

Mounir Fatmi



Biography

mounir fatmi was born in Tangiers, Morocco, in 1970. When he was four, his family moved to Casa-blanca. At the age of 17, he traveled to Rome where he studied at the free school of nude drawing and engraving at the Academy of Arts, and then at the Casablanca art school, and finally at the Rijksakademie in Amsterdam.

He spent most of his childhood at the flea market of Casabarata, one of the poorest neighborhoods in Tangiers, where his mother sold children's clothes. Such an environment produces vast amounts of waste and worn-out common use objects. The artist now considers this childhood to have been his first form of artistic education, and compares the flea market to a museum in ruin. This vision also serves as a metaphor and expresses the essential aspects of his work. Influenced by the idea of de-funct media and the collapse of the industrial and consumerist society, he develops a conception of the status of the work of art located somewhere between Archive and Archeology.

By using materials such as antenna cable, typewriters and VHS tapes, mounir fatmi elaborates an experimental archeology that questions the world and the role of the artist in a society in crisis. He twists its codes and precepts through the prism of a trinity comprising Architecture, Language and Machine. Thus, he questions the limits of memory, language and communication while reflecting upon these obsolescent materials and their uncertain future. mounir fatmi's artistic research consists in a reflection upon the history of technology and its influence on popular culture. Consequently, one can also view mounir fatmi's current works as future archives in the making. Though they represent key moments in our contemporary history, these technical materials also call into question the transmission of knowledge and the suggestive power of images and criticize the illusory mechanisms that bind us to technology and ideologies.

Since 2000, Mounir fatmi's installations have been selected for several biennials, the 52nd and 57th Venice Biennales, the 8th Sharjah Biennale, the 5th and 7th Dakar Biennales, the 2nd Seville Biennale, the 5th Gwangju Biennale, the 10th Lyon Biennale, the 5th Auckland Triennial, the 10th and 11th Bamako Biennales, the 7th Shenzhen Architecture Biennale, the Setouchi Triennial and the Echigo-Tsumari Triennial in Japan. His work has been presented in numerous personal exhibits, at the Migros Museum, Zurich. MAMCO, Geneva. Picasso Museum La Guerre et la Paix, Vallauris. AK Bank Foundation, Istanbul. Museum Kunst Palast, Düsseldorf and at the Gothenburg Konsthall. He has also participated in several group exhibitions at the Centre Georges Pompidou, Paris. Brooklyn Museum, New York. Palais de Tokyo, Paris. MAXXI, Rome. Mori Art Museum, Tokyo. MMOMA, Moscow. Mathaf, Doha, Hayward Gallery and the Victoria & Albert Museum, London. Van Abbemuseum, Eindhoven and at Nasher Museum of Art, Durham.

He has received several prizes, including the Uriöt prize, Amsterdam, the Grand Prix Léopold Sédar Senghor at the

7th Dakar Biennale in 2006, as well as the Cairo Biennale Prize in 2010.

Solo Exhibitions

2019 *The White Matter*, Ceysson & Bénétière, Paris, France

2019 *The Process*, Wilde Gallery, Geneva

2018 *This is My Body*, Art Bärtschi & Cie, Geneva

2018 *Holy Water*, Galerie de Multiples, Paris

2018 *The Human Factor*, Tokyo Metropolitan Teien Art Museum, Tokyo

2018 *180° Behind Me*, Göteborgs Konsthall, Göteborg

2018 *The Day of the Awakening*, CDAN Museum – Centro de Arte Y Naturaleza, Huesca

2017 *Peripheral Vision*, Art Front Gallery, Tokyo, Japan

2017 *Ghosting*, Galerie De Multiples, Paris, France

2017 *Transition State*, Officine dell'Immagine, Milan, Italy

2017 *possible Union*, Analix Forever Gallery, Geneva, Switzerland

2017 *The Pavilion of Exile*, Galerie Delacroix, Tangier, Morocco

2017 *Fragmented Memory*, Goodman Gallery, Johannesburg, South Africa

2017 *Inside the Fire Circle*, Lawrie Shabibi, Dubai, UAE

2017 *Darkening Process*, Analix Forever Gallery, Geneva, Switzerland

2017 *Under the Skin*, Maisons des Arts du Grütli, Geneva, Switzerland

2016 *The Index and The Marchine*, ADN Platform, San Cugat del Vallès, Spain

2016 *A Savage Mind*, Keitelman Gallery, Brussels

2016 *Depth of Field*, Labanque Bethune Contemporary Art Center, France

2016 *Darkening Process*, Marrakech Museum for Photography and Visual Arts, Marrakech, Morocco

2015 *Modern Times*, Miami Beach Urban Studios Gallery, Florida International University, Miami Beach, USA

2015 *Permanent Exiles*, MAMCO, Geneva, Switzerland

2015 *Art et Patrimoine: C'est encore la nuit*, Prison Qara – Institut Français de Meknès, Morocco

2015 *Constructing Illusion*, Analix Forever, Geneva, Switzerland

2014 *Walking on the Light*, CCC. Tours, France

2014 *Kissing Circles*, Analix Forever, Geneva, Switzerland

2014 *Spot On: Mounir Fatmi*, Museum Kunst Palast, Düsseldorf, Germany

2014 *Rooms: The Impossible Collection Under 30 years*, Fernet-Branca Foundation Louis, Saint, France

2013 – 2014 *La Route Bleue: Journeys and beauty*, Mediterranean and China, Villa Empain-Boghossian Foundation, Brussels, Belgium

2013 *Intersections*, Keitelman Gallery, Brussels, Belgium

2012 *Suspect Language*, Goodman Gallery, Cape Town, South Africa

2012 *Oriental Accident*, Lombard Freid Projects, New York, USA

2012 *Kissing Circles*, Shoshana Wayne Gallery, Santa Monica, USA

2011 *The Angel's Black Leg*, Galerie Conrads, Düsseldorf, Germany

2011 *Between the lines*, Galerie Hussenot, Paris, France

2011 *Without Anesthesia*, Analix Forever, Genève, Switzerland

2011 *Megalopolis*, AKBank Sanat, Istanbul, Turkey

2011 *Architecture Now!*, Espace Culturel Le Chaplin, Mantes La Jolie, France

2011 *Linguaggi Costituenti*, Fondazione Collegio San Carlo, Modena, Italy

2010 *Seeing is believing*, Galerie Hussenot, Paris, France

2010 *The Beautiful Language*, Galerie Ferdinand van Dieten, Amsterdam, Netherlands

2010 *Underneath*, Kiosque Raspail, Ivry-sur-Seine, France

2009 *fuck architects: chapter III*, FRAC Alsace, Séléstat, France

2009 *minimalism is capitalist*, Galerie Conrads, Düsseldorf, Germany

2009 *Hard Head*, Tank TV, Web-based project

2008 *Connexion 02*, Galerie Delacroix, Tanger, Morocco

2008 *Fuck Architects: chapter 2*, Le Creux de l'Enfer, Thiers, France

2008 *Fuck architects: chapter III*, Biennale de Bruxelles, Belgium

2007 *Fuck architects : chapter 1*, lombard-freid project, New York, USA

2007 *Something is possible*, Shoshana Wayne Gallery, Los Angeles, CA, USA

2007 *I like America*, La Maison Rouge- Foundation Antoine de Galbert, Paris, France

2007 *Without History*, Musée National Picasso La Guerre et la Paix, Vallauris, France

2007 *mounir fatmi/nicole cohen*, fiac, la bank galerie, Paris, France

2007 *in search of paradise*, ferdinand van dieten gallery, Amsterdam, Netherlands

2006 *tête dure / hard head*, Galerie la B.A.N.K., Paris, France

2006 *99 names of god*, Galerie Saint Severin, Paris, France

2005 *Bad Connection*, Saw Gallery, Ottawa, Canada

2005 *Black screens*, Centre d'Art Contemporain, Istres, France

2004 *Survival Signs, Video Works, 1990-2004*, Videokiosque 01, Pau, France

2004 *He who Laughs last laughs longest*, Centre d'art contemporain le Parvis, Ibos, France

2004 *Until the End of Dust*, Espace des Arts, Colomiers, France

2003 *Obstacles-next flag*, Migros Museum fur Gegenwartskunst, Zürich, Switzerland

1999 *Connections and Displacements*, Musée des Arts Décoratifs, Paris, France

Group Exhibitions

2019 *Cut Up/Cut Out*, AMoA – Amarillo Museum of Art, Amarillo, Texas, USA

2019 *Sketchpad*, Topographie de l'art, Paris, France

2019 *Silent Narrative*, Museum of Contemporary Art, Yinchuan, China

2019 *Tradition Interrupted*, Bedford Gallery, Walnut Creek

2019 *Elective Affinities*, Keitelman Gallery, Brussels

2019 *The I is Always in the Field of the Other*, Evliyagil Museum, Ankara

2019 *Les 22èmes Rencontres Traverse Vidéo*, Rencontres Traverse Vidéo, Toulouse

2019 *Cut Up/Cut Out*, Leigh Yawkey Woodson Art Museum, Wausau

2019 *The Handmade in the Technological Age*, Shoshana Wayne Gallery, Santa Monica

2019 *Setouchi Triennale 2019*, Awashima Island, Awashima

2019 *SILENT PEACE*, Atelier AMI, Geneva

2019 *_Speaking Power To (Post) Truth*, Jane Lombard Gallery, New York

2019 *Borders*, James Cohan Gallery, New York

2018 *EXOTIC x MODERN: French Art Deco and inspiration afar*, Tokyo Metropolitan Teien Art Museum, Tokyo

2018 *People Get Ready*, Nasher Museum of Art at Duke University, Durham

2018 *Beyond Borders*, Fondation Boghossian – Villa Empain, Brussels

2018 *Second Life*, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech

2018 *Revolution Generations*, Mathaf Arab Museum of Modern Art, Doha

2018 *Cut Up/Cut Out*, Museum of Arts & Sciences, Daytona Beach

2018 *Somewhere Behind the Eyes*, Sammlung Philara, Düsseldorf

2018 *Narrative Means*, Goodman Gallery, Johannesburg

2018 *Echigo Tsumari Art Triennale*, Niigata, Japan

2018 *Cut Up/Cut Out*, Ellen Noël Art Museum, Odessa, USA

2018 *Resist!*, BOZAR centre for fine arts, Brussels, Belgium

2018 *A Journey to Freedom*, The Tasmanian Museum and Art Gallery, Hobart, Tasmania

2018 *_13eme Biennale de Dakar*, Dakar, Senegal

2018 *Le Pavillon de l'Exil*, Institut Français de Saint Louis, Saint Louis, Senegal

2018 *_Al Musiqā_*, Philharmonie de Paris – Cité de la musique, Paris, France

2018 *_ Pont Hassan II_*, 1ere Biennale Architecture, Ville, Culture de Rabat Salé, Rabat, Salé, Morocco

2018 *_ Cut Up/Cut Out_*, Pensacola Museum of Art, Pensacola, USA

2018 *Systems of Demarcation*, Von der Heydt-Kunsthalle, Wuppertal-Barmen,

Germany

- 2017 *Afrotopia*, 11th African Biennale of Photography, Musée National du Mali, Bamako, Mali
- 2017 *Cities Grow in Difference*, 7th Bi-City Biennale of Urbanism and Architecture, Nantou Old Town, Shenzhen, China
- 2017 VIII Festival du Film Documentaire de Cachoeira, Bahia, Brazil
- 2017 *Friends & Family (Vol. 2)*, Galerie Eva Hober, Paris, France
- 2017 *Newwwar. It's Just a Game?*, Bandjoun Station, Bandjoun, Cameroon
- 2017 *memoire vive*, L29 Art Studio, Rome, Italy
- 2017 *Lettres ouvertes, de la calligraphie du street-art*, Institut des Cultures d'Islam, Paris, France
- 2017 *the silences between*, Goodman Gallery, Cape Town, South Africa
- 2017 *Diaspora Now! – Contemporary Arts around the Homeland*, Museum of Fine Arts, Gifu, Japan
- 2017 *Lettres ouvertes, de la calligraphie au street-art*, Institut Des Cultures d'Islam, Paris, France
- 2017 *Beautiful Stranger*, Museum De Wieger, Deurne, The Netherlands
- 2017 *EN L'OCCURRENCE*, Centre Européen d'Action Artistiques Contemporaines, Strasbourg, France
- 2017 *Cut up/cut out*, Bellevue Arts Museum, Bellevue, USA
- 2017 *Miroir, Miroir*, Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland
- 2017 *NSK State in Time Pavilion*, NSK Pavilion, 57th La Biennale di Venezia, Venice, Italy
- 2017 *Absence of Paths*, Tunisian State Pavilion, 57th La Biennale di Venezia, Venice, Italy
- 2017 *10 years old*, Fondazione Fotografia Modena, Modena, Italy
- 2017 *Generation Flash*, Fondation Alliances, Casablanca, Morocco
- 2017 *State of the World*, H&R Block Artspace, Kansas City, USA
- 2017 *Videobox Festival: De Bruits et de Mouvements*, Le Carreau du Temple, Paris, France
- 2017 *Religion: miroir de la société*, Musée du Pays de Hanau, Bouxwiller, France
- 2017 *3 collectionneurs autrement*, ETE78, Ixelles, Belgium
- 2017 *Africa, Assume Art Position!*, Primo Marella Gallery, Milan, Italy
- 2017 *Le reste du monde*, Galerie Bernard Ceysson, Paris, France
- 2016 *Cut up/cut out*, Bedford Gallery, Walnut Creek, USA
- 2016 *BRIC-à-brac The Jumble of Growth*, Beijing Today Art Museum, Beijing, China
- 2016 *D'une méditerranée, l'autre*, Hôtel des Arts, Toulon, France
- 2016 *On the Origins of Art*, Museum of Old and New Art, Hobart, Australia
- 2016 *Dépenses*, La Traversée des Inquiétudes, Béthune, France
- 2016 *All I Want For Christmas Is...*, Galerie de multiples, Paris, France
- 2016 *Love Stories*, Les Photaumnales, Beauvais, France
- 2016 *Essentiel Paysage*, Musée d'art contemporain africain Al Maaden, Marrakech, Morocco
- 2016 *Dada est tatou*, Galerie de multiples, Paris, France
- 2016 *Urban Touch*, Kunsthalle Faust, Hannover, Germany
- 2016 *L'œil du collectionneur – Focus 1*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
- 2016 *Exile Pavilion*, Archives Nationales Hôtel de Soubise, Paris, France
- 2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
- 2016 *Setouchi Triennale 2016*, Setouchi, Japan
- 2016 *Merchants of Dreams*, Brandts Viborg Kunsthall, Denmark
- 2016 *Le Sein-Dessin*, Galerie VivoEquidiem, Paris, France
- 2015 *Unprotected Zone*, Museum on the Seam, Jerusalem, Israel
- 2015 *Telling Time*, 10th Rencontres de Bamako Biennale panafricaine de Photographie, Bamako, Mali
- 2015 *Edge of Silence*, Goodman Gallery, Cape Town, South Africa
- 2015 *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa
- 2015 *Global Control and Censorship*, ZKM, Karlsruhe, Germany
- 2015 *FOMO*, Sextant & , [Marseille, France](#)
- [2015 HIWAR, AMOCA, the Arab Museum of Contemporary Art, Sakhnin, Israel \(inaugural exhibition\)](#)
- [2015 Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennale, Thessaloniki, Greece](#)
- [2015 A republic of art – French regional collections of contemporary art, Van Abbemuseum, Eindhoven, The Netherlands](#)
- [2015 Detras del Muro II, La Havana Biennial – Collateral project, el Malecon, La Havana, Cuba](#)
- [2015 Traces of the Future, MMP, The Marrakech Museum for Photography and Visual Arts, Marrakech, Morocco](#)
- 2015 *Diverse works: Director's Choice*, The Brooklyn Museum, Brooklyn, NY, USA

- 2015 *The Sublime: Contemporary Works from the Collection*, Qagoma, Brisbane, Australia
- 2014 – 2015 *Le Maroc Contemporain*, Institut du Monde Arabe, Paris, France
- 2014 – 2015 *1914 – 2014, Cent ans de creation au Maroc, MMVI Musee Mohammed VI*, Rabat, Morocco (inaugural exhibition)
- 2014 *Helvetica Zebra*, Station, Beirut, Lebanon
- 2014 *The sea is my land*, Triennale di Milano, Milano, Italy
- 2014 *Giving Contours to Shadows*, N.B.K., Berlin, Germany
- 2014 *The Disappearing of Fireflies*, Prison Sainte-Anne, Avignon, France
- 2014 *Songs of Loss and Songs of Love*, Gwangju Museum of Art, Gwangju, South Korea
- 2014 *Jameel Prize Shortlist*, Victoria & Albert Museum, London, UK
- 2014 *Surfacing*, Goodman Gallery, Cape Town, South Africa
- 2014 *View From Inside*, Fotofest Biennial, Houston, USA
- 2014 *Arab Contemporary: Architecture, Culture & Identity*, Louisiana Museum of Modern Art, Denmark
- 2014 *Impact*, Art Gallery of Western Australia, Perth, Australia
- 2014 *Colonia Apocryfa*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
- 2014 *Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora*, Cantor Fitzgerald Gallery, Haverford college, Haverford, USA
- 2013 *The Sea is my land*, MAXII, Rome, Italy
- 2013 *25 years of Arab creativity*, National Museum of Bahrain, Bahrain
- 2013 *Bodies Speaking Out: New Ceramics International*, Museum of Art and Design, New York, USA
- 2013 *La Route Bleue: Journeys and beauty, Mediterranean and China*, Villa Empain-Boghossian Foundation, Brussels, Belgium
- 2013 *Jameel Prize*, Victoria & Albert Museum, London, UK
- 2013 *Jameel Prize*, Manege, Moscow, Russia
- 2012 *Unfolding Tales*, The Brooklyn Museum, Brooklyn, New York, USA
- 2012 *Beyond Memory*, Museum on the Seam, Jerusalem, Israel
- 2012 *In Other Words/Blackmarket of Translation*, NGBK, Berlin, Germany
- 2012 *Machines – les Formes du mouvement*, Manif d'Art 6, Québec, Canada
- 2012 *L'histoire est à moi!*, Le Printemps de Septembre, Toulouse, France
- 2012 *Unrest*, Apexart, New York, USA
- 2012 *Transit*, Modern Museum of Art, Salvadore de Bahia, Brazil
- 2012 *Contemporary practices and Social Dynamics*, Dakar Biennial, Dakar, Senegal
- 2011 *The Future of a promise*, Maggazine del Sale, 54e Biennale de Venise, Venice, Italy
- 2011 *Told, Untold, Retold*, Mathaf, Arab Museum of Modern Art, Doha, Qatar
- 2011 *A Rock and a Hard Place*, 3rd Thessaloniki Biennale, Thessaloniki, Greece
- 2011 *The Last exhibition at Galerie Ferdinand van Dieten*, Galerie Ferdinand van Dieten, Amsterdam, Netherlands
- 2011 *Concrete Islands*, Analix Forever in Paris, Paris, France
- 2011 *Miragen*, Museu Nacional do Conjunto Cultural da Republica, Brazil
- 2011 *Miragen*, Instituto Tomie Ohtake, Sao Paulo, Brazil
- 2011 *Frontières, rencontres de Bamako*, Fondation Gulbenkian, Lisbon, Portugal
- 2011 *Center for Art and Media*, Brussels, Belgium
- 2011 *Images affranchies*, Ancienne agence de la Banque du Maroc, Marrakech, Morocco
- 2011 *Fluxus-African Contemporary Art*, Chiesa dei Santi Carlo e Agata, Reggio Emilia, Italy
- 2011 *Inspiration Dior*, Musée des Beaux Arts Pouchkine, Moscow, Russia
- 2011 *Pax*, Fondation Frances, Senlis, France
- 2011 *Meeting Point 6: Locus Agonistes – Practices and Logics of the civic*, Beirut art Center, Beirut
- 2011 *The Pavement and the Beach*, Paradise Row, London, UK
- 2011 *Une terrible beauté est né*, 11e Biennale de Lyon, Lyon, France
- 2011 *The Great Babylon Circus*, Mu, Eindhoven, Netherlands
- 2011 *Working for change*, projet pour le pavillon marocain, 54e Biennale de Venise, Venice, Italy
- 2011 *West end?*, Museum on the Seam, Jerusalem, Israel
- 2011 *Islam & the City*, Institut des Cultures d'Islam, Paris, France
- 2011 *Collector*, Tri postal, Lille, France
- 2011 *Maghreb: Dos Orillas*, Circulo de Bellas Artes, Madrid, Spain
- 2011 *Terrible Beauty: Art, Crisis, Change*, Dublin Contemporary 2011, Dublin, Ireland

- 2010 *Dak' art 2010: retrospective et perspectives*, Dakar, Senegal
 2010 *Observatori 09*, Valencia, Spain
 2010 *The Storyteller*, Art Gallery of Ontario, Toronto, Canada
 2010 *In Context*, Arts on Main, Johannesburg, South Africa
 2010 *XIth Cairo Biennial*, Cairo, Egypt
 2010 *Res publica*, Moscow museum of modern art, Moscow
 2010 *Yesterday will be better*, Aargauer Kunsthaus, Aarau, Switzerland
 2010 *Miragens*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
 2010 *Biennale Cuvée*, Offenes Kulturhaus, Linz, Austria
 2010 *Breaking News*, Fondazione Cassa di Risparmio di Modena, Modène, France
 2010 *CAVE*, Contemporary Arab Video Encounter, Maraya art center, Sharjah, UAE
 2010 *THE STATE*, Traffic, Dubai
 2010 *Première Biennale méditerranéenne d'Haifa*, Haifa, Israel
 2010 *Silence_Storm*, Port Izmir 2, International triennial of contemporary art, Izmir, Turkey
 2010 *The Storyteller*, The New School, New York, USA
 2010 *The Exquisite Corpse Project*, Gasser Grunert Gallery, New York, USA
 2010 *Shadow Dance*, KAdE, Amersfoort, Netherlands
 2010 *One shot! Football et Art Contemporain*, B.P.S. 22, Charleroi, Belgium
 2010 *Born in Dystopia*, Rosenblum Collection & Friends, Paris, France
 2010 *As the land expands, the world gets closer*, Al Riwaq, Bahrein
 2010 *Résonances: Artistes marocains du monde*, Musée privé de Marrakech, Marrakech, Morocco
 2010 *Frontières*, Johannesburg Art Gallery, Johannesburg, South Africa
 2010 *Frontières, 8e rencontres photographiques de Bamako*, La centrale électrique, Brussels, Belgium
 2010 *Frontières, 4e rencontres photographiques de Fès*, Institut culturel français, Fès, Morocco
 2010 *Frontières*, Centre culturel franco-mozambicain, Maputo, Mozambique
 2010 *Living Together*, Observatori 11, Valencia, Italy
 2010 *FIAC Tuileries 2010*, Paris, France
- 2009 *The Spectacle of the Everyday*, Xe Biennale de Lyon, Musée d'art contemporain, Lyon, France
 2009 *Photography Biennial of Bamako*, Mali
 2009 *Balla Drama*, Paradise Row, Londres, UK
 2009 *America*, Beirut Art Center, Beirut
 2009 *Looking Inside Out*, Kunsternes Hus, Oslo, Norway
 2009 *The Storyteller*, Salina Art Center, Salina, Kansas, USA
 2009 *Out of Line*, Lombard-Freid Projects, New York, USA
 2009 *Things Fall Apart*, Winkleman Gallery, New York, USA
 2009 *Il faut être absolument moderne*, Istanbul, Turkey
 2009 *Art Tel Aviv*, Tev Aviv, Israel
 2009 *Collective Memories in three chapters*, Galerie Antje Wachs, Berlin, Germany
 2009 *Cul-de-Sac*, Isola di San Pietro, Venice, Italy
 2009 *Another Border: Who are the others?*, Göteborgs Konsthall, Göteborg, Sweden
 2009 *Another Border: Who are the others?*, LACMA, Los Angeles, California, USA
 2009 *Traversées-Crossings*, Darb 17 18, Le Caire, Egypt
 2009 *Traversées-Crossings*, Bab Rouah, Bab Elkebir, Rabat, Morocco
 2009 *Fontion Critique*, Aperto, Montpellier, France
 2009 *Little Black Curly Hair*, Kappatos Galerie, Athènes, Greece
 2009 *TransArabe in Casa Arabe*, Casa Arabe, Madrid, Spain
- 2008 *Paradise Now!*, essential French avant-Garde Cinema 1890-2008, Tate modern, London, UK
 2008 *Farewell to Colonialism*, Third Guangzhou Triennale, Guangzhou, China
 2008 *Looking Forward to hearing from you*, Musée Gounaropoulos, Athènes, Greece
 2008 *Open Sky, Spaces beyond their Practices*, Kunstverein Medienturm, Ilz, Germany
 2008 *Flow*, Studio Museum in Harlem, New York, USA
 2008 *Peur et Désir*, Palais de Tokyo, Paris, France
 2008 *Traces du sacré*, Centre Georges Pompidou, Paris, France
 2008 *The gates of Mediterranean*, Palazzo del Piozzo Rivoli, Turin, Italy
 2008 *Traces du sacré*, Haus der Kunst, München, Germany
 2008 *Cadavre exquis*, Analix-forever gallery, Genève, Switzerland
 2008 *Visionary Tales of a Balanced Earth*, The Te Papa Museum, New Zealand
 2008 *Biennale of Pontevedra*, Pontevedra, Spain

- 2008 *Traversia*, CAAM, Canary Islands
 2008 *Videozoom*, Sala 1, Centro Internazionale d'Arte Contemporanea, Rome, Italy
 2008 *Traversées*, ArtParis, Paris, France
 2008 *Attempt to exhaust an African place*, Santa Monica Art Center, Barcelone, Italy
- 2007 *52nd International Venice Biennale*, Venice, Italy
 2007 *Sharjah Biennial 8: Art, Ecology and the Politics of Change*, Sharjah, U.A.E
 2007 *1st Triennial of Luanda*, Luanda, Angola
 2007 *24th biennial Memorial of Nadezda Petrovic*, Serbia and Balkan
 2007 *Faulconer Gallery*, Grinnell College, USA
 2007 *Africa Remix: Contemporary Art of a Continent*, Johannesburg Art Gallery, Johannesburg, South Africa
 2007 Los Angeles art fair in New York, Stand Shoshana Wayne Gallery, New York, USA
 2007 Art Chicago, Stand Shoshana Wayne Gallery, Chicago, USA
- 2006 *2nd Biennial of Séville: The Unhomely Phantom Scenes in Global Society*, Séville, Spain
 2006 *7th Dakar Biennial of Contemporary African Art*, Dakar, Senegal
 2006 *Image Révélée*, Musée de la ville de Tunis, Tunisian Republic
 2006 *Africa Remix: Contemporary Art of a Continent*, Moderna Musse, Stockholm, Sweden
 2006 *Self Defense, with the Black Panther Party*, Galerie la B.A.N.K., Paris, France
 2006 *Africa Remix: Contemporary Art of a Continent*, Mori Art Museum, Tokyo, Japan
 2006 *Alternative Currents*, CAPC Musée d'art contemporain, France
 2006 *Center d'art contemporain*, Ibos, France
 2006 *Foire d'art contemporain*, fiac, stand Bank galerie, Paris, France
 2006 Los Angeles art fair in New York, Stand Shoshana Wayne Gallery, New York, USA
- 2005 *Africa Remix: Contemporary Art of a Continent*, Centre Georges Pompidou, Paris, France
 2005 *Tourist Class*, Konstmuseum, Malmö, Sweden
 2005 *Africa Remix: Contemporary Art of a Continent*, Hayward Gallery, London, UK
 2005 *Meeting Point*, Stenersen Museum, Oslo, Norway
 2005 *Marokko: kunst & design*, Wereldmuseum Rotterdam, Rotterdam, The Netherlands
 2005 *Mediterranean Encounters*, Horcynus Orca Foundation, Messina, Italy
- 2004 *5th Gwangju Biennial: A Drop of Water, a Grain of Dust*, Gwangju, South Korea
 2004 *Nearer the Near East*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
 2004 *Africa Remix: Contemporary Art of a Continent*, Museum Kunst Palast, Düsseldorf, Germany
 2004 *Les Camoufleurs*, Kunstverein Springhornhof, Lüneburg, Germany
 2004 *Biennial of Contemporary Art of Bourges*, Bourges, France
 2004 *Inventaire Contemporain II*, Jeu de Paume, Paris, France
 2004 *Art frankfurt*, curator's choice, Frankfurt, Germany
- 2003 *On the Front: Geography of Contemporary Painting*, Le Triage, Nanterre, France
 2003 *8th Havana Biennial, In/Tangibles Cartographies*, Havana, Cuba
 2003 *New Arab Video*, Caixa Forum, Barcelona, Spain
 2003 *Avant-garde Cinema*, General Counterculture-, Cinémathèque Française, Paris, France
 2003 *Video Art, Interactive Art*, Musée de la fondation O.N.A., Casablanca, Morocco
- 2002 *Videorient*, Landesmuseum, Linz, Austria
 2002 *Images and Power*, Espacio C, Camargo, Spain
 2002 *Observatorio #2, Espace Camouflage*, Brussels, Belgium
- 2001 *9th International Media Art Biennial*, Wroclaw, Poland
 2001 *Video- I See, The Creation of Video*, Guggenheim Museum, Bilbao, Spain
- 2000 *4th Dakar Biennial of Contemporary African Art*, Dakar, Senegal
 2000 *Film Screening*, UC Berkeley & Pacific Film Archive, San Francisco, USA
 2000 *Biennale of Art, Video and TV*, Bologna, Italy
- 1999 *Disoriented Object*, Musée des Arts Décoratifs, Paris, France
 1999 *7th International Media Art Biennial*, Wroclaw, Poland
 1999 *Nomadic Visions*, FRAC Franche-Comté – Musée des Beaux-Arts, Dole, France

Awards and Merits

2006 Grand Prix Leopold Sedar, Dakar Biennale of Contemporary African Art, Dakar, Senegal

2006 Stichting kunstprijis Willem F.C. Uriôt, Amsterdam, The Netherlands

1998 Special mention, International festival of new film, Split, Croatia

1998 Special price of the Jury ex-æquo, Festival vidéo d'Estavar-Llivia, Estavar, France

1998 1st prize Video-creation, Canarias International Mediafest, Las Palmas de Gran Canaria, Spain

1994 First Prize, Second Annual Festival of Arab Video, Casablanca

1993 First Prize, Biennial of Young Painters Fondation Wafabank, Casablanca

Academic Record and Residencies

Selected Residencies

2006 The Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

2005 Damon Center and Saw Gallery, Gatineau/Ottawa, Canada

2004 Drac Centre / Bandits-Mages, Bourges, France

2004 CRRAV, Bourse du Fonds Régional D'aide à la Création, Tourcoing, France

2001 Drac île de France, centre culturel le chaplin, Mantes la Jolie, France

2001 Friche André Malraux, Collectif 12, Mantes la Jolie, France

2000 Ateliers d'artistes, Marseille, France

1997 Drac Nord Pas de Calais / MAJT, Lille, France

Fellowships

2006 Dutch Ministry of Foreign Affairs/DCO/IC, Amsterdam, The Netherlands

2006 Van den Bergh van Heemstede stichting, Amsterdam, The Netherlands

1999 Bourse de l'AFAA, Cité International des Arts, Paris, France

Collections

Sindika Dokolo Foundation, Luanda, Angola

Art Gallery of Western Australia, Perth, Australia

Queensland Art Gallery of Australia, Brisbane

AGO, Art Gallery of Ontario, Toronto, Canada

Collection Today Art Museum, Beijing

Fondation Louis Vuitton pour la création, Paris, France

Fonds National d'Art Contemporain, Paris, France

Fonds Régional d'Art Contemporain d'Alsace, Sélestat, France

Fonds Municipal d'Art Contemporain, Paris, France

MAMC Les Abattoirs, Toulouse, France

Cité nationale de l'histoire de l'immigration, Paris, France

Rosenblum & Friends, Paris, France

Foundation Frances, Senlis, France

FDAC L'Essonne & Château de Chamarande

Bibliothèque Municipale de Lyon

Museum Kunstpalast, Düsseldorf, Germany

Nadour, Krefeld, Germany

Written Art Foundation, Frankfurt

The Tiroche DeLeon Collection, Israel

Fondazione Cassa di risparmio di Modena, Modena, Italy
Fondazione Luciano Benetton

Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan

National Museum of Mali, Bamako

MMP+, The Marrakech Museum for Photography and Visual Arts, Marrakech
Commercial Bank of Morocco, Casablanca, Morocco
Wafabank Foundation, Casablanca, Morocco
Museum of the ONA Foundation, Casablanca, Morocco
Morocco Permanent art collection, Embassy in Rabat

MOCAK, Museum of Contemporary Art, Krakow

Mathaf, Arab Museum of Modern Art, Doha, Qatar
Qatar Foundation, Doha

Jameel Foundation
King Abdulaziz Centre, Dhahran

Stedelijk Museum, Amsterdam
Rijksakademie Collection, Amsterdam, The Netherlands
De Nederlandsche Bank N.V., Amsterdam, The Netherlands
Miniature Museum Ria and Lex Daniels, The Hague

Kamel Lazaar Foundation, Tunis, Tunisia

Koč Foundation, Istanbul, Turkey

The Farjam Collection, Dubai, United Arab Emirates
Louvre Abu Dhabi Collection, Abu Dhabi

Articulate Contemporary Art Fund, London, United Kingdom

The Brooklyn Museum, New York, United-States of America
Hessel Foundation for the Bard Museum, New York, United-States of America

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