

Tabita Rezaire



Biography

Tabita Rezaire (b.1989, Paris, France) is infinity incarnated into an agent of healing, who uses art as a means to unfold the soul. Her cross-dimensional practices envision network sciences – organic, electronic and spiritual – as healing technologies to serve the shift towards heart consciousness. Navigating digital, corporeal and ancestral memory as sites of resilience, she digs into scientific imaginaries to tackle the pervasive matrix of coloniality and the protocols of energetic misalignments that affect the songs of our body-mind-spirits. Inspired by quantum and cosmic mechanics, Tabita's work is rooted in time-spaces where technology and spirituality intersect as fertile ground to nourish visions of connection and emancipation. Through screen interfaces and collective offerings, she reminds us to open our inner data centres to bypass western authority and download directly from source.

She has a Bachelor in Economics (Fr) and a Master of Research in Artist Moving Image from Central Saint Martins (UK). Tabita is a founding member of the artist group NTU, half of the duo Malaxa, and the mother of the energy house SENEBA.

Recent solo exhibitions include: Tabita Rezaire. Calabash Nebula, Museo Nacional Thyssen-Bornemisza, Madrid (2024); Fusion élément.terre, Les Abattoirs, Toulouse, France (2023); Tabita Rezaire: Symbiose Immaculée, IMPAKT and Centraal Museum (2021); Tabita Rezaire: EXOTIC TRADE, Goodman Gallery, Johannesburg, South Africa (2017).

Group exhibitions include: Sex Reenchanted, Heidelberger Kunstverein, Heidelberg, Germany (2024); Omi Libations (2024) at project space of the Schering Stiftung, Berlin, Germany; Actions for the Earth: Art, Care & Ecology, Block Museum of Art, Northwestern University in Evanston, Illinois (2024), THIS IS NOT AFRICA: UN-LEARN WHAT YOU HAVE LEARNED at ARoS, Aarhus Kunstmuseum in Aarhus, Denmark (2021); Statens Museum for Kunst, Copenhagen, Denmark; Goddesses of Healing, M.Bassy, Hamburg, Germany (2021).

Rezaire has shown her work internationally – Centre Pompidou, Paris; Serpentine London; MoMa NY; New Museum NY; MASP, Sao Paulo; Gropius Bau Berlin; MMOMA Moscow, Museum of Contemporary Art Chicago; ICA London; V&A London; National Gallery Denmark; The Broad LA; MoCADA NY; Tate Modern London; Museum of Modern Art Paris – and contributed to several Biennales such as the Lagos Biennale (2024); Guangzhou Triennial (2018); Athens Biennale (2018); Kochi Biennale (2018); Performa (2017); Berlin Biennale (2016).

Rezaire lives and works in Cayenne, French Guiana, where she is currently studying agriculture and birthing AMAKABA —her vision for collective healing in the Amazonian forest. Tabita is devoted to becoming a mother to the world.

Solo Exhibitions

- 2023** *Fusion élément.terre*, Les Abattoirs, Toulouse, France
- 2022** *Premium Connect*, Batalha Centro de Cinema, Porto, Portugal
- 2022** *Satellite Devotion*, Wa Na Wari, Seattle, USA
- 2021** *Immaculate Symbiosis*, Centraal Museum, Utrecht, The Netherlands
- 2021** *_Immaculate Symbiosis*, IMPAKT, Utrecht, The Netherlands
- 2020** *Moon Center*, Regelbau 411, Thyholm, Denmark
- 2019** *Sorry for real*, OzAsia Festival, Adelaide, Australia
- 2019** *Vortex of Infinity*, Unseen, Amsterdam, The Netherlands
- 2019** *Premium Connect*, Hiroshima Museum of art, Hiroshima, Japan
- 2019** *Cosmic Download*, Atlana Galerie, Dresden University, Dresden, Germany
- 2019** *Network Blossom*, Gene Siskel Film Center, Chicago, USA
- 2019** *Real Deal*, Aspan Gallery, Almaty, Kazakstan (duo show)
- 2019** *Mamelles Ancestrales*, Den Frie Udstillings, Copenhagen, Denmark
- 2019** *Cosmic Download*, Atlana Galerie, Dresden, Germany
- 2018** *Riding Infinity*, PSM Gallery, Berlin, Germany
- 2018** *Deep Down Tidal*, Interstitial Gallery, Seattle, USA
- 2018** *Ultra Wet – Recapitulation*, The Royal Standard, Liverpool, United Kingdom
- 2017** *NTU : UBULAWU*, Auto Italia, London, UK
- 2017** *Interlude Cum(Union) Territory*, School, Vienna, Austria
- 2017** *Exotic Trade*, Goodman Gallery, Johannesburg, South Africa
- 2016** *Sorry for Real*, MoCada, New York, USA
- 2016** *Thus Saith The Lord.89+* Solo @ CO-WORKERS, Musée d'Art Moderne de Paris, France

Group Exhibitions

2023 *CONNECTING*, KANAL Centre Pompidou, Brussels, Belgium
2023 *NTU, Nolan Oswald Dennis, Tabita Rezaire, Bogosi Sekhukhuni*, Kunsthalle Bern, Bern, Switzerland
2023 *Black Venus*, Somerset House, London, UK
2023 *Fictions of Interdomain Routing*, Long March Space, Beijing, China
2023 *We Are They: Glitch Ecology and the Thickness of Now*, Honor Fraser, Los Angeles, USA
2023 *The New Subject. Mutating Rights and Conditions of Living Bodies*, Konsthall C, Stockholm, Sweden
2023 *Black Venus*, MOAD, Museum of the African Diaspora, San Francisco, USA
2023 *Actions for the Earth: Art, Care & Ecology*, Blue Star Contemporary Art Center, San Antonio, USA
2023 *Message from Our Planet: Digital Art from the Thoma Collection*, GRAM, Grand Rapids Art Museum, Michigan, USA
2023 *Positions #7: Everything worthwhile is done with other people*, Van Abbemuseum, Eindhoven, Netherlands
2023 *Helsinki Biennial 2023: New Directions*, HAM, Helsinki Art Museum, Finland
2023 *One that includes myth*, Goodman Gallery, London, UK
2023 *Message from Our Planet*, Weisman Art Museum, Minneapolis, USA
2023 *Think Tank: Reproductive Agents*, Madre Museo D'Arte Contemporanea, Naples, Italy
2023 *Let's Connect Tomorrow*, The Rooms, St. Johns, Canada
2022 *Down to Earth*, Centro Atlántico de Arte Moderno, Canary Islands, Spain
2022 *The Smell of the Internet*, 38CC, Delft, The Netherlands
2022 *Ceremony (Burial of an Undead World)*, HKW Berlin, Berlin, Germany
2022 *Body Care*, DIT, Vienna, Austria
2022 *Visible to the User*, Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, Virginia
2022 *In the Black Fantastic*, Kunsthall Rotterdam, Rotterdam, The Netherlands
2022 *On Caring, Repairing and Healing*, Gropius Bau, Berlin, Germany
2022 *Poétique de l'Ipséité*, l'Acadiana Center, Louisiana, USA
2022 *Parallels Part 3: Central Heating Visions*, CAN, Neuchatel, Switzerland
2022 *_We, on the Rising Wave*, Busan Biennale, Busan, South Korea
2022 *Back to Earth...*, *Serpentine Gallery*, London, UK
2022 *In the Black Fantastic*, Hayward Gallery, London, UK
2022 *Reclaim the Earth*, Palais de Tokyo, Paris, France
2022 *Rivus*, Sydney Biennial, Sydney, Australia
2022 *Breaking Water*, Contemporary Art Center, Ohio, USA
2022 *Biennale Gherdeina 8*, Laion, Italy
2022 *Black Venus*, Fotografiska Museum NY, New York, USA
2022 *Drawing Together*, Museum im Bellpark, Kriens, Switzerland
2022 *RISING*; Rising Festival, Melbourne, Australia
2022 *Cruel Optimism*, Images Festival, Ontario, Canada
2022 *Goods*, A4 Arts Foundation, Cape Town, South Africa
2022 *Ars Memoriae – The Art to Remember*, 601 Artspace, New York, USA
2022 *The Internet is Not Ours*, ADM Gallery Singapore, Singapore
2022 *Glasgow Film Festival 2022*, Glasgow, UK
2022 *Power Nights*, E-Werk, Luckenwalde, Germany
2022 *WOMEN*, ARKEN, Ishøj, Denmark
2022 *Espressioni. The Epilogue*, Castello di Rivoli, Rivoli, Italy
2022 *Oceanic Thinking*, The University of Queensland, Brisbane, Australia
2022 *Un Monde de Possibles*, MUCEM, Marseille, France
2021 *Sweat*, Haus Der Kunst, Munich, Germany
2021 *The Earth Is Flat Again*, Museum Sztuki (MSI), Lodz, Poland
2021 *Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti*, San Francisco Art Institute, Walter and McBean
2021 *Technoshamanism*, Hartware Medienkunstverein, Dortmund, Germany
2021 *Rethinking Nature*, Madre, Museo D'Arte Contemporanea Donnaregina
2021 *Women and Change*, Arken Museum of Modern Art, Ishøj, Denmark
2021 *The Ocean*, Bergen Kunsthall, Bergen, Norway
2021 *Worldmaking Tentacles*, Darling Foundry, Montreal, Quebec, Canada
2021 *From Creatures to Creators*, Kunsthau Hamburg, Germany
2021 *Age of You*, Jameel Arts Centre, Al Kabisi, Dubai, United Arab Emirates
2021 *Not Angels or Algorithms, Only Human Error*, WHATIFTHEWORLD, Cape Town
2021 *Epic Ephemera*, Portland Art Museum, Oregon
2021 *_Fallandi trjám liggur margt á hjarta*, Kling & Bang, Reykjavík, Iceland
2020 *Yes'n't II*, Galerie Sultana, Paris, France
2020 *Yes'n't*, Galerie Sultana, Paris, France
2020 *Living Just Enough*, Goodman Gallery, London
2020 *How it feels*, Projet Pangée, Montreal, Canada
2020 *To Dream Effectively*, Focal Point Gallery, Southend-on-Sea, UK
2020 *Potential Worlds I: Planetary Memories*, Migros Museum für Gegenwartskunst, Limmatstrasse, Zürich
2020 *Dhaka Art Summit*, Bangladesh
2019 *Christal chain*, Kartel, Slovakia
2019 *32nd edition of International Documentary Film Festival Amsterdam*, Amsterdam, Netherlands
2019 *Hotspots: Migration and the sea*, Akademie der Künste der Welt, Cologne, Germany
2019 *SUMMIT LA*, Gentle monster's DTLA Flagship Store, LA, USA
2019 *Digital Earth*, Hameel Arts Centre, Dubai, United Arab Emirate
2019 *The future is digital healing*, Kurzfilmstage winterthur
2019 *ARICA NATIVA FESTIVAL DE PELÍCULAS NATIVAS*, Arica, Chile
2019 *3000*, Struktura, Oslo, Norvege
2019 *Ecofeminism symposium*, Kunst Institut, Basel Switzerland
2019 *Qtopia queer arts festival*, Nijmegen, Netherlands
2019 *Screen it !*, stadsTRIENNALE, Hasselt, Belgium
2019 *Hadaly et Sowana: cyborgs et sorcières*, Espace multimédias Gantner, Belfort, France
2019 *We don't say goodbye*, Organon, Odense, Danmark
2019 *Batheautèque*, Utopiana, Genève, Switzerland
2019 *Harvard GSD*, DRUKER Gallery, Cambridge, USA
2019 *Passports*, Lagosphoto Festival, Lagos, Nigeria

2019 *Cosmopolis #2 : rethinking the human*, Paris, France
2019 *Lady beard presents hysteria*, SKELF, London, UK
2019 *Heterotopic planetarium*, Kasern Basel, Basel Germany
2019 *Still I rise : Feminism, Gender, Resistance (Act. 3)*, Arnolfini / Bristol centre for contemporary arts, Bristol, UK
2019 *Radical self love – Curated by ...*, Sophie Tappeiner Gallery, Vienna, Austria
2019 *1.1*, Basel, Germany
2019 *Lofoten International Arts Festival*, Svolveer, Norway
2019 *Redireccion*, 45SNA, Bogota, Columbia
2019 *Phenomenal Ocean Livestream*, Ocean Space, Venice, Italy
2019 *Feminist Histories*, MASP, Sao Paulo, Brazil
2019 *Technoculture 2*, Archives du futur antérieur, Fribourg, Switzerland
2019 *Unselect*, Kleine Humboldt Galerie, Berlin, Germany
2019 *Nocturnal creature*, whitechapel gallery, London, UK
2019 *The Crystal Chain*, Hit Gallery, Bratislava, Slovakia
2019 *Good Space – Communities, or the promise of happiness*, Villa Merkel, Esslinger am Neckar, Germany
2019 *INTER*, Somerset house studios, London, UK
2019 *Viral Identities*, Casa Encendida, Madrid, Spain
2019 *IT'S URGENT !*, Luma Westbau, Zurich, Switzerland
2019 *CosmoFeminism*, Zonoteka, Berlin, Germany
2019 *Interconnexion: On bodies of water*, swimming pool, Sofia, Bulgaria
2019 *Roaming Assembly*, The dutch art institute, Caligari, Sardinia, Italy
2019 *Digital Dramatizations: Ecologies from the Future. Fold II of Digital Ecologies: an international exhibition project*, Center for Contemporary Art 'Ancient Bath', Plovdiv, Bulgaria
2019 *Afro-Tech*, Media art gallery of the Emerson College, Boston, USA
2019 *Chromatic Festival*, Galerie Galerie / Art Contemporary Club, Montréal, Canada
2019 *Pouring into an array of characters*, Galerie im turm, berlin, Germany
2019 *Decale*, Jupiter wood, London, UK
2019 *Neuhaus*, Het nieuwe instituut, Rotterdam ...
2019 *Non aligned networks*, Valletta Contemporary, Valletta, Malta
2019 *Het Bos*, Antwerd, Belgium
2019 *Young Danish – Forecasting the future*, ARKEN Museum of Modern Art, Denmark
2019 *Hysterical mining*, vienna biennale 2019, Vienna, Austria
2019 *Staring at the Sun*, ecofutures Cuntemporary, Mile End Pavillion, London, UK
2019 *36e international women's film festival*, Dortmund, Germany
2019 *MQF*, Malmo Queer Film Festival, Malmo, Sweden
2019 *Nothing without attention*, Pfizer Building, New York, USA
2019 *The Unknowns*, Arts Institut at the University of Plymouth, UK
2019 *Computer Grrls*, La Gaité Lyrique, Paris, France
2019 *Tout monde festival*, Miami, USA
2019 *Le général Nord-Est*, afro féminisme et intersectionnalité tmtc, Paris, France
2019 *The orange garden*, Rome, Italy
2019 *Berlin Feminist Film Week*, Berlin Germany
2019 *120 vaches*, CAPS Saint-Fons, Lyon, France
2019 *Refiguring Binaries*, Pioneer works, New York, USA
2019 *Nani\$oka Invite*, L'espace 29, Bordeaux, France
2019 *Mapping black identities*, MIA – Minneapolis Institute of Art, Minneapolis, USA
2019 *Producing Future – An exhibition on post cyber feminism*, Migros Museum for Contemporary Art, Zurich, Switzerland
2019 *Cape Town Art Fair*, Cape Town, South Africa
2019 *Healing 2.0 : Technologies and traditions*, meetfactory gallery, Prague, Czech
2019 *Sedona – The new age frontier*, Villa du parc, Annemasse, France
2019 *Still I rise : Feminism, Gender, Resistance. Act. 2*, De la Warr Pavilion, East Sussex, UK
2019 *Medium(s)*, la box, Bourges, France
2019 *Screen project*, Art Fiera, bologna, Italy
2019 *Caro Sposo*, Amphithéâtre des Longes, Paris, France
2019 *Iconicity*, Paul W. Zuccaire Gallery, NewYork, USA
2019 *CTM 2019*, Kunstraum, Kreuzberg, Berlin, Germany
2019 *We run this*, Birmingham Open Media, Birmingham, UK
2019 *Ecologie of Darkness*, Savy Contemporary, Berlin, Germany
2019 *Vienna Biennale for change 2019*, BRAVE NEW VIRTUES. Shaping Our Digital World
2019 *Matrix Colonial*, CZO Art Space – Cartel 011, Sao Paulo, Brazil
2019 *MediaLive*, Boulder Museum of Contemporary Art (BMoCA), Colorado, US
2019 *Anamorphic Waves*, Ugly Duck, London
2019 *36th International Women's Film Festival*, DORTMUND, Germany
2019 *Afrofémisme et Intersectionnalité TMTc*, la Général Nord –Est, Paris, France
2019 *Art Contemporary Club (ACC)*, Chromatic Festival, Usine C, Montreal, Canada
2018 *Cosmopolis 1.5 # Enlarged Intelligence* Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, China
2018 *Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti*, Hunter East Harlem Gallery, NY
2018 *IAM*, Garage Museum of Contemporary Art, Moscow, Russia
2018 *LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence*, MAXXI – National Museum of XXI Arts, Rome, It
2018 *Digital Imaginaries – Africas in Production*, ZKM, Germany
2018 *Premonition*, Wits Art Museum, Johannesburg, South Africa
2018 *Cinéphémère*, FIAC, Paris, France
2018 *Festival for the People*, Philadelphia Contemporary, US
2018 *VIRTUAL INSANITY*, Kunsthalle Mainz, Germany
2018 *This site is under Revolution*, MMOMA, 6th Moscow International Biennale for Young Art
2018 *1 i j*, EKKM, Contemporary Art Museum of Estonia
2018 *_Computer grrrls*, hmkv, Dortmund, Germany
2018 *Earth and Otherly Matters*, Stroom The Hague, Netherlands
2018 *Fields of Invisibility*, Sesc Belenzinho, São Paulo, Brazil
2018 *Kochi-Muziris Biennale 2018*, Kochi, India

2018 *I Was Raised on the Internet*, the Museum of Contemporary Art, Chicago, USA
2018 *LUCKY COVEN BERLIN*, The Neue Gesellschaft fuer Bildende Kunst Berlin (nGbK), Berlin, Germany
2018 *ReFrag.Cradle-to-Grave*, Parsons School of Art and Design, Paris, France
2018 *FCNN News*, ARoS Art Museum, Aarhus, Denmark.
2018 *Experiments in cinema*, Festival in Albuquerque, New Mexico, USA
2018 *Right at the Equator*, DEPART FOUNDATION, Los Angeles, USA
2018 *Hysteria*, Ladybeard, London, UK
2018 *Cyborgrrrls Technofeminist Meeting*, Mexico City, Mexico
2018 *The Current/Identity*, Salon #1, The Current Museum of Art, NY, US
2018 *Doxa Film Festival*, Vancouver, Canada
2018 *I Heard You Laughing*, ICA London, UK
2018 *Queering the exhibition*, Zürich Moves! Festival, Zurich, CH
2018 *A better version of you*, Goethe Institute Beijing, China (NTU)
2018 *La Tecnologia somos Nosotrxs*, Sala Proceso Arte Contemporaneo, Ecuador
2018 *Cry Baby x Dgtl Fmnsn*, Institut für Zukunft, Germany
2018 *Le Soir des Possibles*, VNH Gallery, Paris, France
2018 *Guangzhou Triennial*, Guangdong Museum of Art in Guangzhou, China
2018 *Fiac!*, Grand Palais, Paris, France
2018 *ANTI*, Athens Biennale, Athens, Greece
2018 *Choosing the Margin as a Space of Radical Openness*, Centre for Curating the Archive, Cape Town, SA
2018 *MILF Plateaux*, Espace Témoin, Genève, Switzerland
2018 *Play*, Blindside, Melbourne, Australia
2018 *In Focus: Armory Fair*, NY, USA
2018 *More Aphrike* M.Bassy, Hamburg, Germany
2018 *CinemAfrica Africa Festival*, Stockholm, Sweden
2018 *Magic Circle*, Kunstraum Niederosterreich, Vienna, Austria
2018 *Feminist Art Fest*, LAB, Amsterdam, Netherlands
2018 *No Fear to Faint in a Gym*, Kunst Halle Sankt Gallen, Switzerland
2018 *Future Love. Desire and Kinship in Hypernature*, HeK, Basel, Switzerland
2017 *Post-Cyber Feminist International*, ICA, London, UK
2017 *You heard me laughing*, Beirut art center, Lebanon
2017 IDFA, DocLab: Uncharted Rituals program, Amsterdam, NL
2017 *Culture Industry*, Mills College Art Museum, Oakland, USA
2017 *Dgt Fmnsn*, Cynetart, festival, Dresden, Germany
2017 *Whatever You Thought, Think Again*, 3hd, HAU2, Berlin, Germany
2017 *Mine — The Film Will Always Be With You*, Latrobe Regional Gallery, Victoria, Australia
2017 *EARLY WORKS*, 89plus, New Galerie, Paris
2017 *I Heard You Laughing*, Kunsthall Stavanger, Norway
2017 IDFA 2017, Amsterdam, NL
2017 *Impakt Festival*, Haunted Machines & Wicked Problems, Utrecht, NI
2017 *Perfoma*, NY, US
2017 *A better version of you*, Goethe Institute in Seoul, S-Korea
2017 *Afro-Tech and the Future of Re-Invention*, HMKV, Dortmund, Ger
2017 *Future Love*, House of Electronic Art, Basel, CH
2017 Brighton Digital Art Festival, UK
2017 *Disturbed, hacked, Reassembled*, Drive Thru, London, UK
2017 *Whenever the Heart Skips a Beat*, Mehringplatz, Berlin
2017 *Fakugesi Festival*, Johannebsurg, SA
2017 *Culture Industry*, Mills College Art Museum, US
2017 *Get the picture*, Blak Dot Gallery, Melbourne, AUS
2017 *OCTOPUS 17: forever transformed*, Gertrude Contemporary, Melbourne, AUS
2017 *Escaping the Digital Unease!*, Kunsthaus Langenthal, CH
2017 *Bunker 2*, Toronto, CA
2017 *Suspended Animation*, Les Abattoires, Toulouse, Fr
2017 *Hybrid Layers*, ZKM, Karlsruhe, GR
2017 *Foreigners*, Bury Museum, UK
2017 *Queer Healing Films*, Raumerweiterungshalle, Berlin, GR
2017 *NON Xchange*, ICA, London, UK
2017 *Americans 2017*, 89+, LUMA Westbau, Zurich, Ch
2017 *House of Electronic*, Arts Basel Liste, Basel, Ch
2017 *UNREAL*, NRW-Forum Düsseldorf, Germany
2017 *Karachi Biennial*, Pakistan
2017 *Analogue Currency*, The Mistake Room, LA, US
2017 *Next Wave*, Gertrude Contemporary, Melbourne, Aus
2017 *Low Res: Spatial Politics in the Cloud*, NARS Foundation, NY, US
2017 *Selling the Shadow*, C-gallery, Milan, It
2017 *Pre-future*, fluidity.online
2017 *Flawless*, 99 Sudbury, Toronto, Ca
2017 *I Heard You Laughing*, Gregor Staiger Gallery, Zurich, Ch
2017 *SCREENING*, 67 Ludlow, NY, US & Aonymous Gallery, Mexico
2017 *Fugitive Desires*, 198 Contemporary Arts & Learning, London, UK
2017 *Nautilus Part 1*, Marselleria, Milan, It
2017 *Citizen X*, Nature & Robots, Oregaard Museum, DK
2017 *Gender hacking*, 3rd ckster, Bern, Ch
2017 *Africana Womanism* [Show 1], Murate Center, Florence, It
2017 *Africana Womanism* [Show 2], Museo di Roma in Trastevere, Rome, It
2017 *Africana Womanism* [Show 3], FM Centro per l'Arte Contemporanea, Milan
2017 *REALIDADES ALTERADAS* (alternative realities), Centro de Arte 2 de Mayo, Madrid, Spain
2017 *Melbourne Queer Film Festival*, Australian Centre for the Moving Image, Melbourne, Aus
2017 *RAIN DROP, DROP TOP*, Auto Italia, London, UK (NTU)

2017 *Being Her(e): Meditations on African Femininities*, Constitution Hill, Johannesburg, SA
2017 Casa Internazionale delle Donne Roma
2017 Le Murate Progetti Arte Contemporanea Firenze, 3 Febbraio
2016 *In Context: Africans In America*, Goodman Gallery, Johannesburg, South Africa
2016 *dgtl frnsm*, Cyneart, international Festival for computer based arts, Dresden, Germany
2016 *Wandering/WILDING: Blackness on the Internet*, IMT Gallery, London, UK
2016 *Selling the Shadow to Support the Substance*, MOMO Gallery, South Africa
2016 *Feminist Film Manifestos II*, Center of Contemporary Culture of Barcelona, Spain
2016 *Citizen X*, Oregaard Museum, Denmark
2016 *_Videonoma_d*, Njelele Art Station, Harare, Zimbabwe
2016 *SITUATIONS*, Fotomuseum, Winterthur, Switzerland
2016 *Berlin Biennale*, Berlin, Germany
2016 *Vision of the future*, S1 Studio, Sheffield, UK
2016 *Girls Who Dance in Dissonance*, Wayside, LA, USA
2016 *SISTER NYC x MAMI*, Redbull Studios, NY, USA
2016 *Sorry For Real*, MoCADA, NY, USA
2016 *89plus*, 'Filter Bubble', QIDIAN, Shanghai, China
2016 *Your Digital Self Hates You*, Stadtgalerie Gallery, Bern, Switzerland
2016 *The 3d Additivism cookbook*, online
2016 *MAMI*, Knockdown Center, NY, USA
2016 *Black to the future*, Petit Bain, Paris, France
2016 *Queer Circuits in Archival Times*, NY, USA
2016 *Afrofuturism*, The New School, NY, USA
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
2015 *Signs Adrift: Borrowed, Bartered, and Stolen*, Bakehouse Art Complex, Miami, USA
2015 *Another Experiment By Women*, Anthology Film Archive
2015 *89plus*, *Filter Bubble*, LUMA, Westbau, Zurich, Switzerland
2015 *Co-Workers: Network as Artist*, Museum of Modern Art Paris, Paris, France
2015 *Internet Yami Ichi*, New York, USA
2015 *Young, Gifted, and Black*, Goodman Gallery, Johannesburg, South Africa
2015 *AXW BLUESTOCKINGS* screening, New York, USA
2015 *TIME is Love.9* Screening, curated by Kisito Assangni
2015 *Post Internet Is Dead!* Fisher Gallery, Exhibition Initiative, Oberlin, OH, USA
2015 *Beyond the surface*, Kamera, Laborneunzehn, Berlin, Germany
2015 *The Film Will Always Be You*, Tate Modern, London, UK
2015 *Basha Uhuru "Expressions Of Freedom"*, Constitution Hill, Johannesburg, South Africa
2015 *AXWFF – Another Experiment by Women Film Festival*, New York, USA
2015 *Post African Futures*, Goodman Gallery, Johannesburg, South Africa
2015 *CeC 2015 – Carnival of e-creativity*, Shillong, India
2015 *Brown Core Fly Stream*, Njelele Art Station, Harare, Zimbabwe
2015 *FAUX SHO, (It's All)* Tropical & Assembly House Leeds, UK
2015 *Past Imperfect/ Future Present*, Fada Gallery, Johannesburg, South Africa
2015 *RESISTANCE IS IN THE CRACKS*, Goldsmith, London, UK
2015 *Post Digital 2014*, Kalashnikov Gallery, Johannesburg, South Africa
2015 *Cairo Video festival*, Dubai Community Theatre & Arts Center, Dubai
2014 *Cairo Video Festival 6th edition*, Cairo, Egypt
2014 *#LIKEIT #LICKIT*, Social Media Week Johannesburg, Johannesburg, South Africa
2014 *Ted Ex* Johannesburg, We The People, Johannesburg, South Africa
2014 *Brave New World* Video Screening, ArtvideKOELN, Berlin, Germany
2014 *Proyector International Videoart Festival*, Madrid, Spain
2014 *Avaf Athens International Videoart Festival*, Athens, Greece
2014 *Bullet Gaze/Urban Safari*, Hulene Barrio, Maputo, Mozambique
2014 *Cologne International Videoart Festival*, Cologne, Germany
2014 *Joburg Fringe 2014*, Joburg Art Week, Johannesburg, South Africa
2014 *VIDEONOMAD III*, NJELELE Art Station, Harare, Zimbabwe
2014 *Fresh Produce*, Turbine Art Fair, Taff14, Johannesburg, South Africa
2014 *Loud Mouth Series*, Chi Diaries La fete de la Musique, Johannesburg, South Africa
2014 *Dystopia*, 4bid gallery, Amsterdam, Netherlands
2014 *Returning to Sender*, HKW Haus der Kulturen der Welt, Berlin, Germany
2014 *Chi Diaries*, Bushfire Festival, Swaziland
2014 *VIDEONOMAD II*, Dakar Biennale Off, Raw Material Company, Dakar, Senegal
2014 *Full screen Vimeo*, Burma@Access, London, UK
2013 *Bring your own*, UAL, London, UK
2012 *Plus Art Project Frieze Week Exhibition*, Mayor's Parlour, London, UK
2011 *Central Saint Martins College Exhibition*, London, UK

Curated Exhibitions

2014 *35A #LIKEIT #LICKIT*, @Social Media Week Johannesburg
2014 *35A Moving Image Festival*, '#DIGIT' and '#DOX', 6B, Paris
2014 *Sex on Screen / Pop Politics / Consumerist Paradise: Glamorous and Big Business / Real is for me is for you*, ICA Student Forum: Art Moving Image programming
2014 *Visual AIDS online*, NYC
2014 *All That Glitters is Gold* Camp Photography, FRAC Ile de France/ le Carré, Paris
2013 *Live Art?*, Venice Agendas, 55th Venice Biennale
2013 *Outer/Inner (Space)* @CSM, Films and Performances, London
2013 *Inner/Outer (Space)*, LUX online exhibition
2012 *LUX/ICA Moving Image Biennale*, London, 2012

Teaching, Lectureships and Workshop

- 2017** *Tabita Rezaire: Master Class*, Parsons School of Design, Paris, Fr
- 2017** *'Decolonial Trinity: In Defense of Spiritual Technologies'*, Brighton Digital festival 2017, UK
- 2017** *'Decolonial Trinity: Technology, Spirituality, Erotic'*, Utrecht University of Art, Netherlands
- 2017** *Multilogues on Health*, Tranzit/Display, Prague, Cz
- 2017** *'Decolonial Trinity: In Defense of Spiritual Technologies'*, Ramapo College, US
- 2017** *Participating in Impakt* festival, Utrecht, Netherlands Panel: 'The Technological Body', haunted Machines & Wicked Problems, Impakt, Utrecht, NI
- 2017** *Screening performance* at School, Vienna, Austria
- 2017** *Residency at Meetfactory*, Prague, Czech Republic
- 2017** *Lecture and workshop at the University*, Ramapo College, New York, USA
- 2015** *Kemetic yoga children workshop*, Soweto
- 2015** *Booty Love Politix, session#1 Twerk*, Kalashnikov Gallery, Johannesburg
- 2014** *Video Workshop with Romani Community*, Paris
- 2013** *Video Workshop with Landfill Workers*, Maputo

Conference and Workshop Participation

- 2018** Sesc Sao Paulo, Fields of Invisibility, Brazil
- 2018** Filter Bubble, Conversation Room, Fiac, Paris
- 2018** African Futurisms, Stadtwerkstatt Linz, Austria
- 2018** Algoritmen, Kunsthall Aarhus, Denmark
- 2016** Tabita Rezaire: Artist Talk, National Gallery, Harare, Zimbabwe
- 2016** Tabita Rezaire Lecture, Royal Academy The Hague, NL
- 2016** Decolonising Design, Het Nieuwe Instituut, Netherlands
- 2016** CairoTronica Conference, Cairo, Eg
- 2016** Net Art Aesthetics, Chat Rooms, Washington, US
- 2016** Tabita Rezaire: Artist Talk, Mocada, USA
- 2015** Digital Futures, Auction Hause, London
- 2015** Creatives Hustles, Women and Technology, Innovation SA
- 2015** Anya Fulu Ugo African Arts Conference, University of Nigeria (Paper: 'Afro Cyber Resistance')
- 2015** Swaartnet, Post African Futures, Goodman Gallery, Johannesburg
- 2015** VIADUCT 2015: Archival Addresses, Johannesburg (Paper: 'Perfect Gentlemen: Fake it until you make it')
- 2015** Poverty Pornography, Market Photo Workshop, Johannesburg
- 2014** Fak'ugesi Digital Africa Conference, Johannesburg (Paper: 'Afro Cyber Resistance')
- 2013** FILM AND MEDIA Conference, London (Paper: 'Film, Kinetic Theatre and Spectatorship: Carolee Schneemann')
- 2013** Console-ing Passions: Television, Audio, Video, New Media and Feminism (Paper: 'The Monstrous Woman in Video Performance')
- 2013** MRes Central Saint Martins Conference, London (Paper: 'From Cruelty to Ecstasy, the Scream of Resistance in Film Performance')

Academic Record and Residencies

- 2022** Alligator Head Foundation & TBA21, Jamaica
- 2021** À Plusieurs (résidence numérique), FRAC Lorraine, Metz, France
- 2018 – 2019** Digital Earth Fellowship, Hivos, The Hague, The Netherlands
- 2018** AfroPixel, Dakar, Senegal
- 2017** Mur.at, Graz, Austria
- 2017** MeetFactory, Prague, Czech Republic
- 2017** Schomburg Honorary Visiting Scholar, Ramapo College, Us
- 2017** MeetFactory, Prague, Czech Republic
- 2016** EMARE, Impakt, Utrecht, Netherlands
- 2016** Hospitalfield, Autoitalia x NTU, Scotland
- 2016** International Visitors Programme, Het Nieuwe Instituut, Netherlands
- 2016** Sommerakademie im Zentrum Paul Klee, Bern, Switzerland
- 2015** Mrs Art: Moving Image Central Saint Martins College of Art, London
- 2011** Foundation Diploma in Video Art, Copenhagen Business School / University Paris Dauphine
- 2010** Bachelor Economics and Management

Collections

- Ulsan Museum, Ulsan, South Korea
- FRAC Bretagne, Rennes, France
- FRAC Bourgogne, Dion, France
- ARKEN Museum of Modern Art, Ishøj, Denmark
- Centraal Museum, Utrecht, Netherlands
- Les Abattoirs, Musée – Frac Occitanie Toulouse, France
- Carl & Marilyn Thoma Art Foundation, Santa Fe, United States
- DCJS Guyane, Cayenne, French Guiana
- Statens Museum for Kunst, Copenhagen, Denmark
- The Current Museum of Art, New York, United States
- Zabludowicz Collection, London, United Kingdom
- Villa Merkel, Esslingen, Germany

Commissions

- 2018** *Impakt Festival*, Post Truth, Netherlands
- 2018** *Algorithm*, Aarhus Kunsthall, Denmark
- 2017** *Ubulawu* by Autoitalia, UK for NTU solo presentation
- 2017** *Premium Connect (Real deal)*, NRW-Forum, Germany

2017 *Deep Down Tidal*, Citizen X, Nature & Robots Rights, Oregaard Museum, Denmark

Publications

2021 *Womb Consciousness*, Contributions by Sename Koffi Agbodjinou, Yussef Agbo-Ola, Julien Creuzet, Oulimata Gueye, Gaëlle Koumou, Jenny Mbaye, Alicia Mersy, Elizabeth Mputu, Rutendo Ngara, Valérie Perrin, Tabita Rezaire, Théodore Rezaire, Itta Roussos, Thierno Seydou Sall, Sosa, Esperanza Spalding, Mawena Yehouessi. Les presses du réel, France, January 2022.

Performances

2022 *Rituel d'enfouissement*, Palais de Tokyo, Paris, France
2021 *MerKaba for The Hoeteps*, Somerset House Studios, Londres, Royaume-Uni
2020 *MerKaba for The Hoeteps*, Migros Museum, Zurich, Suisse
2020 *Moon Center*, Fak'ugesi festival, Johannesburg, South Africa
2019 *Lubricate Coil Engine*, Centre Pompidou, Paris, France
2019 *MerKaba for The Hoeteps*, Utopiana, Geneve, Suisse
2019 *University Arts of Zurich*, Zurich, Switzerland
2019 *Sygyzy*, Vienna Kunsthall, Vienna, Autriche
2019 *Lubricate Coil Engine*, ZKM – Center of art and media, Karlsruhe, Allemagne
2019 *MerKaba for The Hoeteps*, Villa Merkel, Esslingen, Allemagne
2019 *Lubricate Coil Engine*, Serpentine Gallery, Londres, Royaume-Uni
2019 *MerKaba for The Hoeteps*, Serpentine Gallery, Londres, Royaume-Uni
2019 *Lubricate Coil Engine*, Het Nieuw Instituut, Rotterdam, Pays-Bas
2019 *Lubricate Coil Engine*, NRW-Forum, Düsseldorf, Allemagne
2019 *Lubricate Coil Engine*, Académie des Beaux-Arts de Kinshasa, Kinshasa, Congo
2019 *Lubricate Coil Engine*, Serpentine Symposium, Londres, Royaume-Uni
2019 *Lubricate Coil Engine*, NRW-Forum, Düsseldorf, Allemagne
2018 *Lubricate Coil Engine*, Guangzhou Biennale, Guangzhou, Chine
2018 *Kochi Biennale*, Kochi, Inde
2018 *MerKaba for The Hoeteps*, MoMa, New York, États-Unis
2018 *The Song of the Spheres*, Filmby & Kunsthall Aarhus, Copenhagen, Danemark
2018 *New Museum*, New York, États-Unis
2018 *Lubricate Coil Engine*, EKKM, Contemporary Art Museum of Estonia, Tallinn, Estonie
2018 *MerKaba for The Hoeteps*, PSM Gallery, Berlin, Germany
2018 *Solar Trintiy*, Gropius Bau, Berlin, Germany
2018 *Afro Pixel Festival #6*, Dakar, Sénégal
2018 *Lubricate Coil Engine_*, Cphalt, Copenhagen, Denmark
2018 *Lubricate Coil Engine*, Gaité Lyrique, Paris, France