2017 *Selves*, SABC Collection, Johannesburg, South Africa
2017 *South-South: Let me begin again*, Goodman Gallery, Cape Town, South Africa
2016 *Summer Show*, Goodman Gallery, Cape Town, South Africa
2016 *Untitled*, ADN Galeria, Miami, USA
2016 *Acts of Sedition: A group show*, White Box, New York, USA
2016 *Dépenses*, Labanque, Béthune, France
2016 *Bric-à-Brac*, The Jumble of Grow, Today Art Museum, Beijing, China
2016 The 11th edition of the Shanghai Biennale, Shanghai, China
2016 *BXL Universel*, La Centrale Electrique, Brussels, Belgium
2016 *Tribal*, In collaboration with Galerie Bernard Dulon, Carpenters Workshop Gallery, Paris, France
2016 *Something Old Something New*, Galerie Rodolphe Janssen, Brussels, Belgium
2016 *Footbaal: A la Limite du Hors Jeu...*, Le Musée d'Aquitaine, Bordeaux, France
2016 *Foot Foraine*, Gare Saint Sauveur, Lille, France
2016 *Portrait de l'artiste en Alter*, FRAC Normandie Rouen, France
2016 *Les Possédés*, Friche La Belle de Mai, Marseille, France
2016 *GlassFever*, Dordrechts Museum, The Netherlands
2016 *A History. Contemporary Art from Centre Pompidou*, Haus der Kunst, Munich, Germany
2016 *Hacking Habitat, Art of Control*, Internationale Kunstmanifestatie, Utrecht, The Netherlands
2016 *The Importance of Being...*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa
2016 *PUNK. Its Traces in Contemporary Art*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
2015 *Edge of Silence*, Goodman Gallery, Cape Town, South Africa
2014 *Surfacing*, Goodman Gallery, Cape Town, South Africa
2014 *Ruffneck Constructivists*, ICA, Philadelphia, Pennsylvania, USA
2014 *The Divine Comedy: Heaven, Hell, Purgatory Revisited*, Smithsonian National Museum of African Art, Washington, USA
2014 *The Divine Comedy: Heaven, Hell, Purgatory Revisited* by Contemporary African Artist, curated by Simon Njami, Frankfurt MMK, Frankfurt, Germany
2014 *Museo Reina Sofia*, Madrid, Spain
2014 *Correo Venezia*, Hayward Gallery, London, UK
2013 *My Joburg*, La Maison Rouge, Paris, France
2013 *Artificial Amsterdam*, de Appel Arts Centre, Amsterdam, Netherlands
2012-2013 *The Progress of Love*, The Menil Collection, Houston, USA
2012 *Advance/Notice*, Goodman Gallery, Johannesburg, South Africa
2012 *Neon, Who's afraid of red, yellow and blue?*, la Maison Rouge, Paris, France
2012 *Neon, Who's afraid of red, yellow and blue?* Spring Show, Goodman Gallery, Cape Town, South Africa
2012 *Neon, Who's afraid of red, yellow and blue?*, FIAC, Paris, France
2012 *Neon, Who's afraid of red, yellow and blue?*, Art Basel Miami Beach, Miami, USA
2011 *All that Glisters*, Stephen Friedman Gallery, London, UK
2011 *All that Glisters*, Art Unlimited, Art 42 Basel, Basel, Switzerland
2011 *All that Glisters*, Dublin Contemporary 2011, Dublin, Ireland
2011 *All that Glisters*, FIAC, Paris, France
2011 *All that Glisters*, Art Basel Miami Beach, Miami, USA

2011 *All that Glitters*, Joburg Art Fair, Johannesburg, South Africa
2011 *Eat Me*, Goodman Gallery, Cape Town, South Africa
2010 *The Right to Protest*, Museum on the Seam: Socio-Political Contemporary Art Museum in Jerusalem, Israel
2010 *Dominó Caníbal*, Proyecto de Arte Contemporáneo Murcia, Murcia, Spain
2010 Bern Biennale, The Museum of Fine Art in Bern, Switzerland
2010 The 29th Bienal de São Paulo, Brazil
2010 *New Monuments*, Middelheimmuseum, Antwerp, Belgium
2010 *Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Austria/ UltraMegaLore-Fashion, Het Modemuseum Hasselt, Belgium
2010 *One Shot ! Football and contemporary art*, BPS22 espace de création contemporaine, Charleroi, Belgium
2010 *Dada South?* Iziko Museums Of Cape Town, South Africa
2010 *Contemplating the Void*, Guggenheim Museum, New York, USA
2010 Winter Show, Goodman Gallery, Cape Town, South Africa
2010 Winter Show, Goodman Gallery, Johannesburg, South Africa
2009 *Dark Summer*, Galerie Rodolphe Janssen, Brussels, Belgium
2009 *Time of the Signs*, de Pury & Luxembourg, Zurich, Switzerland
2009 *SCRATCH!*, ADN Galeria, Barcelona, Spain
2009 *Visions of paradise: utopias | dystopias | heterotopias*, Berezdivin Collection, Espacio 1414, Puerto Rico
2009 Art Foundation Mallorca, CCA Andratx, Mallorca, Spain
2009 *Fonction Critique*, quelques apparitions diversement manifestées, sur une proposition de M.Fadat, Aperto, Montpellier, France
2009 *Spheres 2009*, Galleria Continua, Le Moulin, Paris, France
2009 *Locus Solus*, Galerie Yvon Lambert, Paris, France
2009 *Re:Print*, n.a.v. een grafisch werktraject in het Frans Masereel Centrum in Kasterlee, Cultuurcentrum Mechelen, Mechelen, Belgium
2009 *„Hellwach Gegenwartig*, Ausblicke auf die Sammlung Marta, Marta Herford, Germany
2009 *Dark Summer*, Galerie Rodolphe Janssen, Brussels
2009 *Una collezione trasversale*, Da Duchamp a Nino Calos, da Cattelan a Entang Wiharso, ALT Arte Contemporanea, Arte Lavoro Territorio, Spazio Fausto Radici, Alzano Lombardo, Italy
2009 *A House is Not a Home*, La Calmeleterie, Amboise, France
2009 *SONS Shoes Or not Shoes?*, Kruishoutem, Belgium
2009 *Time of the Signs*, de Pury & Luxembourg Gallery, Zürich, Switzerland
2009 *Signals in the Dark: Art in the Shadow of War*, Model Arts and Niland Gallery, Sligo, Ireland
2008 *Betwixt*, Magasin 3, Stockholm, Germany
2008 *pendre la crémaillère*, Sommer & Kohl, Berlin, Germany
2007 *Check List*, African Pavilion, 52nd Biennale di Venezia, Venice, Italy
2007 *Global Cities*, Turbine Hall, Tate Modern, London, UK
2006 *A Fiction of Authenticity: Contemporary Africa Abroad*, Blaffer Gallery-The Art Museum of the University of Houston, Houston, TX, USA
2006 *Being, In Brussels*, ARGOS Centre for Art and Media, Brussels, Belgium
2006 *One Star Stop*, Galerie Erna Hécey, Brussels, Belgium
2006 SD Observatory, IVAM, Valencia, Spain (catalogue)
2006 *HUMAN GAME*, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy (curated by Francesco Bonami, catalogue)
2006 *Take A Walk On The Wild Side*, de Pury & Luxembourg, Zürich, Switzerland (curated by Jerome Sans and Olivier Vrankenne)
2006 *Images Publiques*, 1ère Triennale d'art public, Liège, Belgium
2006 *Ballkünstler*, Museum der Bildenden Künste Leipzig, Germany (catalogue)
2006 *The Flip Book Show*, Fotomuseum, Antwerp, Belgium
2006 *Taste. In Viaggio Con Le Diversità Del Gusto*, Stazione Leopolda, Firenze, Italy
2006 *Metropolitanscape, Il paesaggio urbano nell'arte contemporanea*, Palazzo Cavour, Turin, Italy (catalogue)
2006 *DON JUAN alias Don Giovanni² or "Two plus two equals four" or "Lust is the only swindle I wish permanence"*, Kunsthalle Wien, Austria (catalogue)
2006 *Exces*, Nr.12 Beelden en lichamen in buitensporige tijden, Z33, Zuivelmarkt, Hasselt, Belgium
2006 *Looking Both Ways*, Museum of the African Diaspora, San Francisco, USA (catalogue)
2006 George Condo, Wim Delvoye, Kendell Geers, MRZYK & Moriceau, Thomas Palme, Gert & Uwe Tobias, Galerie Rodolphe Janssen, Brussels, Belgium
2005 Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London UK
2005 *Dionysiac*, Centre Georges Pompidou, Paris, France
2005 * *Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)*
***2005** *War is over 1945-2005 la libertà dell'arte da Picasso a Warhol a Cattelan*, GAMEc–Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy (catalogue)
2005 *ADAM*, International exhibition of contemporary art, Smart Project Space, Amsterdam, Netherlands (catalogue)
2005 *Expérience de la durée*, Biennale d'art contemporain de Lyon 2005, Lyon, France (catalogue)
2005 *Leaps of Faith*, Nicosia, Cyprus (catalogue)
2005 *Daumenkino*, The Flip Book Show, Kunsthalle Dusseldorf, Germany (catalogue)
2005 *CCA Kitakyushu Artist's Books*, Galerie Christophe Daviet-Thery, Paris, France
2005 Brussels South Airport, Krinzinger Projekte, Vienna, Austria (catalogue)
2005 *Manmano*, Galleria Continua, Beijing, China
2005 *Looking Both Ways*, Gulbenkian, Lisbon, Portugal
2005 *Looking Both Ways*, City Art Centre, Edinburgh, Scotland
2004 *Wall Drawings*, MMSU, 16th International Drawings Exhibition, Rijeka, Croatia (curated by Branko Franceschi) (catalogue)
2004 Terminal 5, John F. Kennedy International Airport, New York City, USA (curated by Rachel K. Ward) (catalogue)
2004 *Stock Zero-Opera*, MNAC, Bucharest, Romania (curated by Nicolas Bourriaud) (catalogue)
2004 *Art in the Age of Terrorism*, Millais Gallery, Southampton, UK
2004 *Channel Zero*, Netherlands Media Art Institute, Amsterdam, The Netherlands (curated by Katerina Gregos)
2004 *Democracy is fun*, White box, New York, USA
2004 *Transcultures*, The cultural Olympiad and The National Museum of Contemporary Art (EMST), Athens, Greece
2004 *Tijdelijk verblijf/Séjour Ephemère/Temporary Residence*, Stedelijk Musea Kortrijk, Kortrijk, Belgium
2004 *Ipeg bild.ton.maschine*, Künstlerhaus Bethanien, Berlin, Germany (Liquid Architecture)
2004 *The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany
2004 *OK, America!* APEX Art, New York, USA
2004 *Le Opere e i Giorni*, Certosa di San Lorenzo, Padula, Italy (catalogue)
2004 *Not Done*, Muhka, Antwerp, Belgium (catalogue)
2004 *Art Unlimited*, Galleria Continua, Basel Art Fair, Basel, Switzerland (catalogue)
2004 *Visions of Paradise*, João Ferreira Fine Art, Cape Town, South Africa (catalogue)
2004 *Looking Both Ways*, Cranbrook Art Museum; Peabody Essex Museum, Salem, Massachusetts, USA (catalogue)
2004 *Cremers Heap Everyday Life, Process, Actions: Art of the 60's and Today*, Westfälisches Landesmuseum, Münster, Germany

2004 *Les Afriques*, Tri Postal, Lille, France
2003 *TerroRealismus*, Migros Museum, Zürich, Switzerland
2003 *Looking Both Ways*, The Museum for African Art, New York, USA (catalogue, curated by L.A. Farrell, touring show)
2003 *Synopsis 3-Testimonies: between fiction and reality*, National Museum of Contemporary Art (EMST), Athens, Greece (catalogue)
2003 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum, New York, USA
2003 *A Fiction of Authenticity: Contemporary Africa Abroad*, Contemporary Art Museum St. Louis, Missouri, USA
2003 *observatório # 5, Costa Reis Compilação de Arte Africana Actual*, Camouflage, Brussels, Belgium
2003 *Sted//Place Sydafrika//Denmark*, Asbaek, Copenhagen, Denmark (catalogue)
2003 *M_ARS – Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (catalogue)
2003 *HardCore, Vers un Nouvel Activisme*, Palais de Tokyo, Paris, France (catalogue)
2003 *Handlungsanweisungen*, Kunsthalle Wien project space, Vienna, Austria
2003 *Poetic Justice*, 8th International Istanbul Biennale, Hagia Sophia Museum, Turkey (catalogue)
 Opening Gallery Beaulieu, Oudenaarde, Belgium
2003 *Poëzie Zomer*, Opzij van het kijken, Watou, Belgium
 African Exile Museum, Migros Museum, Zürich, Switzerland
2003 *A Prove d'Ascolto*, Galleria Civica di Arte Contemporanea, Trento, Italy (catalogue)
2003 *Time, art and architecture*, Biennale of Valencia, Spain (catalogue)
2003 *Coollustre*, Collection Lambert en Avignon, France, (curated by Eric Troncy, catalogue)
2003 *Goteborgs Internationella Konstbiennial*, Goteborg, Sweden (catalogue)
2003 *Next Flag*, Hans Bogatzke Collection, B.P.S.22, Charleroi, Belgium (catalogue)
2003 *Thatcher*, The Blue Gallery, London, UK
2003 *Salon des Refusées*, Fondazione Bevilacqua La Masa, Venice, Italy (catalogue)
2003 *Observatorio #5* Camouflage, Brussels, Belgium
2003 *Video-Zone@LX*, Gulbenkian Foundation, Lisbon, Portugal
2002 *Documenta 11*, Kassel, Germany (catalogue)
2002 *Trauma*, Museum of Modern Art, Oxford, UK (catalogue)
2002 *Tutto Normale*, Villa Medici, Rome, Italy (catalogue)
2002 *The Short Century*, PS1, New York, USA (catalogue)
2002 *Editionen Part One/2002*, Galerie & Edition Artelier, Graz, Austria
2002 *Editionen Part One/2002*, Tutto Casino, Villa Medici, Rome, Italy (catalogue)
2002 *To Actuality*, Bolzano, Italy
2002 *Video-Zone*, 1st International Video-Art Biennial, Tel Aviv, Israel (catalogue)
2002 *Refuge Tilflukt*, Henie Onstad, Oslo, Norway (catalogue)
2002 *Handlungsanweisungen – Instructions for Actions*, (with Anri Sala) Kunsthalle Vienna, Austria (catalogue)
2002 *...privat*, CHARIM GALERIE; Vienna, Austria
2002 *zeichen sprache*, Galerie Grita Insam, Vienna, Austria
2002 *Enactments of the Self*, Steirischer Herbst, Graz, Austria
2002 *Surviving Apartheid*, Maison Européenne de la Photographie, Paris, France
2001 *ARS 01*, Kiasma, Helsinki, Finland (catalogue)
2001 *Marking the Territory*, The Irish Museum of Modern Art, Dublin, Ireland (catalogue)
2001 *Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, California State University, Fullerton, California, USA
2001 *The Short Century*, Museum Villa Stuck, Munich, Germany
2001 *The Short Century*, House of World Cultures and Martin-Gropius-Bau, Berlin, Germany
2001 *The Short Century*, Museum of Contemporary Art, Chicago, USA
2001 *The Short Century*, The Museum of Modern Art, New York, USA,
2001 *Locus Focus*, Sonsbeek, Arnhem, The Netherlands (catalogue)
2001 *Skulptur–Biennale im Münsterland*, Kloster Gravenhorst, Horstel, Germany (catalogue)
2001 *Casino 2001*, 1st Quadriennial of Contemporary Art, S.M.A.K., Ghent, Belgium (catalogue)
2001 *Trauma*, Dundee Contemporary Arts, Dundee, Scotland; (toured to Firstsite, Colchester, UK and Museum of Modern Art, Oxford, UK, catalogue)
2001 *Konverzacija*, Centre for Contemporary Arts, Belgrade, Serbia (catalogue)
2001 *In cold blood*, State University of New York and New Palz, USA
2001 *Short Stories*, Fabbrica del Vaporeo, Milan, Italy (catalogue)
2001 *Berlin Biennale*, Jannowitzbrücke, Berlin, Germany (catalogue)
2000 *Pusan International Contemporary Art Festival 2000*, Pusan, Korea (catalogue)
2000 *Arte all'Arte V edizione*, Volterra, Italy (catalogue)
2000 *The Sky is the Limit*, Taipei Biennial, Taipei, Taiwan (catalogue)
2000 *3 Räume–3 Flüsse*, Hann.Münden, Kassel, Germany (catalogue)
2000 *The Invisible Touch*, Kunstraum Innsbruck, Austria
2000 *Echigo-Tsumari Art Triennial*, Japan (catalogue)
2000 *VideoBrasil International Electronic Art Festival*, Sao Paulo, Brazil (catalogue)
2000 *Acts of Resistance*, Koldo Mitxelena Kulturunea, San Sebastian, Spain (catalogue)
2000 *Untitled (Sculpture)*, Luhring Augustine, New York, USA
2000 *Inverse Perspectives*, Edsvik konst och kultur, Sweden
2000 *Positions Attitudes Actions*, Foto Biennale Rotterdam, The Netherlands (catalogue)
2000 *Atmosfera Metropolitana*, Openspace, Milan, Italy (catalogue)
2000 *Memórias Íntimas Marcas*, MUHKA, Antwerp, Belgium
2000 *Continental Shift/For REAL*, Bonnefantenmuseum, Maastricht, The Netherlands (catalogue)
2000 *Home*, Art Gallery of Western Australia, Perth, Australia (catalogue)
2000 *Micropolitiques*, Le Magasin, Grenoble, France (catalogue)
2000 *South Meets West*, Kunsthalle Bern, Switzerland (catalogue)
2000 *HB First View*, Camouflage, Johannesburg, South Africa
1999 *Zeitwenden*, Kunstmuseum Bonn, Germany (catalogue)
1999 *Bodies of Resistance*, Real Art Ways, Hartford, Connecticut, USA (catalogue)
1999 *South Meets West*, National Museum, Accra, Ghana (catalogue)
1999 *Carnegie International*, Pittsburgh, Pennsylvania, USA (catalogue)
1999 *Five Continents and One City*, Museo de la Ciudad de Mexico, Mexico City (catalogue)
1999 *Patentia*, NIFCA Stockholm, Sweden
1999 *A3HB*, Camouflage, Brussels, Belgium
1999 *Extra and Ordinaire*, Printemps de Cahors, Cahors, France (catalogue)

1999 *Following and to be Followed*, Le Consortium, Dijon, France
1999 *High Red Centre*, Centre for Contemporary Art, Glasgow, Scotland
1999 *Power*, Galerie für Zeitgenössische Kunst, Leipzig, Germany (catalogue)
1999 *Traffique*, S.M.A.K., Ghent, Belgium (catalogue)
1999 *Global Conceptualism: Points of Origin 1950s-1980s*, Queens Museum of Art, New York, USA (catalogue)
1999 *Entrée Libre*, <http://www.culture.fr/entree Libre/>
1998 *Memórias Íntimas Marcas*, Instituto de Arte Contemporânea, Lisbon, Portugal
1998 *Europa Afrika*, 7 Triennale der Kleinen Plastik Südwest LB, Stuttgart, Germany (catalogue)
1998 *Dark Continent*, Klein Karoo Arts Festival, Outshoorn, South Africa
1998 *Odradek*, Bard Center for Curatorial Studies, Annandale on Hudson, New York, USA
1998 *City Canibal*, Paço Das Artes, São Paulo Bienal, São Paulo, Brazil (catalogue)
1998 *Cross/ing*, Track 16 Gallery, Santa Monica, University Galleries, Florida Atlantic University, USA (catalogue)
1998 *Medialization*, Edsvik konst kultur, Sollentuna, Sweden
1997 *Alternating Currents*, Johannesburg Biennale, South Africa (catalogue)
1997 *Cross/ing*, University of South Florida Art Gallery, Tampa, Florida, USA (catalogue)
1997 *Unplugged II*, Rembrandt van Rijn Art Gallery, Market Theatre, Johannesburg, South Africa
1997 *October*, Norwich School of Art and Design Art Gallery, Norwich, UK
1997 *Purple and Green*, Pretoria Art Museum, Pretoria, South Africa
1996 *Inclusion Exclusion*, Künstlerhaus, Graz, Austria (catalogue)
1996 *Simunye (We Are One)*, Adelson Galleries, New York, USA
1996 *Colours*, Haus der Kulturen der Welt, Berlin, Germany
1996 *Egoists at Work*, Forum Stadtpark, Graz, Austria
1996 *Crapshoot*, de Appel, Amsterdam, The Netherlands (catalogue)
1996 *Unplugged*, Rembrandt van Rijn Gallery, Market Theatre, Johannesburg, South Africa
1996 *The Young and the Restless*, Sandton Art Gallery, Sandton, South Africa
1995 *On the Road*, Africa95, Delfina Studios, London, UK (catalogue)
1995 *Mayibuye iAfrika*, Bernard Jacobson Gallery, London, UK
1995 *Outside/Inside*, Johannesburg Biennale, Johannesburg Art Gallery, South Africa (catalogue)
1995 *Vita Art Now*, Johannesburg Art Gallery, South Africa (catalogue)
1994 *Vita Art Now*, Johannesburg Art Gallery, South Africa (catalogue)
1994 *Quinta Bienal de la Habana*, Centro Wifredo Lam, Havana, Cuba (catalogue)
1994 *Un Art Contemporain d'Afrique du Sud*, Galerie de l'Esplanade, La Defence, Paris, France (catalogue)
1994 *VI Biennale d'Arte Sacra*, San Gabriele, Teramo, Italy (catalogue)
1994 *Identita e Rappresentazioni Cartografiche*, Museo Nazionale Preistorico Etnografico Luigi Pigorini, Rome, Italy (catalogue)
1994 *The Netherlands Against Apartheid*, Amsterdam's Historisch Museum, Amsterdam, The Netherlands (catalogue)
1994 *Zuiderkruis*, Stedelijk Museum, Amsterdam, The Netherlands (catalogue)
h3, Performances
2008 *S-338 (aka Suite 338 aka Red Sniper)*
2007 *Festival 10 days off*, the fuckKINGFUCKS, Vooruit, Ghent, Belgium
2007 *Biennale Charleroi danse*, Performance Kendell Geers and the fuckKINGFUCKS, BPS22, Charleroi, Belgium
2007 *Les Grands Spectacles-120 Jahre Kunst und Massenkultur*, Museum der Moderne, Salzburg, Monchsberg, Austria
2007 *Elektra Festival*, Montréal, Canada
2007 **Strange, Familiar and Unforgotten*, Galerie Erna Hécey, Brussels
2007 *Dans le Collimateur*, Dieppe Scene Nationale, Dieppe, France
2005 *Cultuurcentrum Evergem*, Belgium
2004 *Criminal Brides*, Buda, Kortrijk, Belgium
2004 *Videozone*, Center for Contemporary Art, Tel Aviv, Israel
2004 *Playlist*, Palais de Tokyo, Paris, France
2004 *Opera Video*, Galleria Continua, San Gimignano, Italy
2003 *Rhythm and Chaos*, Transart 03, Bolzano, Italy
2003 *Rhythm and Chaos*, Beaulieu Art Gallery, Oudenaarde, Belgium
2003 *Guests*, Handelsbeursgebouw, Ghent, Belgium (curated by Luk van Acker)
2003 *Guided by Heroes*, Z33, Hasselt, Belgium (curated by Raf Simons)
2003 *Prototype*, Centre Pompidou, Paris, France
Performances
2008 *S-338 (aka Suite 338 aka Red Sniper)*
2007 *Festival 10 days off*, the fuckKINGFUCKS, Vooruit, Ghent, Belgium
2007 *Biennale Charleroi danse*, Performance Kendell Geers and the fuckKINGFUCKS, BPS22, Charleroi, Belgium
2005 *Cultuurcentrum Evergem*, Belgium
2005 *Les Grands Spectacles-120 Jahre Kunst und Massenkultur*, Museum der Moderne, Salzburg, Monchsberg, Austria
2005 *Elektra Festival*, Montréal, Canada
2005 *Strange, Familiar and Unforgotten*, Galerie Erna Hécey, Brussels
2005 *Dans le Collimateur*, Dieppe Scene Nationale, Dieppe, France
2004 *Criminal Brides*, Buda, Kortrijk, Belgium
2004 *Videozone*, Center for Contemporary Art, Tel Aviv, Israel
2004 *Playlist*, Palais de Tokyo, Paris, France
2004 *Opera Video*, Galleria Continua, San Gimignano, Italy
2003 *Rhythm and Chaos*, Transart 03, Bolzano, Italy
2003 *Rhythm and Chaos*, Beaulieu Art Gallery, Oudenaarde, Belgium
2003 *Guests*, Handelsbeursgebouw, Ghent, Belgium (curated by Luk van Acker)
2003 *Guided by Heroes*, Z33, Hasselt, Belgium (curated by Raf Simons)
2003 *Prototype*, Centre Pompidou, Paris, France

Curated Exhibitions

*2019*_Circulation_ Curated by, The Gallery Festival, Vienna

*2019*_IncarNations_African Art as Philiosophy, Sindika Dokolo Collection, Bozar, Brussels

Teaching, Lectureships and Workshop

- 2014** Lecture organised by the PennMFA program and Fine Arts Department & ICA, Philadelphia
- 2014** Lecture organised by SAIC (open to all public), Student interaction and interview as part of the *Art and Artists* series, Chicago
- 2014** Discussion with Kendell Geers & Rhoda Rosen organised by UIC and Gallery 400, Chicago
- 2014** Discussion with Kendell Geers & Joshua Decker, event organised by the Museum of African Art/New Africa Center & Art in General, part of the *What Now?* series, New York
- 2014** Student lecture at UW Madison and student interaction, Wisconsin

Academic Record and Residencies

1985 Wits for a Fine Arts degree

Collections

Museum Collections

ArtPace, Austin, USA
 BHP Billiton, Johannesburg, South Africa
 BPS22, Charleroi, Belgium
 Centre Georges Pompidou, Paris, France
 Chicago Art Institute, Chicago, USA
 Cleveland Museum of Art, Cleveland, United States
 EMST – National Museum of Contemporary Art, Athens, Greece
 FNAC, Paris, France
 Iziko South African National Gallery, Cape Town, South Africa
 Johannesburg Art Gallery, Johannesburg, South Africa
 Konsthall, Stockholm, Sweden
 MACRO Museum, Rome, Italy
 Magasin 3, Stockholm, Sweden
 MARTa Herford Museum, Herford, Germany
 MAXXI Museum, Rome, Italy
 M HKA – Museum of Contemporary Art, Antwerp, Belgium
 MTN Collection, Johannesburg, South Africa
 National Museum of Contemporary Art (EMST Collection), Athens
 SABC Collection, Johannesburg, South Africa
 SDMA – San Diego Museum of Art, San Diego, United States
 Sindika Dokolo African Collection of Contemporary Art (SDACCA), Cape Town, South Africa
 SMAK Ghent, Ghent, Belgium
 South African Foundation for Contemporary Art (SAFFCA) Collection, Johannesburg, South Africa
 South African National Art Gallery, Cape Town, South Africa
 UNISA Art Gallery, Pretoria, South Africa
 Standard Bank Gallery, Johannesburg, South Africa
 The Cleveland Museum of Art, Cleveland, USA
 UNISA Art Gallery, Pretoria, South Africa
 University of Johannesburg Art Gallery, Johannesburg, South Africa
 Wits Art Museum, Johannesburg, South Africa

Foundation Collections

A/Political, London, United Kingdom
 Collection Lambert, Avignon, France
 David Roberts Foundation, London, United Kingdom
 D. Daskalopoulos Collection, Athens, Greece
 Gencor (Billiton), Johannesburg, South Africa
 Isabel & Agustín Coppel Collection, Mexico City, Mexico
 Linda Pace Foundation, San Antonio, United States
 Marc & Josee Gensollen collection, Marseille, France
 Mark Vanmoerkerke collection, Ostend, Belgium
 Margulies Collection, Miami, United States
 Olbricht Collection, Berlin, Germany
 Sindika Dokolo Foundation, Luanda, Angola
 SAFFCA, Southern African Foundation for Contemporary Art, Bordeaux, France
 Vanhaerents Art Collection, Brussels, Belgium
 Wendy Fisher Foundation, London, United Kingdom

Selected Articles and Reviews

- 2010** Sue Williamson, *Review of Third World Disorder*, Artthrob, South Africa
- 2010** Miles Keylock, *Lost in Frustration*, Mail & Guardian, South Africa
- 2010** Anthea Buys, *Sprawling Tales of Home*, Mail & Guardian, Johannesburg, South Africa
- 2010** Karen Rutter, *Still Edgy After All These Years*, Sunday Times, Johannesburg, South Africa
- 2007** Gebetsroither, Ines, *On the encoded strategies of revolution*. Spike 12, cover, pp. 62-70, Thom, Johan, Kendell Geers, Art in South Africa, March 1
- 2006** *Time Out London*, *Jesus Christ superstar?* The Art Newspaper/Frieze Art Fair Daily, October 14-15, p. 2
- 2006** Exertier, Nicolas, Kendell Geers. La violence innommable, Parachute, no. 124, pp. 58-77
- 2006** Artner, Alan G. *Art: Reviews*, Chicago Tribune, July 21 Richer, Francesca and Rosenzweig, Matthew, eds. *First Works by 362 Artists*, p. 143, Thames and Hudson, London
- 2006** Schijn-Heilig, *Blend Magazine*, The Netherlands, April, pp. 18-19
- 2006** Adams, Brooks, *Time after time*, Art in America, New York, February, p. 61
- Artner, Alan G, Chicago Tribune, Review, July 21
- 2005** *Recipe for Making Plastic Explosives from Bleach*, Artistaste, published by Toohcsmi, uitgevers, Belgium, pp. 80-83
- 2005** La sainte Vierge, A Magazine curated by Haider Ackermann, no. 3, Belgium, pp. 136-137
- 2005** Jérôme Sans *Cut the Krap*, an interview with Kendell Geers, no. 10, 00 **2005** *People*, Uovo Magazines, Italy, pp. 146-167
- 2005** *N.Drawings*, 00 People, Uovo Magazines, Italy, pp. 22-39
- 2005** Bart De Baere & Henz Bounameaux, *30 Individual Exhibitions*, Contemporary Art in Belgium 2006, Best of Publishing, Belgium, pp. 150-153

- 2005 *La limite et la dynamique de son pouvoir*, Doris van Drathen; *Les vanités dans l'art contemporain*, sous la direction d'Anne-Marie Charbonneaux, Flammarion, Paris, pp. 182-183
- 2005 Bae, James, *Ethics and Aesthetics, Art and Terror*, Artlies, no. 45, Texas, USA, Winter, pp. 16-19
- 2005 Filipovic, Elena, Dionysiac: *Art in Flux*, Frieze, September, p. 140
- 2005 *Il Détournement dal Sudafrica*, Il Manifesto, Italy, no. 207, August 27
- 2005 Pouncey, Edwin, *Outer Limits*, review, Wire, London, issue 254, April
- 2005 Chiara, Federico, *Philosophy*, Vogue Italia, no. 656, April, p. 80
- 2005 Jacobson, Ceele, *SA Art 'Lacks passion, pride'*, Sunday Times, Johannesburg, South Africa, May 8
- 2005 Senaldi, Marco, *Il Cavaliere Azzuro per una critica dell'estetica Berlusconi*, Flash Art, Italy, no. 251, April-May, pp. 106-109
- 2005 Gauville, Hervé, *Dionysiac sans plaisir*, Liberation, Paris, France, February 26-27
- 2005 Oksenhorn, Stewart, *Art Mixed with double meanings, dark humor*, The Aspen Times, Aspen, USA
- 2005 Pierce, Vanessa, *Utopian Hell*, *Aspen Daily News Time Out*, Feb 17-23, pp. 4-5
- 2005 *Biro, Matthew*, Bloomfield Hills Michigan, Art Papers, Atlanta, Jan/Feb, pp. 51-52
- 2005 Dalton, Gordon, *Curating now*, a-n Magazine, January, pp. 30-33
- 2005 Gregos, Katerina, *Dangerous Liaisons*, Contemporary Art Magazine, London, no. 70, pp. 22-25 and cover
- 2005 Belio, *Redpornographic misery*, Summary 016, Madrid, pp. 26-30 and pp. 109-110
- 2004 Interview in *Time Out*, Athens, June, p. 67
- 2004 Exertier, Nicolas, *Le Terrorisme de Kendell Geers*, Art Presence, Paris, no. 52, pp. 12-19
- 2004 Verdier, Evence, *Albi*, Art Press, Paris, no. 305, pp. 77-78
- 2004 *Blinded by the light*, I-D Magazine, London, issue 247, p. 84
- 2004 *Cumulus*, Aus Europa, Parkett, no. 70, Zürich, p. 176
- 2004 Dawes, Nick, *Visions of Paradise*, Art Southafrica, vol. 2, issue 4, Winter, p. 75
- 2004 *Seasonal Unruliness, a dialogue between Kendell Geers and Walter Van Bierendonck*, JANUS Magazine, Antwerp, Belgium, April 16, pp. 34-38
- 2004 Levin, Kim, *A Provocateur and Insider's Outsider from South Africa*, The Village Voice, New York, April 26
- 2004 *Very New Art*, BT, Japan, vol. 56, no. 847, April, pp. 81-82
- 2004 Temin, Christine, *Africa now*, The Boston Globe, April 9
- 2004 Pollack, Barbara, *Reviews New York*, Art News, April
- 2004 Kunstvermittlung im System Kunst, Pierangelo Maset, *The educational complex*, Kunstmuseum Wolfsburg, Germany, pp. 30-33
- 2004 Stech, Fabian, *Synopsis 3*, Kunstforum International, Germany, Bd. 169, pp. 318-319
- 2003 Bedford, Emma, *Istanbul and elsewhere*, Art Southafrica magazine, vol. 2, issue 2, South Africa, November-December, p. 11
- 2003 Bader, Joerg, *Istanbul Biennale*, Kunstforum International, Ruppichterth, Germany, Bd. 167, November-December, pp. 335-357
- 2003 Pace, Linda and Russell, Jan Jarboe, *Dreaming Red*, Creating Artpace, pp. 174-185, Chrissie, ArtPace, San Antonio, November-December
- 2003 Holland Cotte, *Redefining the African Diaspora*, The New York Times, New York, November 21
- 2003 Kendell Geers interviewed by Jérôme Sans, *A TerroRealist in the house of Love, Looking Both Ways*, Museum for African Art/Snoeck, November
- 2003 Héritages, *L'exposition du grand Palais Gauguin (Tahiti)*, Beaux Arts Magazine Hors-Série, Paris, no. 7, October, pp. 70-71, p. 79
- 2003 *Ultravista*, Arte, la VIII Biennale di Istanbul, Alias, Italy, no. 37, September 20, p. 6
- 2003 *Coollustre, Weather Everything Dramatically Different*, 3 expositions d'Eric Troncy, Les presses du réel, Collection Lambert en Avignon, France, September
- 2003 Richards, Colin, *Kendell Geers*, Art Southafrica magazine, South Africa, pp. 64-65, vol. 2, issue 1, September
- 2003 Bedford, Emma, *Reviews/Books*, Art Southafrica, South Africa, vol. 1, no. 2, Summer, p. 63
- 2003 Pinto, Roberto, *Salon de refusés, Public art projects never realized*, Venice XXDI, March 28-May 25
- 2003 *Über Kunst und Künstler der Gegenwart*, Ein Nach Lesebuch zur Documenta 11
Die Note beim Nation building"-Sudafrica im Fokus von Kendell Geers, David Goldblatt, Santu Mofokeng, Alfredo Jaar und Steve McQueen, pp. 32-35 and Tot oder lebendig Die Entdeckung einer Arbeit auf der Documenta 11, Germany, pp. 104-107
- 2003 Barker, Godfrey, *Look back in anger*, ArtReview, London, vol. LIV, May, pp. 33-34
- 2003 Lebovici, Elizabeth, *Hackers Vaillants*, Liberation, Paris, April 25, p. 30
- 2003 Willkommen im Wunderland, *Die Utopie des Zuhause*, Reporter ohne grenzen, Fotos für die Pressefreiheit, Berlin, April, pp. 30-37
- 2003 *Suburbia I, Quaderns d'arquitectura i urbanisme* no. 237, Barcelona, April, pp. 48-51
- 2003 Lequeux, Emmanuelle, *Hardcore, Desir de Politique*, Beaux Arts Magazine, Paris, no. 226, March, pp. 48-49
- 2003 Lingaard, Jade, and Colard, Jean-Max, *Action Directe?*, *Les Inrockuptibles*, Paris, no. 380, March, pp. 36-40
- 2003 Coomer, Martin, *Art:Preview*, *Time Out*, London, no. 1697, February-March, p. 45
- 2003 Healy, Jim, *S is for...*, *What's On in London*, February 12-19 p. 23
- 2003 Sans, Jerome, *Sand in the Vaseline*, Art South Africa, vol. 1, issue 3, Autumn, pp. 28-34, cover
- 2003 Deliss, Clementine, *Between Fiction and Reality*, National Museum of Contemporary Art, Athens, Greece, pp. 41-49
- 2003 *Shifting Geers*, *The Guardian*
- 2003 *Il Buddha dei cantieri*, Torino, Italy, p. 27
- 2003 Coomer, Martin, *Review*, *Time Out*, London, Feb 26-March 3, p. 45
- 2002 Bourriaud, Nicolas, *Post Production*, Lukas and Sternberg, New York, p. 9
- 2002 Macri, Teresa, *Postculture*, Meltemi, Rome, Italy, pp. 142-145
- 2002 *Waiting for the Barbarians, Der Hund ist für die Hyane eine Kolanuss: Zeitgenössische Kunst und Kultur aus Afrika*, Jahresring 49, Oktagon, Köln, Project Pages 106-111
- 2002 Krell, Alan, *The Devil's Rope, A Cultural History of Barbed Wire*, Reaktion Books, London, pp. 113-114, pp. 172-3, p. 175
- 2002 Whitt, Joseph, *The Passenger; Kendell Geers' art of terror*, Art Papers 26.6, Atlanta, pp. 22-27, cover
- 2002 McLeod, Scott, *Seven from Documenta*, Prefix Photo 6, Toronto, Canada pp. 26-43
- 2002 *20 Artworks*, Crash 23, Paris, p. 61
- 2002 Pasini, Francesca, *Kendell Geers*, Artforum XLI, no. 1, New York, September, p. 211
- 2002 *Die Dokumenta 11*, Kunstforum 161, Ruppichterth, Germany, p. 268, 384, August-October
- 2002 Sans, Jerome, *Kendell Geers*, Tema Celeste 92, Milan, July/August, pp. 44-47, cover
- 2002 *Kendell Geers*, What is Art Today: Qu'est-ce que l'art aujourd'hui, Beaux Arts Special Edition, Paris, June, pp. 124-127
- 2002 Collard, Jean-Max, *Afrikan Psycho*, Les Inrockuptibles 340, Paris, pp. 76-77, May 29-June 4
- 2002 Tebbs, Paul, *Trauma*, Contemporary, London, January, pp. 94-95
- 2001 02 Troncy, Eric, *Infinite Justice*, Les Editions du Reel, Dijon, Winter, pp. 32-43
- Francblin, Catherine, *Paradoxes de la Mondialisation*, ARTPRESS Special no. 22, January, p. 165
- 2001 Hassanand Olu Oguibe, Salah M. *Authentic/Ex-Centric, Conceptualism in African Art*, la Biennale de Venezia, Forum for African Art, New York, January
- 2001 Parfait, Françoise, *Video: Un Art Contemporain*, Editions du Regard, Paris, January, p. 166, pp. 226-227, p. 242, 246
- 2001 Putnam, James, *Art and Artifact, The Museum as Medium*, Thames and Hudson, London, Autumn, p. 108
- 2001 Troncy, Eric, *Infinite Justice*, Les Editions du Reel, Dijon, pp. 32-43
- van der Watt, Liese, *Making whiteness strange*, Third Text, London, no. 56, Autumn, pp. 44-89

- 2001 Herstatt, Claudia, *Skulptur-Biennale 2001 im Kreis Steinfurt*, Kunstforum 157, Ruppichterorth, Germany, p. 421, November–December
- 2001 Laubard, Ch. and Ramade, B. *GI-Joe Attitude*, Technikart no. 54, Paris, July, pp. 60-64
- 2001 Kent, Sarah, *Review*, Time Out London, July 4-11
- 2001 2 *Berlin Biennale*, Kunstforum no. 155, Ruppichterorth, Germany, June–July, p. 300
- 2001 *Where Angels Fear To Tread*, The Guardian Guide, June 16-22
- 2001 Liebs, Holger, *Monster sehen dich an*, Süddeutsche Zeitung, no. 94, April 24
- 2001 Pollack, Barbara, *The Newest Avant-Garde*, Artnews vol. 100, no. 4, New York, April, pp. 124-129
- 2001 Interview with Otto Neumaier, *Kratzen, wo es nicht juckt*, , Frame no. 6, Vienna, March–April, pp. 94-99
- 2001 Handler, Ruth, *Durch den Tunnel der Gewalt*, Art das Kunstmagazin, March
- 2001 Forstbauer, Nikolai B. *Der melancholische Schrecken*, Stuttgarter Nachrichten, February
- 2001 Braun, Adrienne, *Von Schluzern verfolgt*
- 2001 Buchart, Dieter, *Kendell Geers: Timbuktu*, Kunstforum 153, Ruppichterorth, Germany, January–March, p.396
- 2000 *Landmines in the Gallery*, interview with Jerome Sans, Trans>arts.cultures.media, no. 8, New York, October–December, pp. 268-274
- 2000 Enwezor, Okwui and Oguibe, Olu, *Reading the Contemporary-African Art from Theory to the Marketplace*, MIT press, Cambridge, Massachusetts, October – December
- 2000 „3 Räume–3 Flüsse“, Kunstforum no. 152, Ruppichterorth Germany, p. 336, October–December
- 2000 Kerkham, Ruth, *There's a Bomb in This Exhibition: Kendell Geers charged*, Parachute 99, Montreal, July–September, pp. 30-40
- 2000 Fouquet, Ludovic, *Ex Africa semper aliquid novi*, Etc Montreal, Montreal, pp. 59-61
- 2000 interview with Christine Macel, *The Art of the Phoenix*, Art Press 257, Paris, May, pp. 28-33
- 2000 *Micro Politiques*, Parpaings, no. 10, Grenoble, February 10, pp. 20-23
- 2000 Lindgaard, Jade, *Ghetto Blaster*, Les Inrockuptibles, Paris, no. 228, February 1-7, pp. 56-57
- 2000 Nuridsany, Michel, *Video Impressionante*, Figaro, February 1
- 2000 Francblin, Catherine, *Artiste du Mois*, Beaux Arts, Paris, p. 27, February 2000 Dagan, Philipp, *Scenes de la destruction et autres images de la souffrance*, Le Monde, Paris, January 23, p. 23
- 1999 Kasfir, Sidney Littlefield, *Contemporary African Art*, Thames and Hudson, London, p. 165
- 1999 *Review*, Flash Art, vol. 32, no. 209, November–December, Milan, p. 118
- 1999 Gregos, Katerina, *Kendell Geers*, Contemporary Visual Arts, London, issue 25, October, p. 56
- 1999 Firstenberg, Larie, *Cityscape Johannesburg*, Flashart Milan no. 208, October, pp. 69-70, Milan
- 1999 Jouanno, Evelyne, *Extra et Ordinaire*, Flashart, Milan, October
- 1999 Gregos, Katerina, *Review 99*, Noticias ARCO, Madrid, no. 15, September, p. 8
- Zoo 2, London, p. 204
- 1999 Puvogel, Renate, *Trafique*, Kunstforum 146, Ruppichterorth, Germany, July– August, p. 430
- 1999 *Review*, The Art Newspaper, no. 94, July–August, p. 66
- 1999 Kent, Sarah, *Review*, Time Out London, June 30–July 7, p. 55
- 1999 *Video et photographie scellent leurs noces au Printemps de Cahors*, Guerrin, Michel, Le Monde, Paris, June 23
- 1999 Neumeier, Otto, *Portrait des Künstlers als Voyer und Exhibitionist*, Noema no. 51, May–June, pp. 46-51
- 1999 Birrel, Ross, *Geordende revolte in Glasgow*, Metropolis M, no. 2, Amsterdam, April–May, pp. 32-33
- 1999 Firstenberg, Laurie, *Performative Recollections: An interview with Artists Olu Oguibe and Kendell Geers*, Chicago Art Journal, Spring, pp. 102-108
- 1999 Feeser, Sigrid, *7 Triennale de Kleinplastik Europa-Afrika*, Kunstforum no. 143, Ruppichterorth, Germany, January–February, p.398
- 1999 Mahoney, Elisabeth, *High Red Center*, Art Monthly, no. 224, March, pp. 27-29
- 1998 Walker, Hamza, *South Africa*, Cumulus, Parkett, no. 52, p. 177
- 1998 Hanru, Hou, et al, *CREAM*, Phaidon Press, London, pp. 136-139
- 1998 Kellner, Clive, *Art of Darkness: Darkness of Art*, NKA, Cornell University, New York, no. 9, Fall/Winter, pp. 68–69
- 1998 DeBord, Matthew, *Cross/ing: Time, Space, Movement*, Flash Art, March/April, p. 80
- 1998 Hobbs, Philippa and Rankin, Elizabeth, *Printmaking in a Transforming South Africa*, David Philip Publishers, Cape Town and Johannesburg, March–April, p. 111, 120, pp. 123-4
- 1998 Enwezor, Okwui, *Altered States: Die Kunst des Kendell Geers*, Inklusion-Exklusion, DuMont, Köln, March–April, pp. 202-205
- 1997 Peffer-Engels, John, *Review*, African Arts, Winter, pp. 75-77
- 1997 Lampert, Pascal, *Review*, Metropolis M, no. 4, August–September, p. 61
- 1997 Williamson, Sue and Jamal, Ashraf, *Art in South Africa, The Future Present*, David Philip Publishers, Cape Town and Johannesburg, p. 9, 15, pp. 58-61, 64
- 1996 Koloane, David, *Africanus, The Johannesburg Biennial, A Perspective*, African Arts, Winter, pp. 50-56
- 1996 Schmidt, Dierk, *Review*, Springer, October–November, p. 68
- 1996 *Review*, Baumgärtel, Tilman, Springer, October–November, pp. 68-69
- 1996 Ferguson, Lorna and Mulclaire, Thomas, *Aperto*, Flash Art, Summer, pp. 89-91
- 1996 Cotter, Holland, *Art in Review*, New York Times, June 21
- 1996 Morgan, Stuart, *Crapshoot*, Frieze, issue 29, June–August, pp.64-65
- 1996 Enwezor, Okwui and Zaya, Octavio, *Moving In*, Flash Art, Milan, January– February, pp. 84-89
- 1996 Breitz, Candice, *Why Have There Been No Avant-Garde African Artists?* Atlantica, no. 11, pp. 52-64, 145-157
- 1996 Richards, Colin, *Retaining This Fire*, Atlantica, no. 11, pp. 31-44, 132-144
- 1996 Enwezor, Okwui, *Occupied Territories: Power, Access and African Art* Frieze, January, pp. 37-41
- 1995 Gilman, Sander L, *Picturing Health and Illness*, John Hopkins University Press, Baltimore, pp. 182-3
- 1995 McEvilly, Thomas, *Report from Johannesburg Towards a World-Class City?*, Art in America, September, pp. 45-49
- 1995 Rosengarten, Ruth, *Inside Out*, Frieze, Summer, pp. 43-49
- 1995 Rosengarten, Ruth, *Biennial*, Artnews, May, p. 168
- 1995 Weil, Benjamin, *South African Art-Out of Time*, Flash Art, January–February, pp. 74-76
- 1994 Macri, Teresa, *Motho Ke Motho Ka Batha Babang*, Virus, Cape Town, November, pp. 34-35
- 1994 de Vries, Fred, *Het Oproer Van De White Boys*, Elsevier, Amsterdam, October 22, pp. 104-107
- 1994 Weil, Benjamin, *Crossing The Boundaries: Two Examples in South African Art*, Atlantica, Autumn, no. 8, pp. 19-27, 130-134
- 1994 Green, Michael, *Con-Artist at the Loovre*, You Magazine, September 1, pp. 139-140
- 1994 Bristowe, Anthea, *Getting into Geers despite static*, Business Day, August 23, p. 14, (Reprinted in Art Ventilator, Johannesburg, September 1994, p. 51)
- 1994 Friedman, Hazel, *Two Artists who are Legends in their minds...*, The Star Tonight, August 22, p. 3 (reprinted in Art Ventilator, Johannesburg, September, 1994, p. 52)
- 1994 Jounnais, Jean-Yves, *The Hottentot Venus*, Art Press, Paris, May, pp. 33-40
- 1994 Solomon, Andrew, *Separate and Equal*, The New York Times Magazine, New York, March 27, pp. 44-89
- 1994 Vinassa, Andrea, *Exposure*, The Sunday Times Magazine, London, March 27, p. 18
- 1994 Laufer, Stephen, *The 9 Cards of Chameleon Geers*, Weekly Mail, Johannesburg, February 25, p. 11
- 1993 Vinassa, Andrea, *Art For Africa?*, House and Leisure, Milan, December, pp. 34-35
- 1993 Richards, Colin, *About Face Aspects of Art History and Identity in South African Visual Culture*, Third Text, London, Autumn/Winter, pp. 101-133
- 1993 Herwitz, Daniel, *Different and Alike*, Modern Painters, London, Autumn, pp.76-79
- 1993 *The Ten Most Intriguing South Africans*, Femina, Cape Town, October, pp. 64-71

Publications

- *2018*_Kendell Geers, _ AniMystikAKTivist_, Fonds Mercator and Yale University Press. Brussels, 128 pages
- *2013*_Kendell Geers, *Kendell Geers 1988-2012*_, Prestel Publishing. Munich: Clive Kellner, 240 pages
- 2013Kendell Geers, _ Kendell Geers: Hand Grenades from My Heart_, Blue Kingfisher Ltd. Hong Kong: Jérôme Sans, 383 pages
- *2012*_Kendell Geers, *The Marriage of Heaven and Hell*_, Galleria Continua, San Gimignano/Beijing/Les Moulins, 128 pages
- 2011Kendell Geers, _ Fin de Partie_, Galleria Continua. Beijing, 145 pages
- *2007*_Kendell Geers, *Irrespektiv*_, BOM Publishers, 293 pages.
- 2005Kendell Geers, *Fingered*_, Tikiriki Publications. Brussels, 107 pages.
- h3. Writings by the artist
- 2004Kendell Geers; Nicolas Bourriaud; Museo d'arte contemporanea Rom, *The Forest of Suicides*_, Electa: Roma, Macro, Milano
- 2004Jackie-Ruth Meyer, *Sexus Kendell Geers*_, *Semaine*, Volume 15 of *Semaine : revue hebdomadaire pour l'art contemporain*
- 2004Kendell Geers, *Beyond Good and Evil*_, published by Centre for Contemporary Art, CCA Kitakyushu, Japan
- 2003Kendell Geers, *Point Blank*_, published by Imschoot Uitgevers, Ghent, Belgium Guest Editor, *Documents Sur l'Art*, Dijon, France
- 2002Kendell Geers, *My Tongue In Your Cheek*_, Palais de Tokyo, Paris, France
- 2002Kendell Geers, *Scenario*, *The Queer*_, *Metronome* 88, London, p. 71
- 2002Kendell Geers, *Intersections*_, RMIT Gallery, BHP Billiton, Melbourne, Australia
- 2002Kendell Geers, *The Affluence and the Effluence/Affluenza ed effluenza*_, *Racconti d'identita*, *La Generazione della Immagini* 7, Comune di Milano, Milan, pp. 88-107
- 2001Jerome Sans and Marc Sanchez, *The Affluence and the Effluence*, *The Bastard*, *Metronome*, no. 7, pp. 193-199
- 2001Jerome Sans and Marc Sanchez, *What is the Artist's Role Today?*_, Palais de Tokyo, Paris, France, p. 66
- 1999-2012Kunsthalle Bern, *South Meets West*_, NÁWÁO
- 1999Kendell Geers, Matthias Herrmann, Christine Macel, *Secession*_, Vienna, Austria
- 1999Kendell Geers, *Statement en beeldbijdrage*_, *Metropolis M*, No. 2, Amsterdam, April-May, pp. 29-32
- *1999*_Cover, *Project Pages*, *Atlantica*, no. 22, cover, pp. 56-65
- 1998Hann Münden, *3 Räume-3 Flüsse Ihr wart ins Wasser eingeschrieben (II)*, Germany (catalogue)
- 1998Kendell Geers, *Title Withheld* (portfolio)
- 1998Kendell Geers, *The Horror, The Horror, Stopping The Process?* Contemporary views on art and exhibitions, NIFCA, Helsinki, Finland, pp. 163-173
- 1998Kendell Geers, *The Horror, The Horror*_, The CAPC Bordeaux, France, May
- *1997*_Contemporary South African Art: The Gencor Collection_, Jonathan Ball Publishers, Johannesburg, South Africa
- 1995Kendell Geers, *For or Against*_, South African Association of Art Historians National Conference, Wits University, Johannesburg, South Africa, July
- 1995Kendell Geers, *Argot: The Way Art Is Going*_, Published by Chalkham Hill Press (monograph)
- *1995*_Kendell Geers, *First Johannesburg Biennial*, ArtPress, May, pp. IV-V
- 1995Kendell Geers, *Fuck Art: The Prose of a Con-Artist*_, National Sculpture Symposium, Pretoria Technikon, July
- 1994Kendell Geers, *Third World Bites Back*_, Art Ventilator, Johannesburg, South Africa, September, pp. 12-15
- 1990Kendell Geers, *Art as Propaganda Inevitably Self-Destructs*_, *Art From South Africa*, MOMA, Oxford, pp. 23-24
- h3. Publications and Catalogues
- 2008Kendell Geers, *PostPunkPaganPop*_, dePury & Luxembourg, Zurich, Switzerland
- 2007Kendell Geers, _ Irrespektiv_, SMAK, BPS22, Baltic, MAC Lyon, Mart, BOM Pub.
- *2005*_Max Henry, *Dionysiac*_, Centre Pompidou, Paris
- *2005*_Fingered_, published by Tikiriki Publications, Brussels, Belgium, edited by Kurt Vanbelleghem, 107 pages, Belgium, February
- *2005*_Kendell Geers, *MACRO Museo d'Arte Contemporanea Roma, Mondadori Electra Spa*
- 2005Kendell Geers, *The Forest of Suicides*_, published by MACRO, Museo D'Arte Contemporanea, 103 pages, Roma, May
- 2005Kendell Geers, *Between Good and Evil*_, published by Center for Contemporary Art, CCA Kitakyushu, printed in an edition of 1000 copies, with 30 copies signed and numbered by the artist, 162 pages, Japan
- 2005Kendell Geers, *Point Blank*_, published by Imschoot Uitgevers, printed in an edition of 1000 copies, with 30 copies signed and numbered by the artist, Ghent, Belgium
- *2004*_Artists Salute Artpace, Artpace San Antonio, Benefit Auction at Christie's, New York (catalogue)
- 2003Kendell Geers, *The Plague is me*_, published by Onestar Press, First Edition limited to 25 numbered copies, 20 copies deluxe limited edition of the book accompanied by a signed and numbered multiple by the artist, 145 pages, Paris, France, December
- 2002Kendell Geers, *My Tongue in Your Cheek*_, published by Les presses du Réel, Réunion des Musées Nationaux, 240 pages, France, January
- 1995Kendell Geers, *Argot: The Way Art is Going*, Published by Chalkham Hill Press, 30 copies signed and numbered by the artist