

Tracey Rose

Biography

Tracey Rose was born in 1974 in Durban, and currently lives and works in Johannesburg, South Africa. She received her B.A. in Fine Arts from the University of the Witwatersrand, Johannesburg, in 1996, and earned a Masters of Fine Arts from Goldsmiths College, University of London, UK, in 2007. In 2006, she was named one of the 50 greatest cultural figures coming out of Africa by *The Independent* newspaper in London, UK. Rose has had solo presentations in South Africa, as well as in Europe and the Americas, has been featured in major international events such as the Venice Biennale in 2001 and her work has been included in seminal exhibitions such as *Snap Judgments: New Positions in Contemporary African Photography* and *Africa Remix*. *Tracey Rose: Waiting for God*, the artist's mid-career retrospective, was held at the Johannesburg Art Gallery in 2011. The exhibition was co-produced with Bildmuseet, Umeå University, Sweden, where it traveled to in September 2011.

Solo Exhibitions

2017 Limerick City Art Gallery, Limerick, Ireland

2016 *False Flag*, Art Parcours, Art Basel, Basel, Switzerland

2015 *Lassoing with the Post Colonial Pirates*, Dan Gunn, Berlin, Germany

2014 *(x)*, Reina Sofía Museum, Madrid, Spain

2011 *Waiting for God*, Bildmuseet, Umeå University, Sweden

2011 *Rose O'Grady* (with Lorraine O'Grady), Goodman Gallery Johannesburg, Johannesburg, South Africa

2011 *Waiting for God*, Johannesburg Art Gallery, Johannesburg, South Africa

2009 *Raison d'être*, Espace doual'art, Douala

2008 *The Cockpit*, MC Kunst, Los Angeles, CA, USA

2008 *Plantation Lullabies*, Goodman Gallery, Johannesburg, South Africa

2007 Tracey Rose, The Project, New York City, NY, USA

2006 *¿Le molesta que dé de pecho aquí?*, Polvo, Chicago, USA

2006 *Imperfect Performance: A tale in two states*, Moderna Museet, Stockholm, Sweden

2004 *The Thieving Fuck and the Intagalactic Lay*, Goodman Gallery, Johannesburg, South Africa

2004 *Lucie's Fur*, The Project, New York, USA

2003 *Ciao Bella*, Gallery in the Round, Grahamstown, South Africa

2002 *TKO*, Yvon Lambert Le Studio, Paris, France

2002 The Project, New York, USA

2002 *Ciao Bella*, Goodman Gallery, Johannesburg, South Africa

2001 *La Panaderia* (with Uri Tzaig), Mexico City, Mexico

2000 *00.1 TKO*, ArtPace, San Antonio, Texas, USA

2000 The Project, New York, USA

2000 Goodman Gallery, Johannesburg, South Africa

Group Exhibitions

2017 *Documenta 14*, Athens, Greece

2017 *Documenta 14*, Kassel, Germany

2016 *Where We Are*, Goodman Gallery, Cape Town, South Africa

2016 *Art Basel 2016*, Art Basel Parcours, Basel, Switzerland

2015 *The San Juanita: Re-examining Borders*, American Museum of Chicago, Chicago, USA

2015 *Speaking Back*, Goodman Gallery, Cape Town, South Africa

2015 *SGUARDO DI DONNA / Through Womens' Eyes*, Casa dei Tre Oci, Venice, Italy

2015 *Album de Família*, Centro Cultural Helio Oiticima, Rio de Janeiro, Brazil

2015 *Homosexuality-ies*, Schwules Museum Berlin, Germany

2013 *MyJoburg*, La Maison Rouge, Paris, France

2012 *Paradise Now*, curated by Cis Bierinckx, Beursschouwburg Art Centre, Brussels, Belgium

2012 *Conjurations Profanes*, Musée du quai Branly, Paris, France

2011 11th Biennale de Lyon, France

2011 *Re)Constructions: Contemporary Art from South Africa*, Museu de Arte Contemporânea de Niterói (MAC), Brazil

2011 Nasher Museum of Art at Duke University, USA

2010 FINE ART 2010, ARTCO Galerie GmbH, Herzogenrath, Germany

2010 *An unsparadonable sin*, castillo/corrales, Paris, France

2010 *Afro Modern. Journeys through the Black Atlantic*, CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2010 *Disidentification*, Göteborgs Konsthall, Göteborg, Sweden

2010 *Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool (England)

2009 ARTCO - FINE ART, ARTCO Galerie GmbH, Herzogenrath, Germany

2009 *Adding Substractions*, Bag Factory, Johannesburg, South Africa

2009 *Gechichte/n Verwahren*, Galerie IG Bildende Kunst, Vienna, Austria

2009 *Rebelle - Kunst & Feminisme 1969-2009*, Museum voor Moderne Kunst Arnhem - MMKA, Arnhem, Germany

2008 *Cinema Remixed & Reloaded: Black Women Artists and the Moving Image since 1970* Contemporary Arts Museum Houston, Houston, TX, USA

2008 *Snap Judgments*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

2008 *The Left Hand Of Darkness*, The Project, New York City, NY, USA

2008 *Snap Judgments: New Positions in Contemporary African Photography*, Brooks Museum of Art, Memphis, TN, USA

2008 *DIALOGUE* - ARTCO Galerie GmbH, Herzogenrat, Germany

2007 *Apartheid - The South African Mirror*, CCCB, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

2007 *Global Feminism*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, USA

2007 *Cinema Remixed and Reloaded (Part I)*, Spelman College Museum of Fine Art, Atlanta, GA, USA

2007 *The Loaded Lens*, Goodman Gallery Cape, Cape Town, South Africa

2007 *Africa Remix*, Contemporary art of a continent, Johannesburg Art Gallery (JAG), Johannesburg, South Africa

2007 *1st Thessaloniki Biennale of Contemporary Art*, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece

2007 *Lift Off Part II*, Goodman Gallery Cape, Cape Town, South Africa

2007 *TRANS CAPE*, contemporary African art on the move, Trans Cape Africa, Cape Town, South Africa

2007 *Global Feminisms*, Brooklyn Museum of Art, New York City, NY, USA

2007 *Critical Mass*, Kritische Masse I, Kunsthalle Bern, Bern, Switzerland

2007 *Juicios instantáneos*, Museo Tamayo, Mexico City

2006 *Perfect Performance*, Moderna Museet, Stockholm, Sweden (catalogue)

2006 *Memories of Modernity*, Malmö, Sweden

2006 *Nie Meer Nie*, Belgium

2006 *Don Giovanni*, Kunsthalle Wein, Vienna, Austria (catalogue)

2006 *Masquerade*, Museum of Contemporary Art, Sydney, Australia (catalogue)

2006 *Snap Judgments*, International Centre of Photography, New York, USA (catalogue)

2006 *Olvida quien soy*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria (catalogue)

2005 *David Exhibition*, Michealangelo Towers, Johannesburg, South Africa (catalogue)

2005 *Orientations and Illusions*, prog:Me, Rio De Janeiro, Brazil (video banned)

2005 *Fair Play*, play gallery, Berlin, Germany

2005 *Click*, The Goodman Gallery, Johannesburg, South Africa

2005 *The Project (with Jessica Rankin and Maria Elena González)*, Los Angeles, USA

2005 *African Queen*, The Studio Museum Harlem, New York, USA

2005 *The Healers*, The London School of Hygiene and Tropical Medicine, UK

2005 *Africa Remix*, The Haywood Gallery, London, UK; Centre George Pompidou, Paris, France

2005 *Africa Remix*, Mori Art Museum, Tokyo, Japan (catalogues)

2004 *Horisonter*, The Museum of World Cultures, Göteborg, Sweden (catalogue)

2004 *Trouble*, Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France

2004 *How to Resist*, L.A. Freewaves, Museum of Contemporary Art, Los Angeles, USA

2004 *Making Waves*, Johannesburg Art Gallery, South Africa (brochure)

2004 *Negotiated Identities: Black Bodies*, Johannesburg Art Gallery, South Africa

- 2004 *X*, Stephen Lawrence Gallery, London, UK (brochure)
 2004 *Afrika Remix*, museum kunst palest, Dusseldorf, Germany (catalogue)
 2004 *Double Vision*, Worldwide Video Festival, Amsterdam, The Netherlands (catalogue)
 2004 *Seeds and Roots*, The Studio Museum, New York, USA
 2004 *Tremor*, Palais des Beaux-Arts, Charleroi, Belgium (catalogue)
 2004 *Decade of Democracy*, South African National Gallery, Cape Town, South Africa (catalogue)
 2004 *Through the Looking Glass*, Grahamstown, South Africa (catalogue)
 2004 *Coexistence*, The Rose Art Museum, Brandeis University, Waltham, MA, USA
- 2003 *Writing Identity*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 2003 *The Squared Circle: Boxing in Contemporary Art*, Walker Art Center, Minneapolis, USA (catalogue)
 2003 *Espacios Mestizos*, Osorio, Gran Canaria (catalogue)
 2003 *Transferts*, Palais des Beaux-Arts, Brussels, Belgium (catalogue)
 2003 *More Than a Thousand Words*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- 2002 *Playtime*, Museum Afrika, Johannesburg, South Africa
 2002 *Suivre à l'Apartheid*, Maison Européenne de la Photographie, Paris, France (catalogue)
 2002 *Africaine*, The Studio Museum, New York, USA
 2002 *Winterkabinet*, Paraplufabriek (Umbrella Factory), Nijmegen, The Netherlands
 2002 *Goddess*, Galerie Lelong, New York, USA
- 2001 *The Project (with Grazia Toderi and Uri Tzaig)*, Los Angeles, USA
 2001 *A little bit of history repeated*, Kunst-Werke, Berlin, Germany (catalogue)
 2001 *Projects for a Revolution*, Mais de la Photo, Montreal, Canada (catalogue)
 2001 *The Hope I hope, Faces of Truth*, Ayloul Festival, Beirut, Lebanon
 2001 *Aggressions*, Espacio C, Carmargo, Spain (catalogue)
 2001 *PRO.(TEST).1, The Zone*, Johannesburg, South Africa
 2001 *19th Worldwide Video Festival*, Amsterdam, The Netherlands (catalogue)
 2001 *Plateau de l'humanité*, 49 Esposizione Internazionale D'Arte la Biennale di Venezia, Italy (catalogue)
 2001 *In the meantime...*, *De Appel*, Amsterdam, Netherlands (catalogue)
 2001 *Fresh: Artist in Residence*, South African National Gallery, Cape Town, South Africa (monograph)
- 2000 *Socialisme*, Stockholm Art Fair, Stockholm, Sweden
 2000 *Mostra Africana de Arte Contemporanea*, SESC Pompéia, Sao Paulo, Brazil (catalogue)
 2000 *Dakar Biennale*, Dakar, Senegal (catalogue)
 2000 *South Meets West*, Kunsthalle, Bern, Switzerland (catalogue)
- 1999 *Videodrome*, The New Museum, New York, USA
 1999 *Channel*, South African National Gallery, Cape Town, South Africa
 1999 *Video Cult/ures*, Zentrum für Kunst and Medientechnologie (ZKM), Karlsruhe, Germany (catalogue)
 1999 *Dialog: Vice Verses*, OK Centrum, Linz, Austria (catalogue)
- 1998 *Triennale of Small Sculptures*, SudwestLB Forum, Stuttgart, Germany (catalogue)
 1998 *Guarene*, Fondazione Sandretto per l'arte, Torino, Italy (catalogue)
 1998 *Democracy's Images*, Bildmuseet, Umea, Sweden (catalogue)
 1998 *Human Rights Day*, Hillbrow Fort, Johannesburg, South Africa
 1998 *Dark Continent*, Klein Karoo Nationale Kunstefees, Oudshoorn, South Africa
- 1997 *Graft*, Trade Routes History and Geography, 2nd Johannesburg Biennale, South African National , South Africa (catalogue)
 1997 *FNB Vita Awards*, Sandton Civic Gallery, Johannesburg, South Africa, (catalogue)
 1997 *Cross/ings*, Museum of Contemporary Art, Tampa, Florida, USA (catalogue)
 1997 *Purity & Danger*, Gertrude Posel Gallery, Johannesburg, South Africa
 1997 *Top of Africa* , 50 Stories (co-curator) , Carlton Centre, Johannesburg, South Africa
- 1996 *Hitchhiker*, Generator Art Space, Johannesburg, South Africa
 1996 *Scramble*, Civic Theatre Gallery, Johannesburg, South Africa

Academic Record and Residencies

2012 DAAD Artists-in-Residence Programme, Berlin

Publications

2004 Jones, Kellie , *TRACEY ROSE: POSTAPARTHEID PLAYGROUND* , Ebsco Host Connection, Academic Journal